



The statue of David was first conceived in the mind of Michelangelo. The statue was hidden by marble and Michelangelo removed the excess stone to uncover it. As I faced the trauma, I was guided by an image in my mind, much like the image Michelangelo had when he created David. I chiseled off the marble, and created the sculpture that is now my consciousness. I emerged from my consciousness.

To understand this book, it would be helpful to see the picture in the clouds, as I saw the sculpture of my consciousness. There is a sarcophagus and a child with the number two written across its chest. The child is leaving the sarcophagus. Above the right eye is an upside-down pyramid, which is the symbol for the Christian principal that the greatest among us is the servant of all. There are spectators in the clouds. Not everyone can see the picture in the clouds, but not everyone can see the solution to a problem, or the potential of a human being.



The Picture in the clouds. This was taken in British Columbia, in 1975