

## ● Movie Collections for Movie Servers

Many people today still use a Blu-ray player to play Blu-ray and DVD videos. And it's great that each week more and more movies are being released in both formats! As of 2016 according to IMDB reportedly there were about 23,000 Blu-ray titles (out of about 250,000 titles in total) and many of them have been given excellent transfers! But especially with regard to films that are decades old it can take a great deal of effort to resuscitate them. To learn more here is an [article](#) which talks about what it takes to prepare classic movie titles for a high quality release.

In case you don't already know, Movie Servers are becoming ever more popular—and with good reason! Couple ease of use with local storage and you can have true bit-for-bit 4K UHD Blu-ray and 1080P Blu-ray quality movies right at your fingertips. As opposed to streaming where usually there is a substantial loss in picture quality due to excessive lossy compression—bit-for-bit means that there is no quality loss whatsoever from the picture quality on the disc itself. In addition the audio quality of streaming is usually not nearly as good as what is possible with a locally stored movie file. Many times lossy compressed Dolby Digital 5.1 with a low bitrate of 640 kbps is the surround format of streaming movies as compared to DTS-HD Master Audio or Dolby TrueHD which can support an order of magnitude higher bitrate of 13.5 Mbps. In fact the latest spec for surround audio bitrates alone can even reach up to 24Mbps which is more than the entire video and audio combined of a streamed movie!

One thing you'll soon discover with some Movie Servers is that once the movie is loaded into the system that you can start watching the movie right away—as it may no longer be necessary to sit through 10-15 minutes of previews when all you want to do is go right to the main attraction!

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## ● Blu-ray Movies - some favorites in various genres

What follows are some suggested Blu-rays that might be of interest in a variety of categories:

- [Silent Movies](#)
- [Movies](#)
  - [1930's](#)
  - [1940's](#)
  - [1950's](#)
  - [1960's](#)
  - [1970's](#)
  - [1980's](#)
  - [1990's](#)
  - [2000's](#)

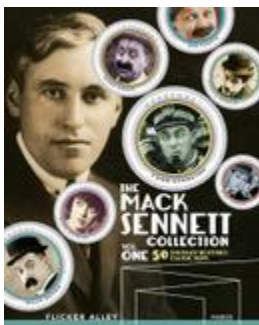
- [2010's](#)
- [Musicals](#)
- [Musicals Box Set Collections](#)
- [Movie Box Set Collections](#)
- [Movies with Multiple Aspect Ratios](#) - (ratios switch while watching)
- [Classic TV Box Sets](#)
- [Hand-Drawn Animation](#)
- [CGI Animation](#)
- [3D](#)
- [4K UHD Dolby Vision HDR 2160p Blu-ray](#)
- [4K UHD 2160p Blu-ray](#)
- [Dolby Atmos](#) - three dimensional object-oriented surround sound
- [DTS:X](#) - three dimensional object-oriented surround sound
- [Natural & Human Wonders](#)
- [Classic Christmas](#)
- [Classic Christmas Animation](#)
- [Dance/Ballet/Contemporary](#)
- [Opera](#)
- [Concert Music Videos - Rock/Pop](#)
- [DVD Movies - that deserve to be released on Blu-ray](#)
- [DVD Musicals - that deserve to be released on Blu-ray](#)
- [DVD Animation - deserving of being released on Blu-ray](#)

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## ● Silent Movies - Blu-ray

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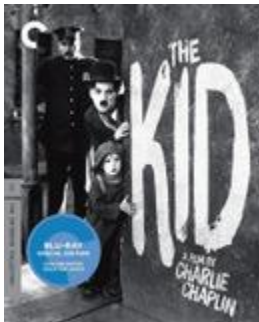
- **The Mack Sennett Collection Vol. One** [[Flicker Alley Blu-ray](#)] (1909-1933) - [silent movie] - aspect ratio: 1.33



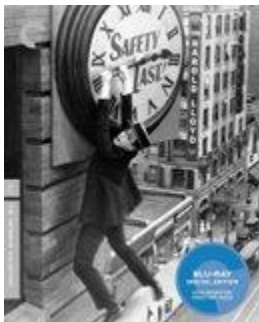
- 
- **Chaplin's Mutual Comedies (12 Shorts)** [[Flicker Alley Blu-ray](#)] (1916-1917) - [silent movie] - aspect ratio: 1.33 - [The Filming Of...](#)



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- **The Kid** [[Criterion Blu-ray](#)] [[Park Circus UK Blu-ray](#)] (1921) - [silent movie] - aspect ratio: 1.33 - [Note: The UK release is Region B Locked which means it requires a Region B capable Blu-ray or Kaleidescape player—see [Blu-ray region map](#)] - [The Filming Of...](#)



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- **Safety Last!** [[Criterion Blu-ray](#)] (1923) - [silent movie] - aspect ratio: 1.37 1080i ~22FPS



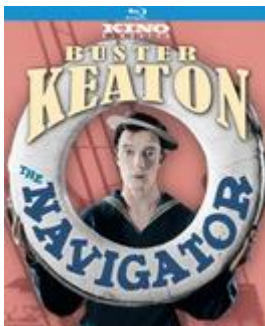
- **Our Hospitality** [[Kino Blu-ray](#)] (1923) - [silent movie] - aspect ratio: 1.34



Also available in [The Buster Keaton Collection](#)

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- **The Navigator** [[Kino Blu-ray](#)] (1924) - [silent movie] - aspect ratio: 1.35



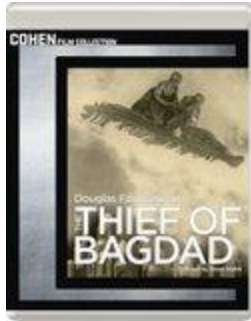
Also available in [The Buster Keaton Collection](#)

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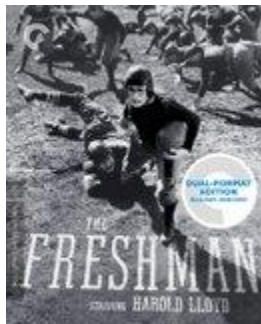
- **Peter Pan** [[Blu-ray](#)] (1924) - [silent movie] - aspect ratio: 1.33



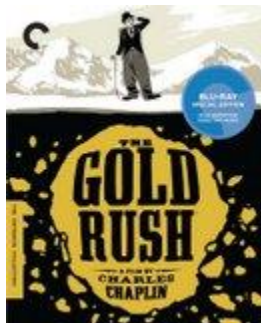
- **The Thief of Bagdad** [[Cohen Blu-ray](#)] (1924) - [silent movie] - aspect ratio: 1.32



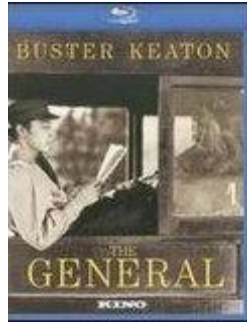
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- **The Freshman** [[Criterion Blu-ray](#)] (1925) - [silent movie] - aspect ratio: 1.33



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- **The Gold Rush** [[Criterion Blu-ray](#)] (1925) - [silent movie] - aspect ratio: 1.33 - [The Filming Of...](#)



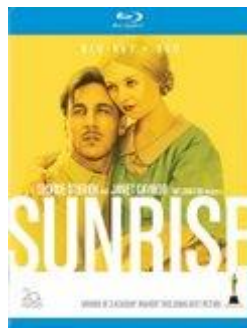
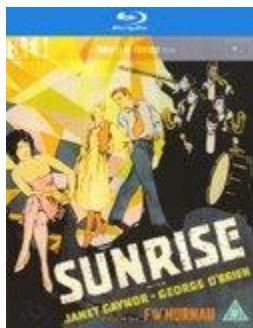
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- **The General** [[Kaleidescape HD](#)] [[Buster Keaton Collection: Volume 1 remastered](#)] [[Kino Blu-ray](#)] (1926) - [silent movie] - aspect ratio: 1.34



Also available in [The Buster Keaton Collection](#) -- however remastered Shout release is superior.

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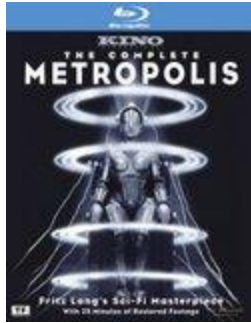
- **Sunrise** [[Kaleidescape HD](#)] [[Masters of Cinema Blu-ray](#)] [[Fox Blu-ray](#)] (1927) - [silent movie] - aspect ratio: 1.20 (Movietone Version) & 1.34 (Czech Version) - [Movie Review](#)



- **Wings** [[Kaleidescape HD](#)] [[Warner Blu-ray](#)] (1927) - [silent movie] - aspect ratio: 1.34



- **Metropolis (Complete Version)** [[Kaleidescape HD](#)] [[Kino Blu-ray](#)] (1927) - [silent movie] - aspect ratio: 1.33
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- **Steamboat Bill, Jr.** [[Kaleidescape HD](#)] [[Buster Keaton Collection: Volume 1](#)] [[Kino Blu-ray](#)] (1928) - [silent movie] - aspect ratio: 1.32



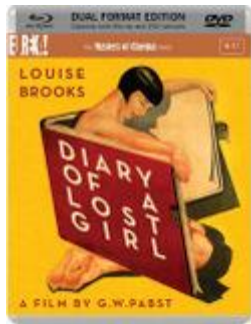
Also available in [The Buster Keaton Collection](#) -- however remastered Shout release is superior.

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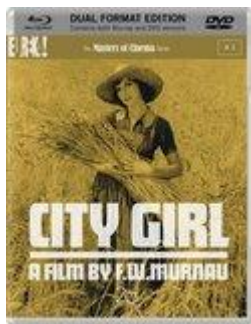
- **Lonesome** [[Criterion Blu-ray](#)] (1928) - [silent movie] - aspect ratio: 1.19



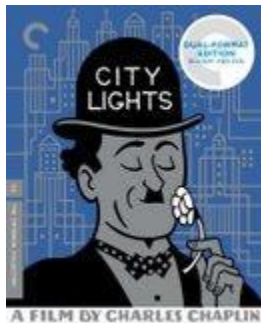
- 
- **Diary of a Lost Girl** [[Eureka Blu-ray](#)] - (Region B) (1929) - [silent movie] - aspect ratio: 1.33 - Also [Lulu In Hollywood](#) (a recommended book by the actress Louise Brooks)



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- **City Girl** [[Masters of Cinema Blu-ray](#)] (1930) - [silent movie] - aspect ratio: 1.19



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- **City Lights** [[Criterion Blu-ray](#)] (1931) - [silent movie] - aspect ratio: 1.19 - [The Filming Of...](#)



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- **Modern Times** [[Criterion Blu-ray](#)] (1936) - [silent movie] - aspect ratio: 1.33 - [The Filming Of...](#)



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## ● Movies - Blu-ray

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### 1930's

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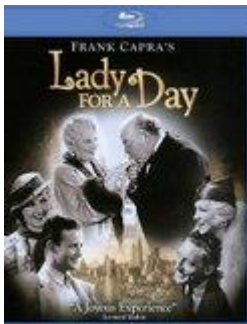
- **Grand Hotel** [[Kaleidescape HD](#)] [[Blu-ray](#)] (1932) - aspect ratio: 1.37 - [review](#)



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- **Design for Living** [[Criterion Blu-ray](#)] (1933) - aspect ratio: 1.33



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- **Lady for a Day** [[Blu-ray](#)] (1933) - aspect ratio: 1.33



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- **Cleopatra** [[Kaleidescape HD](#)] [[Blu-ray](#)] (1934) - aspect ratio: 1.37



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- **The Thin Man** [[Kaleidescape HD](#)] [[Blu-ray](#)] (1934) - aspect ratio: 1.37



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- **It Happened One Night** [[Kaleidescape UHD 4K](#)] [[Criterion Blu-ray](#)] (1934) - aspect ratio: 1.33 - [NixPix review](#)



Note: Also available as a [4K 2160P download](#) for 4K Kaleidescape movie servers.

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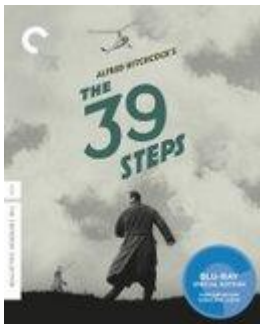
- **L'atalante** [[Criterion Blu-ray](#)] (1934) - aspect ratio: 1.33



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- **The Man Who Knew Too Much** [[Criterion Blu-ray](#)] (1934) (the original British version) - aspect ratio: 1.33



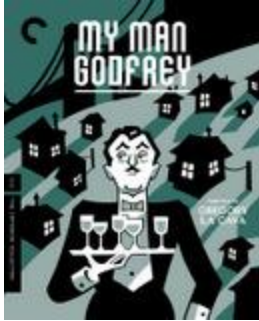
- 
- **The 39 Steps** [[Criterion Blu-ray](#)] (1935) - aspect ratio: 1.33



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- **Good Fairy** [[Blu-ray](#)] (1935) - aspect ratio: 1.37



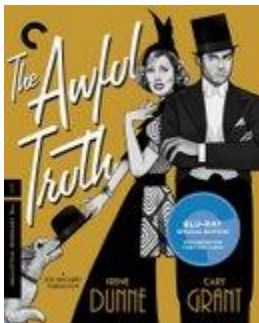
- 
- **My Man Godfrey** [[Criterion Blu-ray](#)] (1936) - aspect ratio: 1.33 (original 1.37) - [NixPix Review](#)



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- **Mr. Deeds Goes to Town** [[Kaleidescape 4K UHD](#)] [[Blu-ray](#)] (1936) - aspect ratio: 1.37



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- **The Awful Truth** [[Criterion Blu-ray](#)] (1937) - aspect ratio: 1.37



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- **Easy Living** [[Blu-ray](#)] (1937) - aspect ratio: 1.37



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- **Topper** [[Blu-ray](#)] (1937) - aspect ratio: 1.37 - [NixPix review](#)



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- **Make Way for Tomorrow** [[Criterion Blu-ray](#)] (1937) - aspect ratio: 1.36 - [review](#)



- 
- **Nothing Sacred** [[Blu-ray--remastered](#)] [[Kaleidescape HD](#)] [[Blu-ray](#)] (1937) - aspect ratio: 1.34



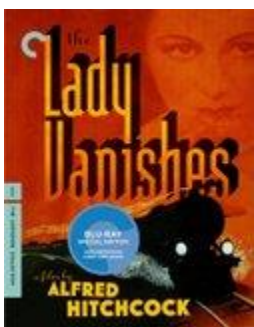
Note: Also available in [The David O. Selznick Collection](#)

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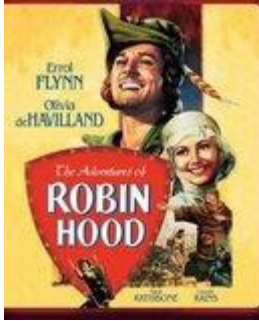
- **Lost Horizon** [[Kaleidescape HD](#)] [[Blu-ray](#)] (1937) - aspect ratio: 1.37



- **The Lady Vanishes** [[Criterion Blu-ray](#)] (1938) - aspect ratio: 1.33



- **The Adventures of Robin Hood** [[Kaleidescape HD](#)] [[Blu-ray](#)] (1938) - aspect ratio: 1.37



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- **You Can't Take It with You** [[Kaleidescape 4K UHD](#)] [[Blu-ray](#)] (1938) - aspect ratio: 1.37



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- **Bringing Up Baby** [[Blu-ray](#)] (1938) - aspect ratio: 1.37



Note: This transfer may not be of good quality. Hopefully a good transfer will be released soon!

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- **The Women** [[Kaleidescape HD](#)] [[Blu-ray](#)] (1939) - aspect ratio: 1.37 - [review](#)



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- **The Rules of the Game** [[Criterion Blu-ray](#)] (1939) - aspect ratio: 1.33



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- **Gone with the Wind** [[Kaleidescape HD](#)] [[Blu-ray](#)] (1939) - aspect ratio: 1.37 - [included in **Best of Warner Bros. 50 Film Collection**]



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- **Mr. Smith Goes to Washington** [[Kaleidescape 4K HDR](#)] [[Blu-ray](#)] (1939) - aspect ratio: 1.37



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- **Only Angels Have Wings** [[Criterion Blu-ray](#)] [[TCM Blu-ray](#)] (1939) - aspect ratio: 1.37 - [TCM](#) - (Note: The Criterion release is preferred)



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- **Ninotchka** [[Kaleidescape HD](#)] [[Blu-ray](#)] (1939) - aspect ratio: 1.33 - [review](#)



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**1940's**

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- **His Girl Friday** [[Criterion Blu-ray](#)] (1940) - aspect ratio: 1.33



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- **The Philadelphia Story** [[Kaleidescape HD](#)] [[Criterion Blu-ray](#)] (1940) - aspect ratio: 1.37



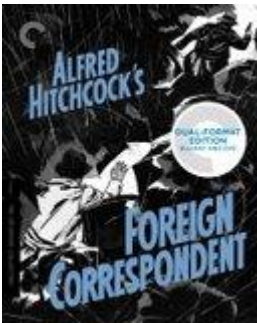
- 
- **The Mark of Zorro** [[Blu-ray](#)] (1940) - aspect ratio: 1.37



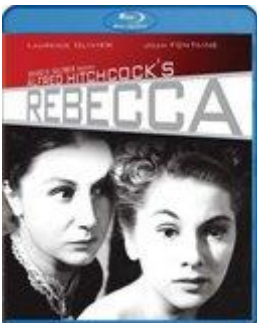
- 
- **Remember the Night** [[TCM Blu-ray](#)] (1940) - aspect ratio: 1.35 - [TCM](#)



- 
- **Foreign Correspondent** [[Criterion Blu-ray](#)] (1940) - aspect ratio: 1.37 - [review](#)



- 
- **Rebecca** [[Blu-ray](#)] (1940) - aspect ratio: 1.37



Also in **Alfred Hitchcock: The Classic 3-Movie Collection** [[Blu-ray](#)]

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- **The Thief of Bagdad** [[UK Region B Blu-ray](#)] (1940) - aspect ratio: 1.37 - [DVDBeaver](#)



Note: Also there's a [Criterion DVD](#). Hopefully someday they'll release a superior Blu-ray.

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- **The Grapes of Wrath** [[Kaleidescape HD](#)] [[Blu-ray](#)] (1940) - aspect ratio: 1.33 - [review](#)



- **How Green Was My Valley** [[Kaleidescape HD](#)] [[Blu-ray](#)] (1941) - aspect ratio: 1.33 - [review](#)



- **Sullivan's Travels** [[Criterion Blu-ray](#)] (1941) - aspect ratio: 1.37



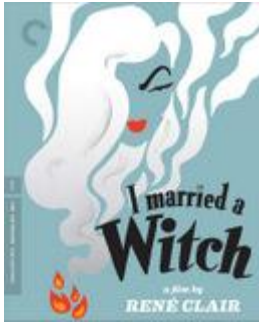
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- **The Devil and Miss Jones** [[Blu-ray](#)] (1941) - aspect ratio: 1.37



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- **Here Comes Mr. Jordan** [[Criterion Blu-ray](#)] (1941) - aspect ratio: 1.37



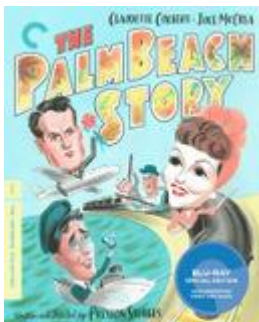
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- **I Married a Witch** [[Criterion Blu-ray](#)] (1942) - aspect ratio: 1.33



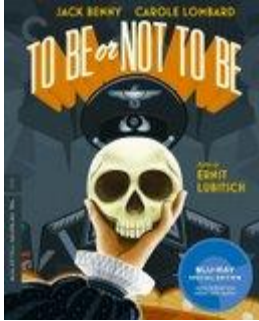
- 
- **Woman of the Year** [[Criterion Blu-ray](#)] (1942) - aspect ratio: 1.37

A movie poster for the film 'Woman of the Year' (1942). The poster features a stylized illustration of a man and a woman. The man is wearing a suit and a hat, and the woman is wearing a green dress. They are both looking at each other. The title 'WOMAN OF THE YEAR' is written in a large, bold, yellow font. Below the title, it says 'A Film by NORMAN KRASNA'. The background is a dark blue color.

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- **The Palm Beach Story** [[Criterion Blu-ray](#)] (1942) - aspect ratio: 1.37



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- **To Be or Not to Be** [[Criterion Blu-ray](#)] (1942) - aspect ratio: 1.37



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- **The Major and the Minor** [[Blu-ray](#)] (1942) - aspect ratio: 1.37 - [NixPix review](#)



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- **Yankee Doodle Dandy** [[Kaleidescape HD](#)] [[Blu-ray](#)] (1942) - aspect ratio: 1.37 - [NixPix review](#)



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- **Casablanca** [[Kaleidescape HD](#)] [[Blu-ray](#)] (1942) - aspect ratio: 1.37 - [NixPix Review](#)



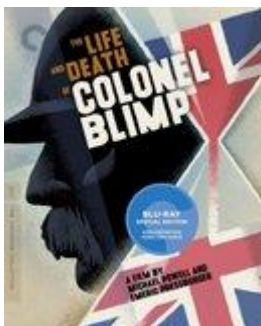
[included in **Best of Warner Bros. 50 Film Collection**]

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- **Heaven can Wait** [[Criterion Blu-ray](#)] (1943) - aspect ratio: 1.37



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- **The Life and Death of Colonel Blimp** [[Criterion Blu-ray](#)] (1943) - aspect ratio: 1.37



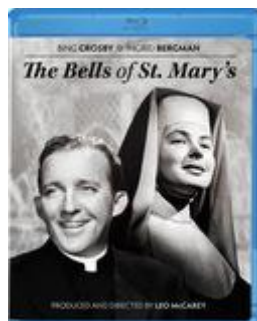
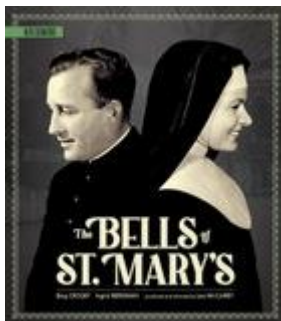
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- **To Have and Have Not** [[Kaleidescape HD](#)] [[Blu-ray](#)] (1944) - aspect ratio: 1.37 - 34.99 Mbps - [NixPix review](#)



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- **Going My Way** [[Blu-ray](#)] (1944) - aspect ratio: 1.37



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- **The Bells of St. Mary's** [[Blu-ray 2019 remaster](#)] [[Blu-ray](#)] (1945) - aspect ratio: 1.37 - [review](#)



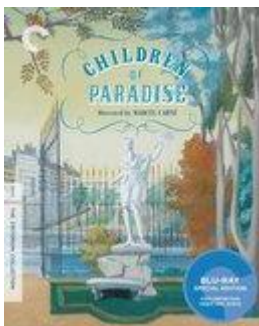
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- **The Picture of Dorian Gray** [[Kaleidescape HD](#)] [[Blu-ray](#)] (1945) - aspect ratio: 1.37 - [review](#)



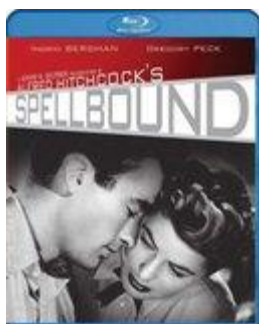
- 
- **Christmas in Connecticut** [[Kaleidescape HD](#)] [[Blu-ray](#)] (1945) - aspect ratio: 1.37  
- [review](#) - [review](#)



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- **Children of Paradise (Les Enfants du Paradis)** [[Criterion Blu-ray](#)] (1945) -  
French w/English subtitles - aspect ratio: 1.37



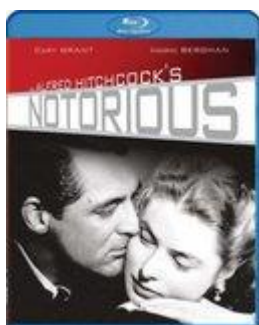
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- **Spellbound** [[Blu-ray](#)] (1945) - aspect ratio: 1.37



Also in **Alfred Hitchcock: The Classic 3-Movie Collection** [[Blu-ray](#)]

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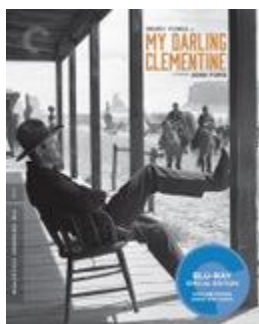
- **Notorious** [[Blu-ray](#)] (1946) - aspect ratio: 1.37



Also in **Alfred Hitchcock: The Classic 3-Movie Collection** [[Blu-ray](#)]

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- **My Darling Clementine** [[Kaleidescape HD](#)] [[Criterion Blu-ray](#)] (1946) - aspect ratio: 1.33 - [review](#) - [2nd review](#) - [Fox Blu-ray](#)



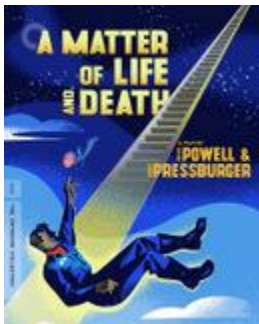
- **The Best Years of Our Lives** [[Kaleidescape HD](#)] [[Blu-ray](#)] (1946) - aspect ratio: 1.37 - [review](#)



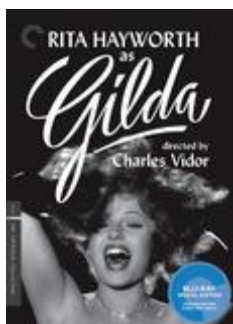
- 
- **The Big Sleep** [[Kaleidescape HD](#)] [[Blu-ray](#)] (1946) - aspect ratio: 1.37



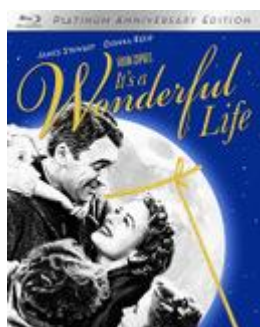
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- **A Matter of Life and Death** [[Criterion Blu-ray](#)] (1946) - aspect ratio: 1.37



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- **Gilda** [[Criterion Blu-ray](#)] (1946) - aspect ratio: 1.37



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- **It's a Wonderful Life** [[Kaleidescape UHD 4K HDR](#)] [[4K Blu-ray](#)] [[Platinum Anniversary Edition Blu-ray](#)] [[Blu-ray](#)] (1946) - aspect ratio: 1.34 - [review](#)



- 
- **Miracle on 34th Street** [[Kaleidescape HD](#)] [[Blu-ray](#)] (1947) - aspect ratio: 1.37 - [review](#) - [review](#) - [review](#)



- 
- **The Bishop's Wife** [[Blu-ray](#)] (1947) - aspect ratio: 1.37 - [review](#) - [review](#)



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- **The Ghost and Mrs. Muir** [[Kaleidescape HD](#)] [[Blu-ray](#)] (1947) - aspect ratio: 1.33



- 
- **Out of the Past** [[Kaleidescape HD](#)] [[Blu-ray](#)] (1947) - aspect ratio: 1.37 - [review](#)



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- **Black Narcissus** [[Criterion Blu-ray](#)] (1947) - aspect ratio: 1.37 ([British version](#))



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- **One Touch of Venus** [[Blu-ray](#)] (1948) - aspect ratio: 1.37



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- **Sitting Pretty** [[Blu-ray](#)] [[DVD](#)] (1948) - aspect ratio: 1.37



There are two other "Mr. Belvedere" films: [Mr. Belvedere Goes to College - \(DVD\)](#) & [Mr. Belvedere Rings the Bell - \(DVD\)](#)

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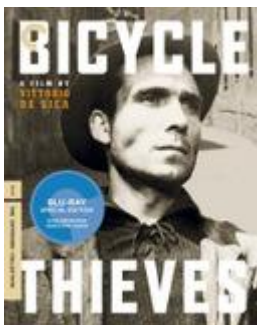
- **Key Largo** [[Kaleidescape HD](#)] [[Blu-ray](#)] (1948) - aspect ratio: 1.37



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- **The Red Shoes** [[Criterion Blu-ray](#)] (1948) - aspect ratio: 1.37 [Highly recommended classic film!] [Here is a link about how the movie was [restored](#) and here is [another](#). Also a [Region B version](#) has been released.]



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- **Bicycle Thieves** [[Criterion Blu-ray](#)] (1948) - Italian w/English subtitles - aspect ratio: 1.37



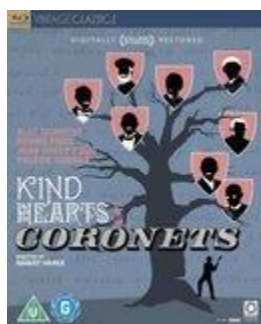
- 
- **Letter from an Unknown Woman** [[Blu-ray - Region A](#)] - US - Olive Films remastering] [[Blu-ray - Region B/2](#)] - France - Carlotta Films remastering] (1948) - aspect ratio: 1.37 [See the [review](#) which compares the two versions.]



- 
- **The Third Man** [[Blu-ray](#)] [[Amazon.fr](#)] [[Amazon.de](#)] [[Kaleidescape HD](#)] (1949) - aspect ratio: 1.34 - Note: This Blu-ray was released July 2015 in France and is based upon a new 4K scan and frame-by-frame restoration done by Deluxe and supervised by StudioCanal - [NixPix Review](#) - There have been other prior Blu-ray releases such as an older discontinued [Criterion Blu-ray](#).



- 
- **Kind Hearts and Coronets** - (An Ealing Comedy) [[UK Blu-ray 2019 master](#)] [[UK Blu-ray 2019 master](#)] {[Kino Blu-ray 2011 master](#)} [[Blu-ray](#)] [[Blu-ray](#)] [[Amazon](#)] (1949) - aspect ratio: 1.37 - [Note: The UK 2019 is a 4K rescan/remaster and is of superior image quality--though hopefully Kino will replace their disk with the same 4K rescan/remaster.]



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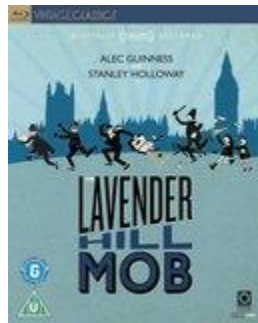
## 1950's

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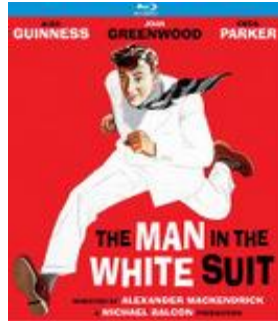
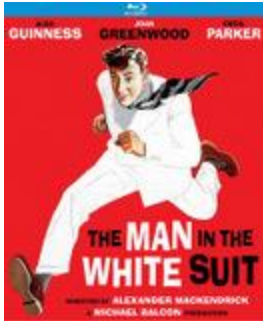
- **Father of the Bride** [[Kaleidescape HD](#)] [[Blu-ray](#)] (1950) - aspect ratio: 1.37



- 
- **Lavender Hill Mob** - (An Ealing Comedy) [[Kino Blu-ray](#)] [[Blu-ray](#)] [[Amazon](#)] (1951) - aspect ratio: 1.33 - [NixPiex Review](#)



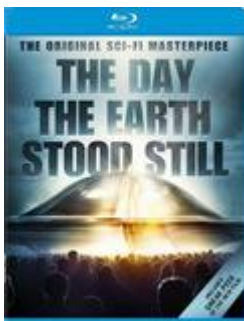
- 
- **The Man in the White Suit** - (An Ealing Comedy) [[Blu-ray](#)] [[Amazon](#)] (1951) - aspect ratio: 1.37 - [Note: This UK release is Region B Locked (which means it requires a Region B capable Blu-ray or Kaleidescape player—see [Blu-ray region map](#))] - [NixPix Review](#)



- 
- **Strangers on a Train** [[Kaleidescape HD](#)] [[Blu-ray](#)] (1951) - aspect ratio: 1.36



- 
- **The Day the Earth Stood Still** [[Kaleidescape HD](#)] [[Blu-ray](#)] (1951) - aspect ratio: 1.34



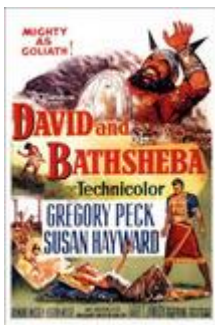
- 
- **The African Queen** [[Blu-ray](#)] (1951) - aspect ratio: 1.37



- 
- **On the Riviera** [[Blu-ray](#)] (1951) - aspect ratio: 1.37



- 
- **David and Bathsheba** [[Blu-ray](#)] (1951) - aspect ratio: 1.37



- 
- **The Quiet Man** [[Blu-ray](#)] (1952) - aspect ratio: 1.37 - [NixPix review](#) - (Note: The remastered Arrow release is preferred)



Also see [John Ford: Dreaming the Quiet Man](#) - a documentary on the making of the movie

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- **The Importance of Being Earnest** [[Blu-ray](#)] (1952) - aspect ratio: 1.37 - [review](#)



- 
- **Limelight** [[Criterion Blu-ray](#)] (1952) - aspect ratio: 1.37 - [review](#)



- 
- **Le Plaisir** [[Gaumont Blu-ray](#)] [[Amazon.fr](#)] [[Criterion DVD](#)] (1952) - French w/English subtitles - aspect ratio: 1.37



- 
- **The Earrings of Madame de...** [[Criterion Blu-ray](#)] (1953) - French w/English subtitles - aspect ratio: 1.33 [Note: As per this [review](#), the Criterion transfer has some digital artifacts and so is not the best it could have been.]



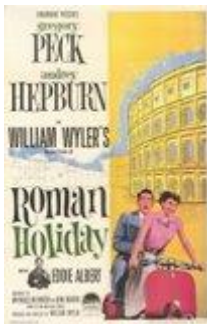
- 
- **Shane** [[Kaleidescape HD](#)] [[Blu-ray](#)] (1953) - aspect ratio: 1.38



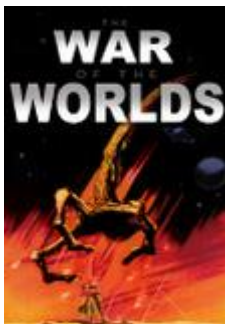
- 
- **Beat the Devil** [[Blu-ray](#)] (1953) - aspect ratio: 1.37



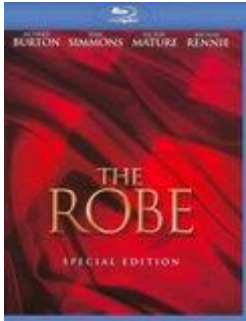
- 
- **Roman Holiday** [[Kaleidescape HD](#)] (1953) - aspect ratio: 1.37 - [review](#)



- 
- **The War of the Worlds** [[Kaleidescape UHD 4K HDR](#)] (1953) - aspect ratio: 1.33



- 
- **The Robe** [[Kaleidescape HD](#)] [[Blu-ray](#)] (1953) - aspect ratio: 2.55 - [Note: first Cinemascope release; ushering in the widescreen era]



- 
- **The Barefoot Contessa** [[Kaleidescape HD](#)] [[Blu-ray](#)] (1954) - aspect ratio: 1.78 - [Twilight Time](#)



- 
- **The Glenn Miller Story** [[Blu-ray](#)] (1954) - aspect ratio: 1.85 - Region B locked - (Hopefully a proper Region A release will be forthcoming!)



- 
- **Prince Valiant** [[Blu-ray](#)] (1954) - aspect ratio: 2.55 - [review](#)

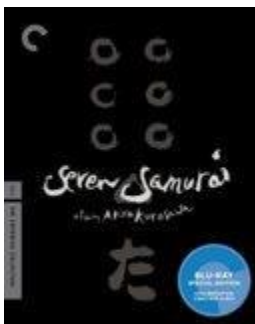


- 
- **Sabrina** [[Kaleidescape HD](#)] [[Blu-ray](#)] (1954) - aspect ratio: 1.78 - [review](#)



Also contained in the [Audrey Hepburn Gift Set](#)

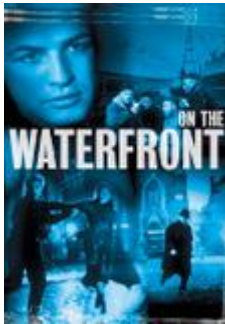
- 
- **Seven Samurai** [[Criterion Blu-ray](#)] (1954) - Japanese w/English subtitles - aspect ratio: 1.37



- 
- **White Christmas** [[Kaleidescape HD](#)] [[Blu-ray](#)] (1954) - aspect ratio: 1.78



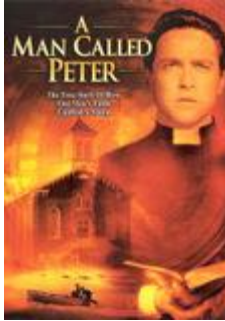
- 
- **On the Waterfront** [[Kaleidescape UHD 4K](#)] [[Criterion Blu-ray](#)] (1954) - aspect ratio: 1.66



- 
- **Three Coins In The Fountain** [[Blu-ray](#)] (1954) - aspect ratio: 2.55



- 
- **A Man Called Peter** [[Blu-ray](#)] (1955) - aspect ratio: 2.55 - [review](#)



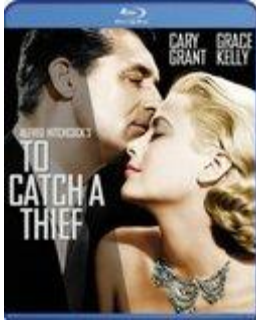
- 
- **East of Eden** [[Kaleidescape HD](#)] [[Blu-ray](#)] (1955) - aspect ratio: 2.55



- 
- **The Ladykillers** - (An Ealing Comedy) [[Kaleidescape HD](#)] [[Blu-ray](#)] (1955) - aspect ratio: 1.37



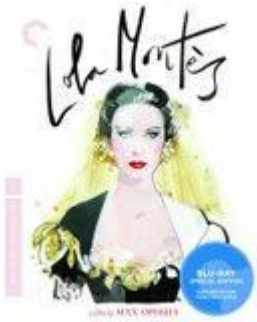
- 
- **To Catch a Thief** [[Kaleidescape 4K HDR](#)] [[Blu-ray](#)] (1955) - aspect ratio: 1.78 - MPEG-4 AVC (38.00 Mbps)



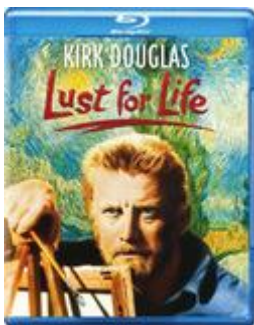
Also part of [Alfred Hitchcock: The Masterpiece Collection - 15 Blu-Ray Movies 1942-1976](#)

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- **Lola Montes** [[Criterion Blu-ray](#)] (1955) - French w/English subtitles - aspect ratio: 2.55



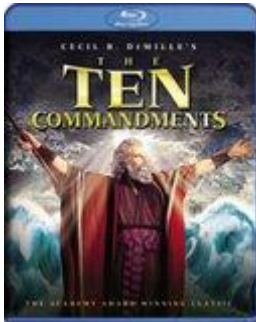
- 
- **Lust for Life** [[Blu-ray](#)] (1956) - aspect ratio: 2.55 - [review](#)



- 
- **The Red Balloon** [[Blu-ray](#)] [[Blu-ray](#)] (1956) - French w/English subtitles - aspect ratio: 1.33 - [Special Features in PAL]



- 
- **The Ten Commandments** [[Kaleidescape 4K HDR](#)] [[Blu-ray](#)] (1956) - aspect ratio: 1.78 - MPEG-4 AVC (34.40 Mbps)



- 
- **Forbidden Planet** [[Kaleidescape HD](#)] [[Blu-ray](#)] (1956) - aspect ratio: 2.41



- 
- **The Searchers** [[Kaleidescape HD](#)] [[Blu-ray](#)] (1956) - aspect ratio: 1.78



- 
- **The Eddy Duchin Story** [[Blu-ray](#)] (1956) - aspect ratio: 2.35 - [Screen Archives](#)



- 
- **Love in the Afternoon** [[Blu-ray](#)] (1957) - aspect ratio: 1.78



- 
- **The Seventh Seal** [[Criterion Blu-ray](#)] (1957) - aspect ratio: 1.34 - Swedish w/English subtitles



- 
- **The Bridge on the River Kwai** [[Kaleidescape UHD 4K HDR](#)] [[4K Blu-ray](#)] [[Blu-ray](#)] (1957) - aspect ratio: 2.55



For highest picture quality an 85.2GB [4K UHD 2160p download](#) is available for Kaleidescape 4K movie servers

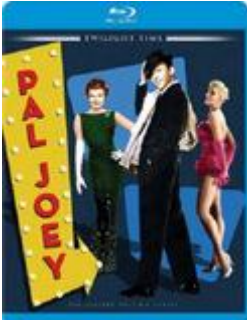
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- **Funny Face** [[Kaleidescape HD](#)] [[Blu-ray](#)] (1957) - aspect ratio: 1.85 - [Note: This particular blu-ray transfer, while OK on smaller screens is noticeably problematic if you have a projector and a larger screen. For information see the link above as well as this [review](#).]



Also in the [Audrey Hepburn Gift Set](#)

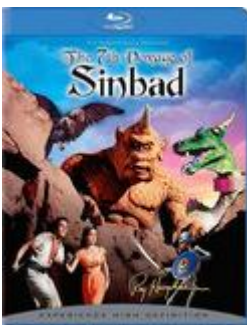
- 
- **Pal Joey** [[Blu-ray](#)] (1957) - aspect ratio: 1.85 - [Screen Archives](#)



- 
- **Old Yeller** [[Kaleidescape HD](#)] [[Blu-ray](#)] (1957) - aspect ratio: 1.85 - [review](#)



- 
- **The 7th Voyage of Sinbad** [[Kaleidescape HD](#)] [[Blu-ray](#)] (1958) - aspect ratio: 1.66



Also available in a 1080p high bitrate superior transfer in [The Fantastic Films of Ray Harryhausen](#) - [Amazon](#)

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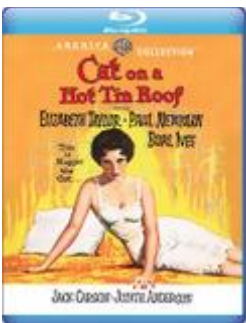
- **Bell, Book, and Candle** [[Blu-ray](#)] (1958) - aspect ratio: 1.85 - [Screen Archives](#)



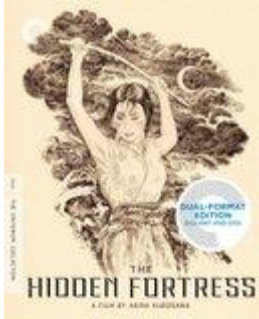
- 
- **The Inn of the Sixth Happiness** [[Kaleidescape HD](#)] [[Blu-ray](#)] (1958) - aspect ratio: 2.36 - [review](#)



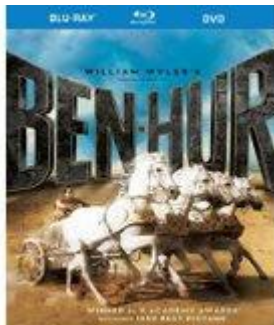
- 
- **Cat on a Hot Tin Roof** [[Kaleidescape HD](#)] [[Blu-ray](#)] (1958) - aspect ratio: 1.85 - [NixPix DVD review](#)



- 
- **The Hidden Fortress** [[Criterion Blu-ray](#)] (1958) - aspect ratio: 2.39 - Japanese w/English subtitles



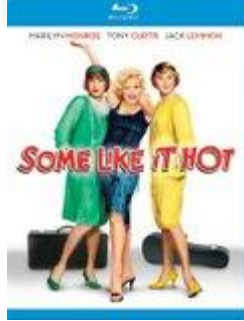
- 
- **Ben Hur** [[Kaleidescape HD](#)] [[Blu-ray](#)] (1959) - aspect ratio: 2.76 - [included in **Best of Warner Bros. 50 Film Collection**] - (Note: Features the famed chariot race scene. This epic was filmed utilizing 8000 extras, 300 sets, and over 100,000 costume changes!)



- 
- **Pillow Talk** [[Kaleidescape HD](#)] [[Blu-ray](#)] (1959) - aspect ratio: 2.35 - [NixPix review](#)



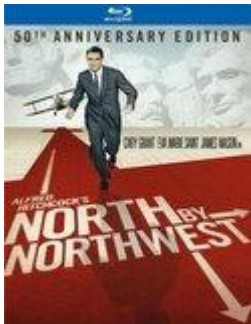
- 
- **Some Like It Hot** [[Kaleidescape HD](#)] [[Criterion Blu-ray](#)] [[Blu-ray](#)] (1959) - aspect ratio: 1.66 - [NixPix review](#)



Also available in: [Forever Marilyn: Seven-Film Blu-Ray Collection](#) and [Marilyn Monroe: Classic Nine-Film Blu-Ray Collection](#)

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- **North by Northwest** [[Kaleidescape HD](#)] [[Blu-ray](#)] (1959) - aspect ratio: 1.78



[Included in **Best of Warner Bros. 50 Film Collection** — as well as in **Alfred Hitchcock: The Masterpiece Collection**]

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## 1960's

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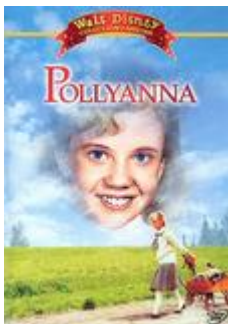
- **The Apartment** [[Kaleidescape HD](#)] [[Blu-ray](#)] (1960) - aspect ratio: 2.35 - [Note: The the 2017 Arrow remastered version is recommended over the old [[Blu-ray](#)] transfer.]



- 
- **Spartacus** [[Kaleidescape 4K HDR](#)] [4K Blu-ray] [[Blu-ray](#)] (1960) - aspect ratio: 2.20 - [Note: This is the 55th anniversary restoration of Spartacus released October, 2015--recommended over the old [[Blu-ray](#)] transfer] [NixPix Review](#)



- 
- **Pollyanna** [[Blu-ray](#)] - 1960 - sspect ratio: 1.75 - [NixPix](#)



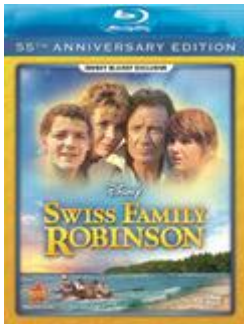
- 
- **Breakfast at Tiffany's** [[Kaleidescape HD](#)] [[Blu-ray](#)] (1961) - aspect ratio: 1.78



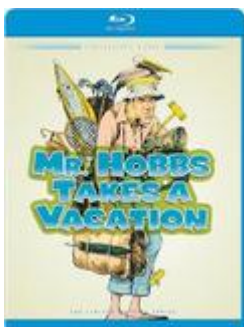
Also in the [Audrey Hepburn Gift Set](#)

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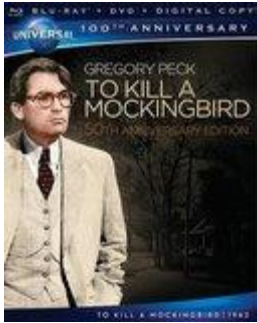
- **Swiss Family Robinson** [[Kaleidescape HD](#)] [[Blu-ray](#)] (1962) - aspect ratio: 2.35 - available at [Disney Movie Club](#) - [review](#)



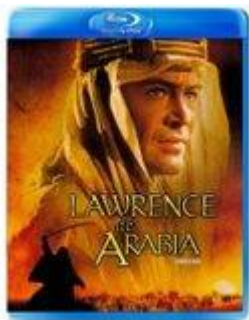
- **Mr. Hobbs Takes a Vacation** [[Blu-ray](#)] (1962) - aspect ratio: 2.35 - [review](#) - [Screen Archives](#)



- **To Kill A Mockingbird** [[Kaleidescape HD](#)] [[Blu-ray](#)] (1962) - aspect ratio: 1.85 - [review](#)
-



- 
- **Lawrence of Arabia** [[Kaleidescape UHD 4K](#)] [[Blu-ray](#)] or [[Mastered in 4K Blu-ray](#)] [[Mastered in 4K Blu-ray](#)] (1962) - aspect ratio: 2.20 (Note: Whereas the regular Blu-ray has a video bitrate of 22.25 Mbps, the "Mastered in 4K" version has a higher video bit rate of 34.84 Mbps and hence the "Mastered in 4K" movie is split between 2 Blu-ray disks.) (Note: Despite the possibly confusing nomenclature, the "Mastered in 4K" Blu-ray is still a 1080P Blu-ray.) (Also see [The Digital Bits review](#) and an interesting [article](#) on the remastering.)



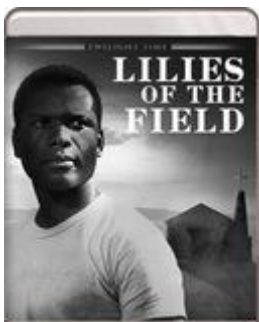
For highest picture quality a 111.3GB [4K UHD 2160p download](#) is available for Kaleidescape 4K movie servers

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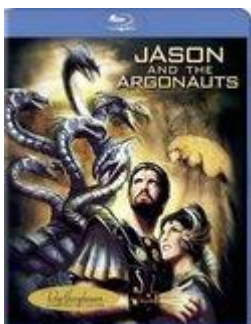
- **Il Sorpasso** [[Criterion Blu-ray](#)] (1962) - Italian w/English subtitles - aspect ratio: 1.85



- 
- **Lilies of the Field** [[Blu-ray](#)] (1963) - aspect ratio: 1.66 - [Screen Archives](#)



- 
- **Jason and the Argonauts** [[Kaleidescape HD](#)] [[Blu-ray](#)] (1963) - aspect ratio: 1.66



Also available in a high bitrate superior transfer in [The Fantastic Films of Ray Harryhausen](#) - [Amazon](#)

- 
- **Cleopatra** [[Kaleidescape HD](#)] [[Blu-ray](#)] (1963) - aspect ratio: 2.20



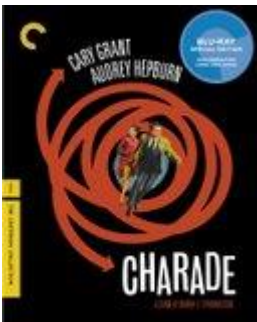
- **Bye Bye Birdie** [[Blu-ray](#)] (1963) - aspect ratio: 2.35 - [review](#) - [Screen Archives](#)



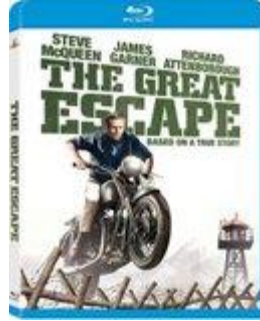
- 
- **It's a Mad, Mad, Mad, Mad World** [[Kaleidescape HD](#)] [[Criterion Blu-ray](#)] (1963) - aspect ratio: 2.76 - [Article](#) - [review](#)



- 
- **Charade** [[Kaleidescape HD](#)] [[Criterion Blu-ray](#)] (1963) - aspect ratio: 1.85



- 
- **The Great Escape** [[Kaleidescape HD](#)] [[Criterion Blu-ray](#)] [[Blu-ray](#)] (1963) - aspect ratio: 2.35



Also available in [Steve McQueen Collection](#)

- **Dr. Strangelove** [[Kaleidescape 4K HDR](#)] [[Criterion Blu-ray](#)] [[Blu-ray](#)] (1964) - aspect ratio: 1.66 - (Note: The Criterion release is preferred)



Note: Older mastering also in the [Stanley Kubrick Limited Edition Collection](#)

- **The Americanization of Emily** [[Kaleidescape HD](#)] [[Blu-ray](#)] (1964) - aspect ratio: 1.77 - [review](#)



- **Father Goose** [[Blu-ray](#)] (1964) - aspect ratio: 1.85



- 
- **Kiss Me, Stupid** [[Blu-ray](#)] (1964) - aspect ratio: 2.35 - [review](#)



- 
- **Cat Ballou** [[Blu-ray](#)] (1965) - aspect ratio: 1.85



- 
- **The Great Race** [[Kaleidescape HD](#)] [[Blu-ray](#)] (1965) - aspect ratio: 2.40 - MPEG-4 AVC (31.00 Mbps) - [review](#)



- 
- **The Agony and the Ecstasy** [[Kaleidescape HD](#)] [[Blu-ray](#)] (1965) - aspect ratio: 2.20 - [review](#)



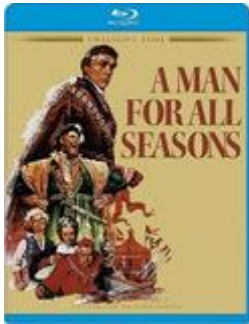
- 
- **Doctor Zhivago** [[Kaleidescape HD](#)] [[Blu-ray](#)] (1965) - aspect ratio: 2.35



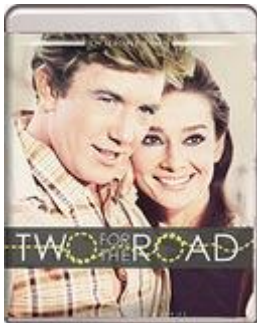
- 
- **How to Steal a Million** [[Blu-ray](#)] (1966) - aspect ratio: 2.35 - [Screen Archives](#)



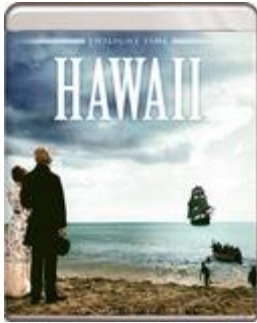
- 
- **A Man for All Seasons** [[Kaleidescape HD](#)] [[Blu-ray](#)] (1966) - aspect ratio: 1.66 - [Screen Archives](#)



- 
- **Two For The Road** [[Blu-ray](#)] (1966) - aspect ratio: 2.35 - [review](#)



- 
- **Hawaii** [[Blu-ray](#)] (1966) - aspect ratio: 2.35 - [[DVD](#)] (1966) - aspect ratio: 2.35 - [Amazon reviews](#) - (originally 189 minutes - but DVD cut to 162 minutes)



- 
- **Grand Prix** [[Kaleidescape HD](#)] [[Blu-ray](#)] (1966) - aspect ratio: 2.21 - [A Complete History](#)



- 
- **The Good, the Bad and the Ugly** (Remastered) [[Kaleidescape HD](#)] [[Blu-ray](#)] (1966) - aspect ratio: 2.35



Available in the [The Man with No Name Trilogy](#) which also contains **A Fistful of Dollars** and **For a Few Dollars More**.



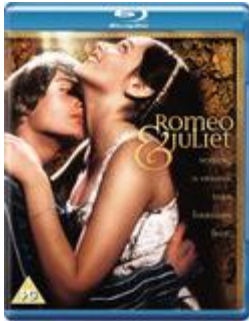
- 
- **The Graduate** [[Kaleidescape HD](#)] [[Criterion Blu-ray](#)] (1967) - aspect ratio: 2.37



- 
- **Once Upon a Time in the West** [[Kaleidescape HD](#)] [[Blu-ray](#)] (1968) - aspect ratio: 2.35



- 
- **Romeo and Juliet** [[Kaleidescape HD](#)] [[Blu-ray](#)] (1968) - aspect ratio: 1.85 - [Note: UK Region B but works in Region A too.]



- 
- **2001: A Space Odyssey** [[Kaleidescape UHD 4K HDR](#)] [[4K Blu-ray](#)] [[Blu-ray](#)] (1968) - aspect ratio: 2.20



- 
- **Butch Cassidy and the Sundance Kid** [[Kaleidescape UHD 4K](#)] [[Blu-ray](#)] (1969) - aspect ratio: 2.35 - (NOTE: Kaleidescape UHD 4K is recommended -- as the Blu-ray is not a great transfer)



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**1970's**

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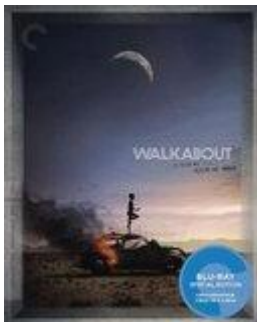
- **Patton - (remastered)** [[Kaleidescape HD](#)] [[Blu-ray](#)] (1970) - aspect ratio: 2.19 - (23.78 Mbps)



- 
- **Harold and Maude** [[Criterion Blu-ray](#)] (1971) - aspect ratio: 1.85



- 
- **Walkabout** [[Criterion Blu-ray](#)] (1971) - aspect ratio: 1.78



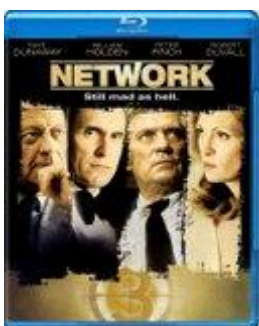
- 
- **The Sting** [[Kaleidescape HD](#)] [[Blu-ray](#)] (1973) - aspect ratio: 1.85



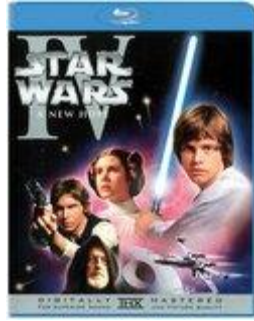
- 
- **Blazing Saddles** [[Kaleidescape HD](#)] [[Blu-ray](#)] (1974) - aspect ratio: 2.38



- 
- **Network** [[Kaleidescape HD](#)] [[Blu-ray](#)] (1976) - aspect ratio: 1.78



- 
- **Star Wars** [[Kaleidescape UHD 4K HDR](#)] [[4K Blu-ray](#)] [[Kaleidescape HD](#)] [[Blu-ray](#)] (1977) - aspect ratio: 2.35 - [Star Wars: Technicolor Dye Transfer](#)



NOTE: The original Star Wars was subsequently retitled as: Star Wars: Episode IV - A New Hope

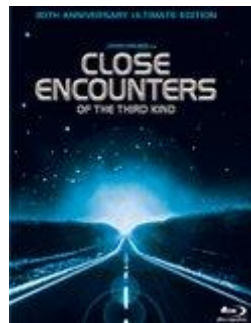
Available in [Star Wars: Episodes IV-VI](#). These 3 movies, [Star Wars: A New Hope](#), [The Empire Strikes Back](#), and [Return of the Jedi](#), are generally considered the three best.

Also available in [Star Wars: The Complete Saga Episodes I-VI](#).

**NOTE:** There is the possibility that [the original, unaltered cut](#) of the first “Star Wars” trilogy will be released on Blu-ray. And there has reportedly been a [new 4k scan by Reliance](#).

NOTE: All of the Star Wars movies were released as [4K Kaleidescape downloads](#) in early March 2020.

- 
- **Close Encounters of the Third Kind** [[Kaleidescape UHD 4K HDR](#)] [[4K Blu-ray](#)] [[Blu-ray](#)] (1977) - aspect ratio: 2.39



- 
- **Get Out Your Handkerchiefs** [[Blu-ray](#)] (1978) - aspect ratio: 1.66



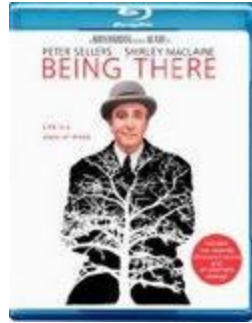
- 
- **Superman: The Movies** [[Kaleidescape UHD 4K HDR](#)] (1978) - aspect ratio: 2.40



- 
- **Tess** [[Criterion Blu-ray](#)] (1979) - aspect ratio: 2.39



- 
- **Being There** [[Kaleidescape HD](#)] [[Criterion Blu-ray](#)] [[Blu-ray](#)] (1979) - aspect ratio: 1.85 - (Note: The Criterion release is preferred)



- 
- **The Black Stallion** [[Kaleidescape HD](#)] [[Criterion Blu-ray](#)] (1979) - aspect ratio: 1.85 - (Note: The Criterion release is preferred over the older MGM [Blu-ray](#).)



Note: The older MGM release is also available in [MGM Best of Family Collection](#)

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## 1980's

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- **Fame** [[Kaleidescape HD](#)] [[Blu-ray](#)] (1980) - aspect ratio: 1.78



- **Shogun** [[Blu-ray](#)] (1980) - aspect ratio: 1.34



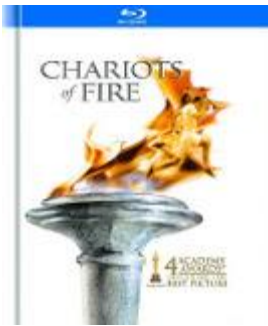
- 
- **The Blues Brothers** [[Kaleidescape 4K HDR](#)] [[4K Blu-ray](#)] [[Kaleidescape HD](#)] [[Blu-ray](#)] (1980) - aspect ratio: 1.85 - [The scene with Aretha Franklin is excellent!]



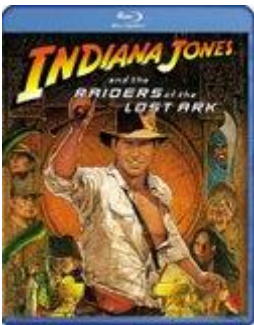
- 
- **The Commitments** [[Kaleidescape HD](#)] [[Blu-ray](#)] (1981) - aspect ratio: 1.85



- 
- **Chariots of Fire** [[Kaleidescape HD](#)] [[Blu-ray](#)] (1981) - aspect ratio: 1.85 - [included in **Best of Warner Bros. 50 Film Collection**]



- 
- **Indiana Jones and the Raiders of the Lost Ark** [Kaleidescape 4K HDR](#) [\[Kaleidescape HD\]](#) [\[Blu-ray\]](#) (1981) - aspect ratio: 2.35 - (sourced from 4K scan) - (34.85 Mbps)



Also available in the collection [Indiana Jones: The Complete Adventures Blu-ray](#)

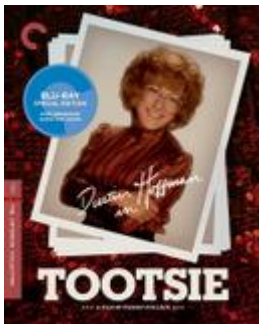
- 
- **My Dinner with André** [\[Criterion Blu-ray\]](#) (1981) - aspect ratio: 1.64



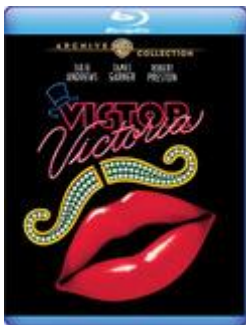
- 
- **E.T.: The Extra-Terrestrial** [\[Kaleidescape UHD 4K HDR\]](#) [\[4K Blu-ray\]](#) [\[Blu-ray\]](#) (1982) - aspect ratio: 1.85



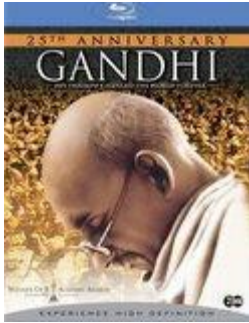
- 
- **Tootsie** [[Criterion Blu-ray](#)] (1982) - aspect ratio: 2.39



- 
- **Victor Victoria** [[Blu-ray](#)] (1982) - aspect ratio: 2.40 - [NixPix DVD review](#)



- 
- **Gandhi** [[Kaleidescape 4K HDR](#)] [[Blu-ray](#)] [[Amazon](#)] (1982) - aspect ratio: 2.40



- 
- **The Big Chill** [[Kaleidescape UHD 4K](#)] [[Criterion Blu-ray](#)] (1983) - aspect ratio: 1.78



For highest picture quality **The Big Chill** is available as a [4K UHD 2160p download](#) for Kaleidescape 4K movie servers

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- **Risky Business** [[Kaleidescape HD](#)] [[Blu-ray](#)] (1983) - aspect ratio: 1.78



- 
- **Flashdance** [[Kaleidescape 4K HDR](#)] [[Blu-ray](#)] (1983) - aspect ratio: 1.78 - [review](#)



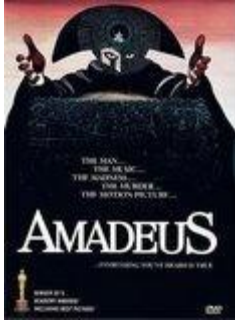
- 
- **The Right Stuff** [[Kaleidescape HD](#)] [[Blu-ray](#)] (1983) - aspect ratio: 1.78 - 22.49 Mbps bitrate



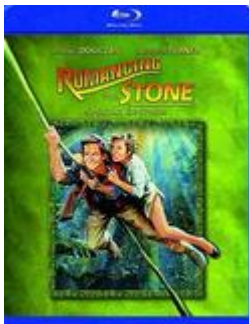
- 
- **A Passage to India** [[Kaleidescape HD](#)] [[Blu-ray](#)] (1984) - aspect ratio: 1.66 - [review](#)



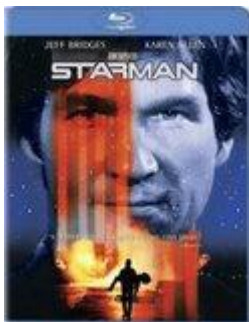
- 
- **Amadeus - Director's Cut** [[Kaleidescape HD](#)] [[Blu-ray](#)] [[Amazon](#)] (1984) - aspect ratio: 2.40 - [included in **Best of Warner Bros. 50 Film Collection**]



- 
- **Romancing the Stone** [[Kaleidescape HD](#)] [[Blu-ray](#)] (1984) - aspect ratio: 2:37



- 
- **Starman** [[Kaleidescape HD](#)] [[Blu-ray](#)] (1984) - aspect ratio: 2:40



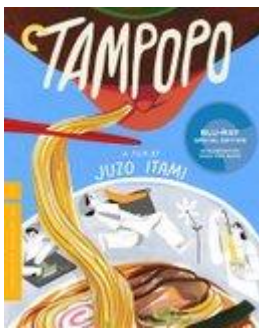
- 
- **Ghostbusters** [[Kaleidescape 4K HDR](#)] [[Blu-ray](#)] (1984) - aspect ratio: 2:39 - MPEG-4 AVC (34.83 Mbps) - Also available in [Ghostbusters 1 & 2 - \(4K transfers to 1080p\)](#)



For highest picture quality **Ghostbusters**, as well as **Ghostbusters 2**, are available as [4K UHD 2160p downloads](#) for Kaleidescape 4K movie servers

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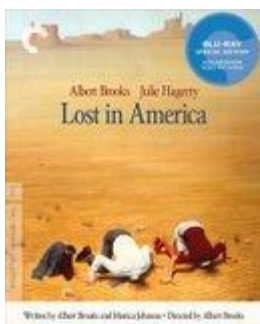
- **Tampopo** [[Criterion Blu-ray](#)] (1985) - Japanese w/English subtitles - aspect ratio: 1.85 - (restored from new 35mm negative 4K scan)



- **Ran** [[Kaleidescape HD](#)] [[Blu-ray](#)] (1985) - Japanese w/English subtitles - aspect ratio: 1.85 - Region B - (2016 restoration from new 4K negative scan) - [DVDBeaver](#)



- **Lost in America** [[Criterion Blu-ray](#)] (1985) - aspect ratio: 1.85



- 
- **Cocoon** [[Blu-ray](#)] (1985) - aspect ratio: 1.85

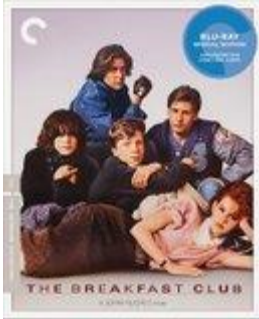


- 
- **Back to the Future** [[Kaleidescape 4K HDR](#)] [[4K Blu-ray](#)] [[Blu-ray](#)] (1985) - aspect ratio: 1.85

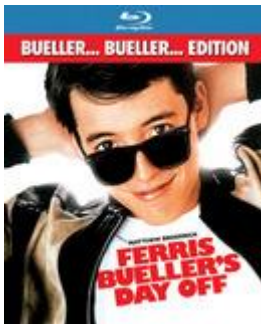


Also available in the [Back to the Future Trilogy](#) & [Back to the Future Trilogy 4K](#) -- each title is also available in the [Kaleidescape Store](#) in 4K HDR

- 
- **The Breakfast Club** [[Kaleidescape HD](#)] [[Criterion Blu-ray](#)] [[Blu-ray](#)] (1985) - aspect ratio: 1.85 - [Note: This is the new 2015 transfer]



- 
- **Ferris Bueller's Day Off** [[Kaleidescape HD](#)] [[Blu-ray](#)] (1986) - aspect ratio: 2.35



- 
- **Top Gun** [[Kaleidescape 4K HDR](#)] [[4K Blu-ray](#)] [[Blu-ray](#)] (1986) - aspect ratio: 2.39



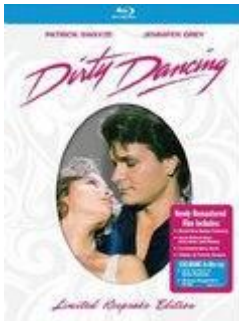
- 
- **Peggy Sue Got Married** [[Kaleidescape HD](#)] [[Blu-ray](#)] (1986) - aspect ratio: 1.85



- 
- **The Princess Bride** [[Kaleidescape 4K HDR](#)] [[Blu-ray](#)] [[Blu-ray](#)] (1987) - aspect ratio: 1.85



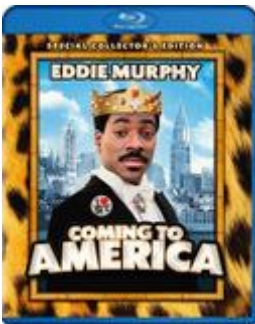
- 
- **Dirty Dancing** [[Kaleidescape 4K HDR](#)] [[Blu-ray](#)] (1987) - aspect ratio: 1.78



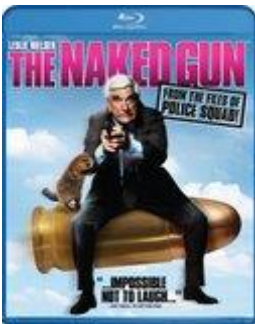
- 
- **A Fish Called Wanda** [[Kaleidescape HD](#)] [[Blu-ray](#)] (1988) - aspect ratio: 1.85 - [Note: Transfer picture quality is sub-par.]



- 
- **Coming to America** [[Kaleidescape 4K HDR](#)] [[Blu-ray](#)] (1988) - aspect ratio: 1.78



- 
- **The Naked Gun** [[Kaleidescape HD](#)] [[Blu-ray](#)] (1988) - aspect ratio: 1.78



- 
- **Big** [[Kaleidescape UHD 4K](#)] [[Blu-ray](#)] (1988) - aspect ratio: 1.85



- 
- **When Harry Met Sally...** [[Kaleidescape HD](#)] [[Blu-ray - remastered](#)] [[Blu-ray](#)] (1989) - aspect ratio: 1.85 - [review](#)



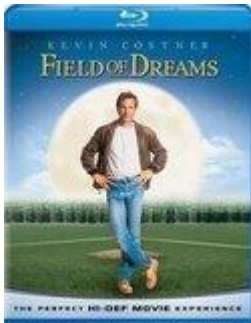
- 
- **Say Anything** [[Kaleidescape HD](#)] [[Blu-ray](#)] (1989) - aspect ratio: 1.85



- 
- **Driving Miss Daisy** [[Kaleidescape HD](#)] [[Blu-ray](#)] (1989) - aspect ratio: 1.78



- 
- **Field of Dreams** [[Kaleidescape UHD 4K HDR](#)] [[Blu-ray](#)] (1989) - aspect ratio: 1.85  
- [review](#)

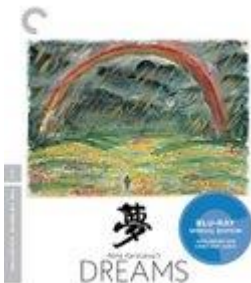


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## 1990's

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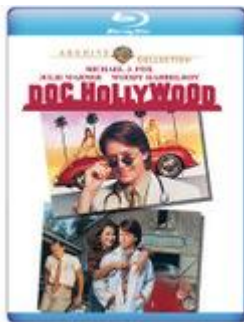
- **Akira Kurosawa: Dreams** [[Kaleidescape HD](#)] [[Blu-ray](#)] (1990) - aspect ratio: 1.85



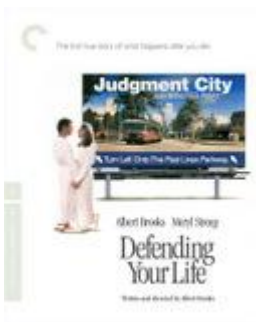
- 
- **Ghost** [[Kaleidescape 4K HDR](#)] [[Blu-ray](#)] (1990) - aspect ratio: 1.78



- 
- **Doc Hollywood** [[Kaleidescape HD](#)] [[Blu-ray](#)] (1991) - aspect ratio: 1.78



- 
- **Defending Your Life** [[Criterion](#)] (1991) - aspect ratio: 1.85



- 
- **The Commitments** [[Kaleidescape HD](#)] [[Blu-ray](#)] (1991) - aspect ratio: 1.85



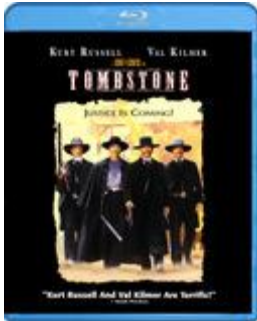
- 
- **The Man In The Moon** [[Blu-ray](#)] (1991) - aspect ratio: 1.85



- 
- **Malcolm X** [[Kaleidescape HD](#)] [[Blu-ray](#)] (1992) - aspect ratio: 1.78



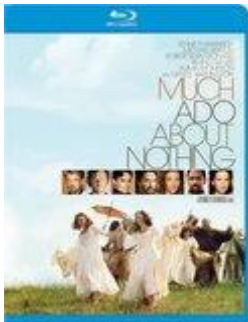
- 
- **Tombstone** [[Kaleidescape HD](#)] [[Blu-ray](#)] (1993) - aspect ratio: 2.40 - [review](#)



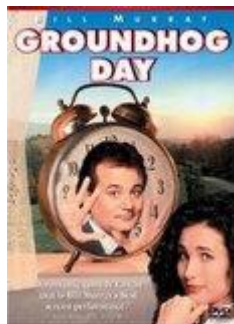
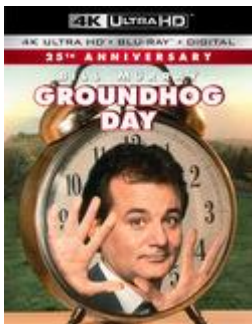
Also see **My Darling Clementine** [[Blu-ray](#)] (1946) - aspect ratio: 1.33 - [review](#) - [2nd review](#)

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- **Much Ado About Nothing** [[Kaleidescape HD](#)] [[Blu-ray](#)] (1993) - aspect ratio: 1.85



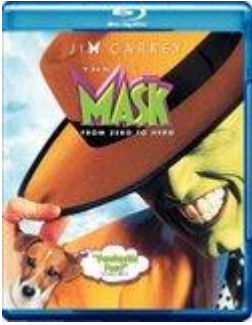
- **Groundhog Day** [[Kaleidescape UHD 4K HDR](#)] [[4K Blu-ray](#)] [[Blu-ray](#)] (1993) - aspect ratio: 1.85



**Groundhog Day** is also available as a [4K UHD 2160p download](#) for Kaleidescape 4K movie servers

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- **The Mask** [[Kaleidescape HD](#)] [[Blu-ray](#)] (1994) - aspect ratio: 1.78



- 
- **Searching for Bobby Fischer** [[Kaleidescape HD](#)] (1993) - aspect ratio: 1.85



- 
- **Little Women** [[Kaleidescape UHD 4K HDR](#)] [[Blu-ray](#)] (1994) - aspect ratio: 1.85



- 
- **Immortal Beloved** [[Kaleidescape HD](#)] [[Blu-ray](#)] (1994) - aspect ratio: 2.40



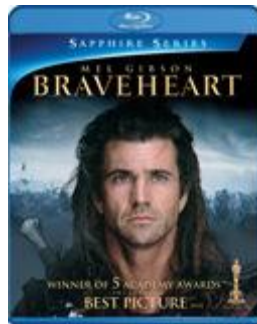
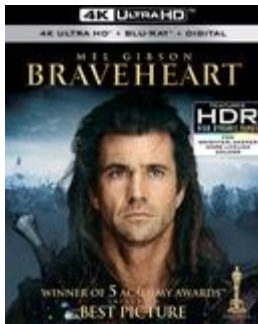
- 
- **Four Weddings and a Funeral** [\[Kaleidescape HD\]](#) [\[Blu-ray\]](#) (1994) - aspect ratio: 1.85



- 
- **Apollo 13 - 20th Anniversary Edition** [\[Kaleidescape UHD 4K HDR\]](#) [\[4K Blu-ray\]](#) [\[Blu-ray\]](#) (1995) - aspect ratio: 2.35 - remastered version



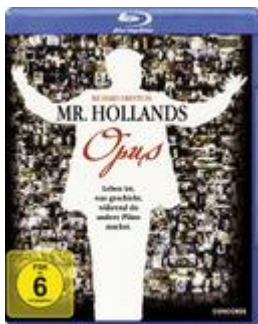
- 
- **Braveheart** [\[Kaleidescape UHD 4K HDR\]](#) [\[Blu-ray\]](#) (1995) - aspect ratio: 2.35



- 
- **Jefferson in Paris** [[Blu-ray](#)] (1995) - aspect ratio: 1.85



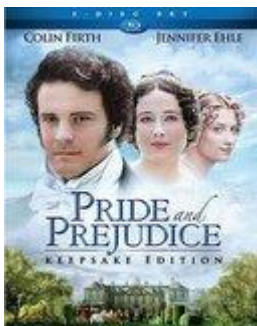
- 
- **Mr. Holland's Opus** [[Kaleidescape HD](#)] [[Blu-ray](#)] (1995) - aspect ratio: 2.35



- 
- **Sense and Sensibility** [[Kaleidescape HD](#)] [[Blu-ray](#)] (1995) - aspect ratio: 1.85 - [review](#)



- 
- **Pride & Prejudice** [[Blu-ray](#)] (1995) - aspect ratio: 1.78



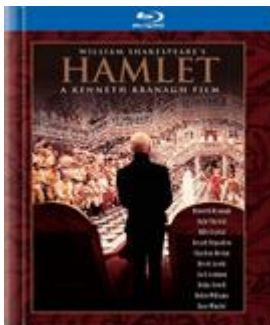
- 
- **Emma** [[Kaleidescape HD](#)] [[Blu-ray](#)] (1996) - aspect ratio: 1.85



- 
- **Shall We Dance?** [[Blu-ray](#)] (1996) - Japanese w/English subtitles - aspect ratio: 1.78



- 
- **Hamlet (Branagh)** [\[Kaleidescape HD\]](#) [\[Blu-ray\]](#) (1996) - aspect ratio: 2.21 - (not a great transfer)



- 
- **Fly Away Home** [\[Kaleidescape HD\]](#) [\[Blu-ray\]](#) (1996) - aspect ratio: 1.85



- 
- **The Mask of Zorro** [\[Kaleidescape UHD 4K\]](#) [\[Blu-ray\]](#) (1998) - aspect ratio: 2.40



For highest picture quality **The Mask of Zorro** is available as a [4K UHD 2160p download](#) for Kaleidescape 4K movie servers

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- **Pleasantville** [\[Kaleidescape HD\]](#) [\[Blu-ray\]](#) (1998) - aspect ratio: 1.85



- **Shakespeare in Love** [\[Kaleidescape HD\]](#) [\[Blu-ray\]](#) (1998) - aspect ratio: 2.34



- **The Mummy** [\[Kaleidescape UHD 4K HDR\]](#) [\[4K Blu-ray w/HDR10\]](#) [\[Blu-ray\]](#) (1999) - aspect ratio: 2.36



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## 2000's

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- **Almost Famous** [[Kaleidescape HD](#)] [[Blu-ray](#)] (2000) - aspect ratio: 1.77 - MPEG-4 AVC (26.89 Mbps)



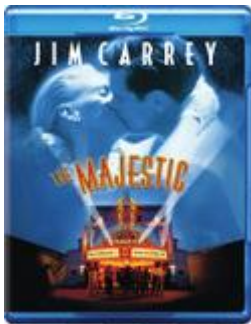
- 
- **Bedazzled** [[Blu-ray](#)] [[Amazon](#)] (2000) - aspect ratio: 2.35



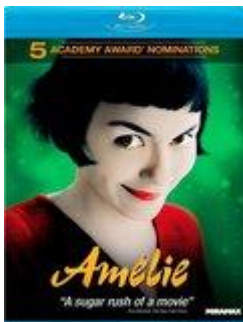
- 
- **The Legend of Bagger Vance** [[Kaleidescape HD](#)] (2000) - aspect ratio: 1.85



- 
- **The Majestic** [[Kaleidescape HD](#)] [[Blu-ray](#)] (2001) - aspect ratio: 1.85



- 
- **Amélie** [[Kaleidescape HD](#)] [[Blu-ray](#)] (2001) - aspect ratio: 2.35



- 
- **Spider-Man** [[Kaleidescape 4K UHD](#)] (**Mastered in 4K**) [[Blu-ray](#)] (2002) - aspect ratio: 1.85 - MPEG-4 AVC (34.67 Mbps)



For highest picture quality **Spider-Man** is available as a [4K UHD 2160p download](#) for Kaleidescape 4K movie servers

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- **Standing in the Shadows of Motown** [[Blu-ray](#) - Japanese] (2002) - aspect ratio: 1.85



- 
- **13 Going on 30** [[Kaleidescape HD](#)] [[Blu-ray](#)] (2004) - aspect ratio: 1.85



- 
- **Shall We Dance** [[Kaleidescape HD](#)] [[Blu-ray](#)] (2004) - aspect ratio: 1.85



- 
- **Spider-Man 2** [[Kaleidescape 4K HDR](#)] (**Mastered in 4K**) [[Blu-ray](#)] (2004) - aspect ratio: 2.39



For highest picture quality **Spider-Man 2** is available as a [4K UHD 2160p download](#) for Kaleidescape 4K movie servers

- 
- **The Legend of Zorro** [[Kaleidescape UHD 4K](#)] [[Blu-ray](#)] (2005) - aspect ratio: 2.35



- 
- **Hitch** [[Kaleidescape UHD 4K](#)] [[Blu-ray](#)] (2005) - aspect ratio: 2.40



For highest picture quality **Hitch** is available as a [4K UHD 2160p download](#) for Kaleidescape 4K movie servers

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- **Pride & Prejudice** [\[Kaleidescape HD\]](#) [\[Blu-ray\]](#) (2005) - aspect ratio: 2.35 - VC-1 (30.92 Mbps)



- **The Greatest Game Ever Played** [\[Kaleidescape HD\]](#) [\[Blu-ray\]](#) (2005) - aspect ratio: 1.85



- **The World's Fastest Indian** [[Kaleidescape HD](#)] [[Blu-ray](#)] (2005) - aspect ratio: 1.78



- 
- **Akeelah and the Bee** [[Kaleidescape HD](#)] [[Blu-ray](#)] (2006) - aspect ratio: 2.39



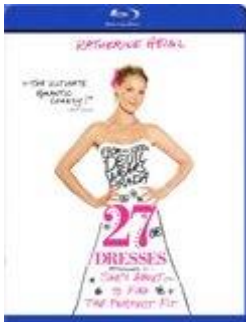
- 
- **The Devil Wears Prada** [[Kaleidescape HD](#)] [[Blu-ray](#)] (2006) - aspect ratio: 2.35 - MPEG-2 (17.32 Mbps)



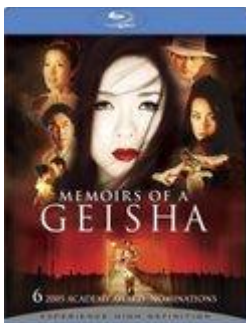
- **The Fall** [[Blu-ray](#)] (2006) - aspect ratio: 1.85 [Warning: Though certainly artistically presented, this film does have a few scenes the focus of which is some pretty graphic violence.]



- 
- **27 Dresses** [[Kaleidescape HD](#)] [[Blu-ray](#)] (2006) - aspect ratio: 2.35



- 
- **Memoirs of a Geisha** [[Kaleidescape HD](#)] [[Blu-ray](#)] (2007) - aspect ratio: 2.40



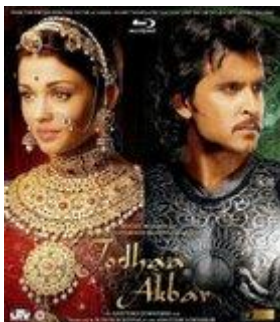
- 
- **Becoming Jane** [[Kaleidescape HD](#)] [[Blu-ray](#)] (2007) - aspect ratio: 2.35



- 
- **Ghost Town** [[Blu-ray](#)] (2008) - aspect ratio: 1.78



- 
- **Jodhaa Akbar** [[Blu-ray](#)] (2008) - aspect ratio: 2.39 - (Hindi with English subtitles)



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## 2010's

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- **Hugo** [[Kaleidescape HD](#)] [[Blu-ray](#)] (2011) - aspect ratio: 1.78 - DTS-HD Master Audio 7.1 (48kHz, 24-bit)



- 
- **The Amazing Spider-Man** [[Kaleidescape 4K HDR](#)] (**Mastered In 4K**) [[Blu-ray](#)] (2012) - aspect ratio: 2.40 - MPEG-4 AVC (34.56 Mbps)



For highest picture quality **The Amazing Spider-Man**, along with **The Amazing Spider-Man 2**, are available as [4K UHD 2160p downloads](#) for Kaleidescape 4K movie servers

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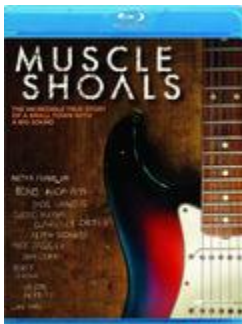
- **Searching for Sugar Man** [[Kaleidescape HD](#)] [[Blu-ray](#)] (2012) - aspect ratio: 1.78



- 
- **Sound City** [[Blu-ray](#)] (2013) - aspect ratio: 1.78



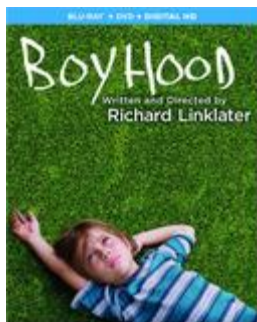
- 
- **Muscle Shoals** [\[Kaleidescape HD\]](#) [\[Blu-ray\]](#) (2013) - aspect ratio: 1.78



- 
- **About Time** [\[Kaleidescape HD\]](#) [\[Blu-ray\]](#) (2013) - aspect ratio: 2.40 -  
Reviews: [DVD Talk](#) & [High-Def Digest](#)



- 
- **Boyhood** [\[Kaleidescape HD\]](#) [\[Blu-ray\]](#) [\[Criterion Blu-ray\]](#) (2014) - aspect ratio: 1.78 - Reviews: [High-Def Digest](#)



- 
- **The Wrecking Crew** [[Blu-ray](#)] (2015) - aspect ratio: 1.78



- 
- **Star Wars: Episode VII - The Force Awakens** [[Kaleidescape 4K HDR](#)] [[Blu-ray](#)] (2015) - aspect ratio: 2.40 - 30Mbps - DTS-HD Master Audio 7.1 48kHz/24-bit



- 
- **Star Wars: Episode VIII - The Last Jedi** [[Kaleidescape 4K HDR](#)] [[4K Blu-ray/Dolby Vision](#)] [[Blu-ray](#)] (2017) - aspect ratio: 2.39



- 
- **Ford v Ferrari** [[Kaleidescape 4K HDR](#)] [[4K Blu-ray](#)] [[Blu-ray](#)] (2019) - aspect ratio: 2.39

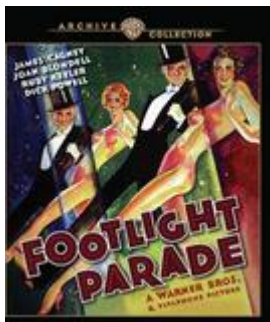


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## ● Musicals - Blu-ray

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- **Footlight Parade** [[Kaleidescape HD](#)] [[Blu-ray](#)] (1933) - aspect ratio: 1.37



- 
- **42nd Street** [[Kaleidescape HD](#)] [[Blu-ray](#)] (1933) - aspect ratio: 1.37



Also available in [The Busby Berkeley DVD Collection](#)

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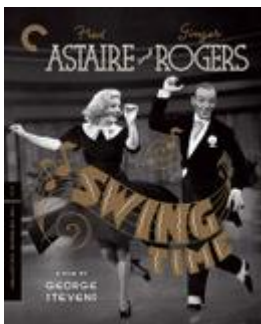
- **Top Hat** [[Blu-ray](#)] (1935) - aspect ratio: 1.37 (Note: video transfer quality unknown but is probably not great)



Also in the [Fred Astaire and Ginger Rogers Collection 1934-1939](#) - (Note: video transfer quality unknown but is probably not great)

---

- **Swing Time** [[Kaleidescape HD](#)] [[Criterion Blu-ray](#)] (1936) - aspect ratio: 1.37



Also in the [Fred Astaire and Ginger Rogers Collection 1934-1939](#) - (Note: video transfer quality unknown but is probably not great)

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- **The Wizard of Oz** [[Kaleidescape 4K HDR](#)] [[Blu-ray](#)] (1939) - aspect ratio: 1.37 - [included in **Best of Warner Bros. 50 Film Collection**]



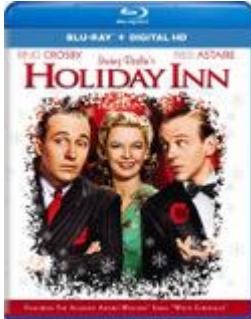
- 
- **You'll Never Get Rich** [[Blu-ray](#)] (1941) - aspect ratio: 1.37



- 
- **Yankee Doodle Dandy** [[Kaleidescape HD](#)] [[Blu-ray](#)] (1942) - aspect ratio: 1.37 - [NixPix review](#)



- 
- **Holiday Inn** [[Kaleidescape HD](#)] [[Blu-ray](#)] (1942) - aspect ratio: 1.37 - [review](#) - [review](#)



- 
- **Anchors Aweigh** [[Blu-ray](#)] (1945) - aspect ratio: 1.37



- 
- **Easter Parade** [[Blu-ray](#)] (1948) - aspect ratio: 1.37



- 
- **On the Town** [[Kaleidescape HD](#)] [[Blu-ray](#)] (1949) - aspect ratio: 1.37



- 
- **An American in Paris** [\[Kaleidescape HD\]](#) [\[Blu-ray\]](#) (1951) - aspect ratio: 1.37 - [included in **Best of Warner Bros. 50 Film Collection**]



- 
- **Singin' in the Rain** [\[Kaleidescape HD\]](#) [\[Blu-ray\]](#) (1952) - aspect ratio: 1.37 - [included in **Best of Warner Bros. 50 Film Collection**]



Also in the Blu-ray [Warner Musical Collection](#) along with Calamity Jane, Kiss Me Kate, & The Band Wagon. See [Poster](#).

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- **White Christmas** [\[Kaleidescape HD\]](#) [\[Diamond Anniversary Blu-ray\]](#) [\[Blu-ray\]](#) (1954) - aspect ratio: 1.78 - (Note: Diamond Anniversary adds DTS-HD Master Audio Mono)



- 
- **Seven Brides for Seven Brothers** [\[Kaleidescape HD\]](#) [\[Blu-ray\]](#) (1954) - aspect ratio: 2.55 & 1.75 - [NixPix review](#) - [review](#) - [review](#) - [article on both aspect ratios](#)



- 
- **Brigadoon** [\[Kaleidescape HD\]](#) [\[Blu-ray\]](#) (1954) - aspect ratio: 2.55 - [NixPix review](#)



- 
- **Hit the Deck** [\[Kaleidescape HD\]](#) [\[Blu-ray\]](#) (1955) - aspect ratio: 2.56



- 
- **Guys and Dolls** [[Kaleidescape HD](#)] [[Blu-ray](#)] (1955) - aspect ratio: 2.55



- 
- **Daddy Long Legs** [[Blu-ray](#)] (1955) - aspect ratio: 2.55



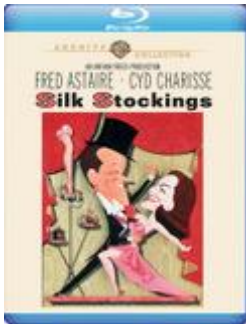
- 
- **High Society** [[Blu-ray](#)] (1956) - aspect ratio: 1.85 - hopefully a far superior high quality remaster will be forthcoming soon!



Note: There is a Cinecom BD-R Blu-ray available from Spain but it is a poor transfer which is worse than the US DVD. For one thing it is sped up so it clocks in at 107 minutes (whereas it should be 111 minutes). And the 1.33 aspect ratio is wrong (should be 1.85). Avoid this--and wait for Warner to release a good transfer which will hopefully happen someday soon!

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- **Silk Stockings** [[Blu-ray](#)] (1957) - aspect ratio: 2.35 - [NixPix review](#)



- 
- **Les Girls** [[Kaleidescape HD](#)] [[Blu-ray](#)] (1957) - aspect ratio: 2.35



- 
- **Funny Face** [[Kaleidescape HD](#)] [[Blu-ray](#)] (1957) - aspect ratio: 1.78



Also contained in the [Audrey Hepburn Gift Set](#)

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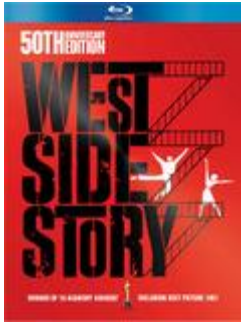
- **Gigi** [\[Kaleidescape HD\]](#) [\[Blu-ray\]](#) (1958) - aspect ratio: 2.40 - [included in **Best of Warner Bros. 50 Film Collection**] - [NixPix Review](#)



- 
- **Bells Are Ringing** [\[Blu-ray\]](#) (1960) - aspect ratio: 2.40



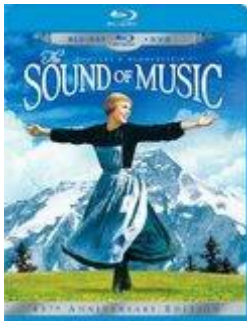
- 
- **West Side Story** [\[Kaleidescape HD\]](#) [\[Blu-ray\]](#) (1961) - aspect ratio: 2.19



- 
- **The Music Man** [\[Kaleidescape HD\]](#) [\[Blu-ray\]](#) (1962) - aspect ratio: 2.42



- 
- **The Sound of Music** [\[Kaleidescape HD\]](#) [\[Blu-ray\]](#) (1965) - aspect ratio: 2.20 - [review](#) - [article: 50 Years Later](#)

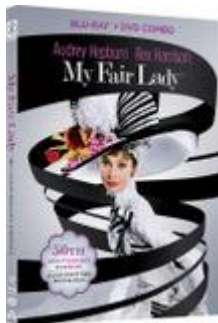


Also available in the [The Rodgers & Hammerstein Collection](#) which contains 5 other movies.

- 
- **Mary Poppins** [\[Kaleidescape HD\]](#) [\[Blu-ray\]](#) (1964) - aspect ratio: 1.66 - [review](#)



- 
- **My Fair Lady** [[Kaleidescape 4K HDR](#)] - **50th Anniversary Remastered Version** [[Remastered Blu-ray](#)] (1964) - aspect ratio: 2.20 - [The legendary film restorer Robert A. Harris has done a new full 4k restoration for both the theatrical and the Blu-ray reissue as part of the 50th Anniversary celebration of the film that finally does the it justice!] - Note: don't get the old version [[Original Blu-ray](#)] - [review](#) - [Restoration Interview with Robert A. Harris](#).

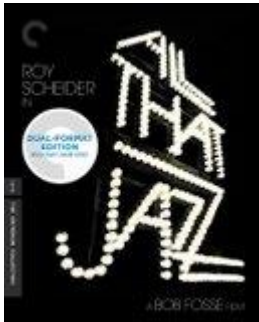


- 
- **Lost Horizon** [[Blu-ray](#)] (1973) - aspect ratio: 2.40



Note: Though not a musical, you might wish to see the original [1937 Frank Capra version of Lost Horizon](#) first.

- 
- **All That Jazz** [[Criterion Blu-ray](#)] (1979) - aspect ratio: 1.85

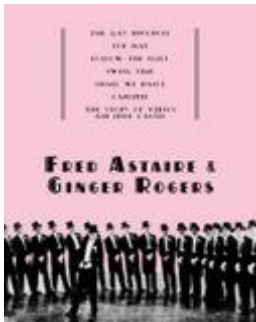


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## ● Musicals Box Set Collections - Blu-ray

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**Fred Astaire and Ginger Rogers Collection** [[Blu-ray](#)] (1934-1939) - (Note: video transfer quality unknown but is probably not great)



- **The Gay Divorcee** (1934) - 1.37
- **Top Hat** (1935) - 1.37
- **Follow the Fleet** (1936) - 1.37
- **Swing Time** (1936) - 1.37 (Note: there is a new remastered Criterion version available separately)
- **Shall We Dance** (1937) - 1.37
- **Carefree** (1938) - 1.37
- **The Story of Vernon and Irene Castle** (1939) - 1.37

---

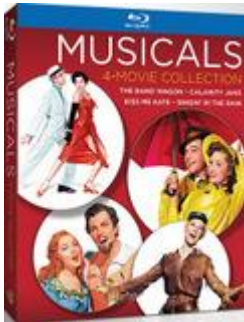
## The Rodgers & Hammerstein Collection [[Blu-ray](#)] - [Review](#) - [review](#) - [review](#)



- [State Fair](#) (1945) - 1.37 (not a great transfer) [[Kaleidescape HD](#)]
- [Oklahoma!](#) (1955) - 2.20 1080i 30fps [Todd AO] (the superior transfer) & 2.55 1080p 24fps [CinemaScope] (OK transfer) [[Kaleidescape HD](#)] - [Todd AO restoration article](#) - [review](#)
- [The King and I](#) (1956) - 2.55 (not a great transfer) [[Kaleidescape HD](#)] - [review](#)
- [Carousel](#) (1956) - 2.55 (not a great transfer) [[Kaleidescape HD](#)]
- [South Pacific](#) (1958) - 2.19 (excellent transfer) [[Kaleidescape HD](#)] - [The Making of...](#)
- [The Sound of Music](#) (1965) - 2.20 (superb transfer) [[Kaleidescape HD](#)]

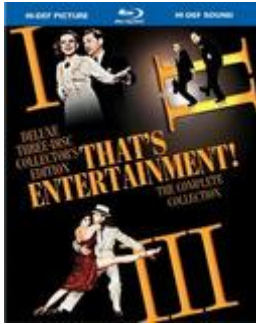
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## Musicals 4-Movie Collection [[Blu-ray](#)] (1952-1953) - [Poster](#)



- [Calamity Jane](#) (1953) - 1.37
  - [The Band Wagon](#) (1953) - 1.37 [[Kaleidescape HD](#)]
  - [Kiss Me Kate](#) (1953) - 1.75 - (2D & 3D versions) [[Kaleidescape HD](#)]
  - [Singin' in the Rain](#) (1952) - 1.37 [[Kaleidescape HD](#)]
-

**That's Entertainment Trilogy** [[I Kaleidescape HD](#)] [[II Kaleidescape HD](#)] [[III Kaleidescape HD](#)] [[Blu-ray](#)] (1974, 1976, 1994) - aspect ratios: 1.37, 1.78, 2.35



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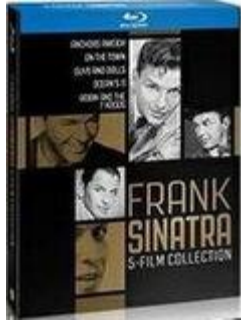
**The Essential Jacques Demy** [[Criterion Blu-ray](#)] (6 Movies - 1961-1982) - French w/English subtitles



- **Lola** (1961) - 2.35
- **Bay of Angels** (1963) - 1.66
- **The Umbrellas of Cherbourg** (1964) - 1.85
- **The Young Girls of Rochefort** (1967) - 2.40
- **Donkey Skin** (1970) - 1.66
- **Une Chambre en Ville** (1982) - 1.67

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**Frank Sinatra Collection** [[Blu-ray](#)] (Warner Bros. - May 05, 2015 release)



- [Anchors Aweigh](#) (1945) - 1.37
- [On the Town](#) (1949) - 1.37
- [Guys and Dolls](#) (1955) - 2.55
- [Ocean's 11 \(1960\)](#) (1960) - 2.39
- [Robin and the 7 Hoods](#) (1964) - 2.35

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## ● Movie Box Set Collections - Blu-ray

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The Marx Brothers Silver Screen Collection [[Blu-ray](#)] (1929-33) - [review](#)



- **The Cocoanuts** (1929) - aspect ratio: 1.33
  - **Animal Crackers** (1930) - aspect ratio: 1.35
  - **Monkey Business** (1931) - aspect ratio: 1.33
  - **Horse Feathers** (1932) - aspect ratio: 1.33
  - **Duck Soup** (1933) - aspect ratio: 1.35 [[Kaleidescape HD](#)]
-

## The David O. Selznick Collection [[Blu-ray](#)] (1932-37)



- **Bird of Paradise** (1932) - aspect ratio: 1.34 [[Kaleidescape HD](#)]
- **A Farewell to Arms** (1932) - aspect ratio: 1.34 [[Kaleidescape HD](#)]
- **Nothing Sacred** (1937) - aspect ratio: 1.34 [[Kaleidescape HD](#)] (Note: there is a newly remastered 2018 version available separately)
- **A Star is Born** (1937) - aspect ratio: 1.34 [[Kaleidescape HD](#)]
- **Little Lord Fauntleroy** (1936) - aspect ratio: 1.37

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## The Complete Jean Vigo [[Criterion Blu-ray](#)] (1930-34)



- **L'atalante** (1934) - aspect ratio: 1.33
- **À propos de Nice** (1930) - aspect ratio: 1.33
- **Taris** (1931) - aspect ratio: 1.33
- **Zéro de conduite** (1933) - aspect ratio: 1.33

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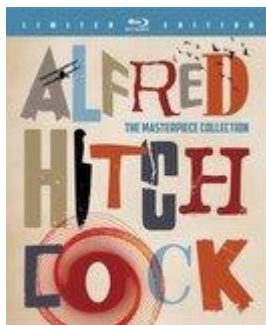
## Die Schönsten Klassiker aus 1001 Nacht (The Most Beautiful Classics from 1001 Nights) [[Blu-ray](#)] (1942-53)



- **Arabian Nights** [[Blu-ray](#)] (1942) - aspect ratio: 1.37
- **Ali Baba and the Forty Thieves** [[Blu-ray](#)] (1944) - aspect ratio: 1.37
- **The Golden Blade** [[Blu-ray](#)] (1953) - aspect ratio: 1.37

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### Alfred Hitchcock: The Masterpiece Collection [[Blu-ray](#)] (15 Movies - 1942-1976)



- [Saboteur](#) (1942) - 1.36
- [Shadow of a Doubt](#) (1943) - 1.33
- [Rope](#) (1948) - 1.35
- [Rear Window](#) (1954) - 1.66 - VC-1
- [The Trouble with Harry](#) (1955) - 1.85
- [The Man Who Knew Too Much](#) (1956) - 1.85
- [Vertigo](#) (1958) - 1.85 - DTS-HD Master Audio 5.1 or DTS Mono 2.0
- [North by Northwest](#) (1959) - 1.78 - Dolby TrueHD 5.1 Surround
- [Psycho](#) (1960) - 1.85 - DTS-HD Master Audio 5.1 or DTS Mono 2.0
- [The Birds](#) (1963) - 1.85 - DTS-HD Master Audio 5.1 or DTS Mono 2.0
- [Marnie](#) (1964) - 1.85
- [Torn Curtain](#) (1966) - 1.85
- [Topaz](#) (1969) - 1.85
- [Frenzy](#) (1972) - 1.85
- [Family Plot](#) (1976) - 1.85

Note: The transfers of North by Northwest, Vertigo, Rear Window, The Trouble with Harry, & Psycho are excellent. However the transfers of The Birds & Family Plot are substandard in terms of video quality. To learn more you can read a review [here](#).

Note: All of the above soundtracks are DTS-HD Master Audio 2.0 Mono except as noted above.

Note: An interesting article about the [film restoration of Rear Window](#).

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**Alfred Hitchcock: The Masterpiece Collection - (UK) [Blu-ray]** (14 Movies - 1942-1976)



- [Saboteur](#) (1942) - 1.36
- [Shadow of a Doubt](#) (1943) - 1.33
- [Rope](#) (1948) - 1.35
- [Rear Window](#) (1954) - 1.66 - MPEG-4 AVC (32.00 Mbps)
- [The Trouble with Harry](#) (1955) - 1.85
- [The Man Who Knew Too Much](#) (1956) - 1.85
- [Vertigo](#) (1958) - 1.85 - DTS-HD Master Audio 5.1
- [North by Northwest](#) (1959) - 1.78
- [Psycho](#) (1960) - 1.85 - DTS-HD Master Audio 5.1 or DTS-HD Master Audio Mono
- [The Birds](#) (1963) - 1.85
- [Marnie](#) (1964) - 1.85
- [Torn Curtain](#) (1966) - 1.85
- [Topaz](#) (1969) - 1.85
- [Frenzy](#) (1972) - 1.85
- [Family Plot](#) (1976) - 1.85

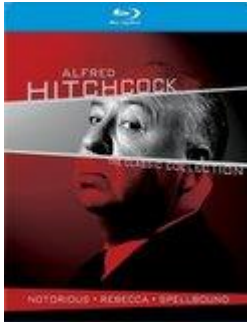
Note: As compared to the US collection, this UK collection omits North by Northwest.

Note this info is unverified: On the US edition of Vertigo there is a 2nd soundtrack in DTS mono, but that is omitted in the UK collection.

Note this info is unverified: The Psycho mono soundtrack is DTS-HD Master Audio Mono whereas the US mono is only DTS.

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### **Alfred Hitchcock: The Classic Collection** [[Blu-ray](#)] (3 Movies - 1940-1946)



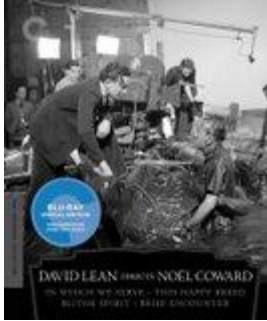
- **Rebecca** [[Blu-ray](#)] (1940) - 1.37
  - **Spellbound** [[Blu-ray](#)] (1945) - 1.37
  - **Notorious** [[Blu-ray](#)] (1946) - 1.37
- 

### **[Some additional Hitchcock films]**

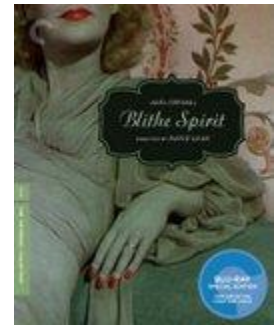
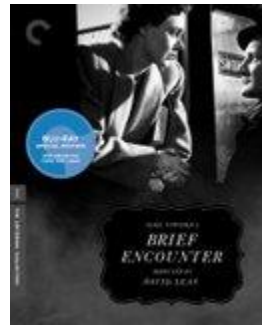
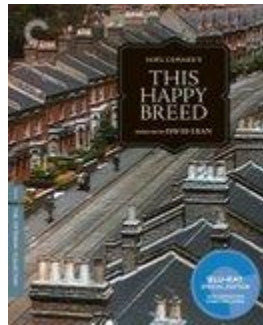
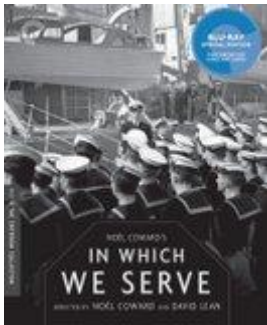
Note: Many of Hitchcock's films are not included in either of the above collections but are available separately such as:

- **The Man Who Knew Too Much** [[Criterion Blu-ray](#)] (1934 - the original British version) - 1.33
  - **The 39 Steps** [[Criterion Blu-ray](#)] (1935) - 1.33
  - **The Lady Vanishes** [[Criterion Blu-ray](#)] (1938) - 1.33
  - **Foreign Correspondent** [[Criterion Blu-ray](#)] (1940) - 1.37
  - **Strangers on a Train** [[Blu-ray](#)] (1951) - 1.36
  - **To Catch a Thief** [[Blu-ray](#)] (1955) - 1.78
- 

### **David Lean Directs Noel Coward: Four Movies** [[Criterion Blu-ray](#)] (1942-45)

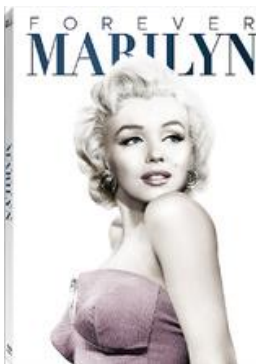


- **In Which We Serve** (1942) - aspect ratio: 1.37
- **This Happy Breed** (1944) - aspect ratio: 1.37
- **Brief Encounter** (1945) - aspect ratio: 1.37
- **Blithe Spirit** (1945) - aspect ratio: 1.37




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## Forever Marilyn: Seven-Film Collection [\[Blu-ray\]](#)



- [Gentlemen Prefer Blondes](#) (1953) - aspect ratio 1.37
- [How to Succeed in Business Without Really Trying](#) (1953) - aspect ratio 2.55
- [River of No Return](#) (1954) - aspect ratio 2.55
- [There's No Business Like Show Business](#) (1954) - aspect ratio 2.55
- [The Seven Year Itch](#) (1955) - aspect ratio 2.55

- [Some Like It Hot](#) (1959) - aspect ratio 1.66 (Note: there is a new Criterion remastered version available separately)
  - [The Misfits](#) (1961) - aspect ratio 1.67
- 

## Marilyn Monroe: Classic Nine-Film Collection [[Blu-ray](#)]



- [Gentlemen Prefer Blondes](#) (1953) - aspect ratio 1.37
  - [How to Marry a Millionaire](#) (1953) - aspect ratio 2.55
  - [River of No Return](#) (1954) - aspect ratio 2.55
  - [There's No Business Like Show Business](#) (1954) - aspect ratio 2.55
  - [The Seven Year Itch](#) (1955) - aspect ratio 2.55
  - [Some Like It Hot](#) (1959) - aspect ratio 1.66 (Note: there is a new Criterion remastered version available separately)
  - [The Misfits](#) (1961) - aspect ratio 1.67
  - [Niagara](#) (1953) - aspect ratio 1.37
  - [Bus Stop](#) (1956) - aspect ratio 2.55
- 

## Audrey Hepburn Gift Set [[Blu-ray](#)]



- [Sabrina](#) (1954) - aspect ratio 1.78

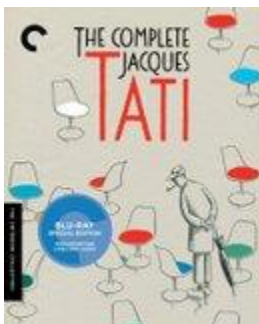
- [Funny Face](#) (1957) - aspect ratio 1.78
  - [Breakfast at Tiffany's](#) (1961) - aspect ratio 1.78
- 

**The Fantastic Films of Ray Harryhausen** [[Blu-ray](#)] (4 Movies - 1958-1977) - [Amazon](#)



- **The 7th Voyage of Sinbad** (1958) - 1.37
  - **Jason and the Argonauts** (1963) - 1.37
  - **The Golden Voyage of Sinbad** (1973) - 1.37
  - **Sinbad and the Eye of the Tiger** (1977) - 1.85
- 

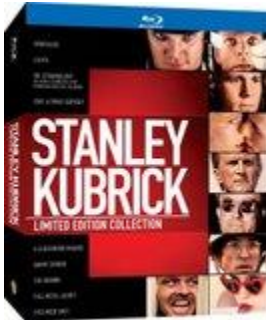
**The Complete Jacques Tati** [[Criterion Blu-ray](#)] (6 Movies - 1949-1974) - French w/English subtitles



- **Jour De Fete** (1949) - 1.37
  - **Monsieur Hulot's Holiday** (1953) - 1.37
  - **Mon Oncle** (1958) - 1.37
  - **Playtime** (1967) - 1.85
  - **Trafic** (1971) - 1.37
  - **Parade** (1974) - 1.33
-

**NOTE: All of the Stanley Kubrick titles are in the [Kaleidescape Store](#)**

**Stanley Kubrick Limited Edition 9-Movie Collection** [[Blu-ray](#)]



- [Spartacus](#) (1960) - 2.22 [Kaleidescape 4K HDR] (Note: there is a new remastered version available separately)
- [Lolita](#) (1962) - 1.66 [Kaleidescape HD]
- [Dr. Strangelove](#) (1964) - 1.66 [Kaleidescape 4K HDR] (Note: there is a new Criterion remastered version available separately)
- [2001: A Space Odyssey](#) (1968) - 2.20 [Kaleidescape 4K HDR] (Note: there is a 4K Kaleidescape version available separately)
- [A Clockwork Orange](#) (1971) - 1.66 [Kaleidescape HD]
- [Barry Lyndon](#) (1975) - 1.78 [Kaleidescape HD]
- [The Shining](#) (1980) - 1.78 [Kaleidescape 4K HDR]
- [Full Metal Jacket](#) (1987) - 1.78 [Kaleidescape 4K HDR]
- [Eyes Wide Shut](#) (1999) - 1.78 [Kaleidescape HD]

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**NOTE: All of the James Bond titles are in the [Kaleidescape Store](#)**

**Bond 50 - 22 James Bond Movie Collection** (w/a space reserved for Skyfall) [[Blu-ray](#)] (1962-2012)

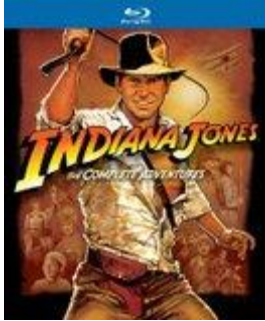
**Bond 50 - 23 James Bond Movie Collection** (includes Skyfall) [[Blu-ray](#)] (1962-2012)



- **1. Dr. No** (1962) - 1.67
- **2. From Russia with Love** (1963) - 1.67
- **3. Goldfinger** (1964) - 1.67
- **4. Thunderball** (1965) - 2.35
- **5. You Only Live Twice** (1967) - 2.35
- **6. On Her Majesty's Secret Service** (1969) - 2.35
- **7. Diamonds Are Forever** (1971) - 2.39
- **8. Live and Let Die** (1973) - 1.85
- **9. The Man with the Golden Gun** (1974) - 1.85
- **10. The Spy Who Loved Me** (1977) - 2.39
- **11. Moonraker** (1979) - 2.35
- **12. For Your Eyes Only** (1981) - 2.35
- **13. Octopussy** (1983) - 2.39
- **14. A View to a Kill** (1985) - 2.39
- **15. The Living Daylights** (1987) - 2.35
- **16. Licence to Kill** (1989) - 2.35
- **17. Goldeneye** (1995) - 2.39
- **18. Tomorrow Never Dies** (1997) - 2.35
- **19. The World is Not Enough** (1999) - 2.35
- **20. Die Another Day** (2002) - 2.39
- **21. Casino Royale** (2006) - 2.40
- **22. Quantum of Solace** (2008) - 2.40
- **23. Skyfall** (2012) - 2.40

---

**Indiana Jones: The Complete Adventures** [Kaleidescape 4K HDR] [[Blu-ray](#)]



- **Raiders of the Lost Ark** (1981) - 2.35
  - **The Temple of Doom** (1984) - 2.35
  - **The Last Crusade** (1989) - 2.35
  - **The Kingdom of the Crystal Skull** (2008) - 2.40
- 

**Star Wars: Episodes IV-VI** [Kaleidescape 4K HDR] [[Blu-ray](#)] - (Note: IV-VI are generally considered the three best)



- **Star Wars: Episode IV - A New Hope** (1977) - 2.35
  - **Star Wars: Episode V - The Empire Strikes Back** (1980) - 2.35
  - **Star Wars: Episode VI - Return of the Jedi** (1983) - 2.35
- 

**Star Wars: The Complete Saga Episodes I-VI** [Kaleidescape 4K HDR] [[Blu-ray](#)]



- **Star Wars: Episode I - The Phantom Menace** (1999) - 2.35
- **Star Wars: Episode II - Attack of the Clones** (2002) - 2.35
- **Star Wars: Episode III - Revenge of the Sith** (2005) - 2.35
- **Star Wars: Episode IV - A New Hope** (1977) - 2.35
- **Star Wars: Episode V - The Empire Strikes Back** (1980) - 2.35
- **Star Wars: Episode VI - Return of the Jedi** (1983) - 2.35

---

**Back to the Future Trilogy** [Kaleidescape 4K HDR] [[Blu-ray](#)]



- **Back to the Future** (1985) - 1.85
- **Back to the Future Part II** (1989) - 1.85
- **Back to the Future Part III** (1990) - 1.85

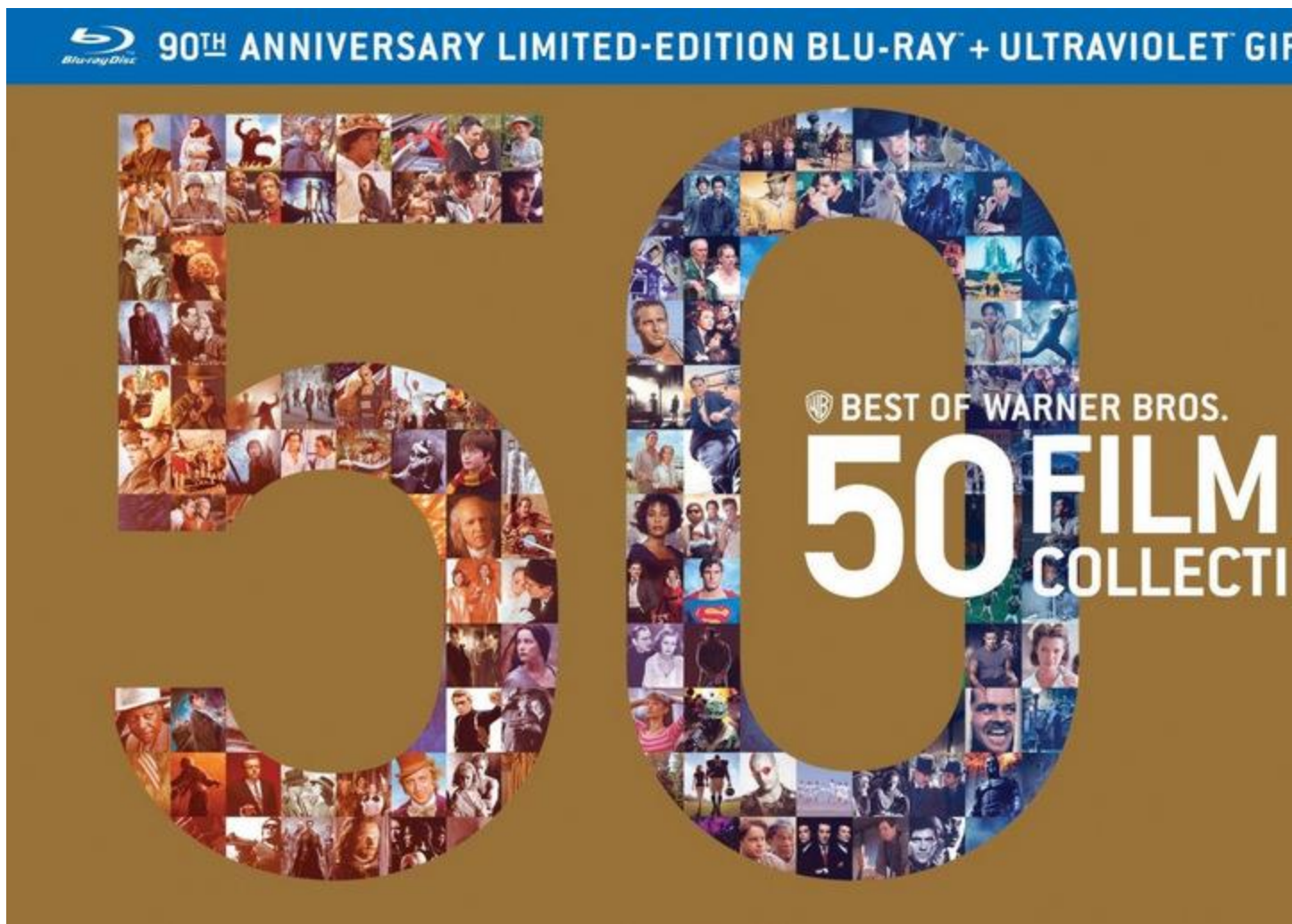
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**The Woody Allen Blu-ray Bundle** [[Blu-ray](#)] (1973-86)



- **Sleeper** (1973) - aspect ratio: 1.85
  - **Annie Hall** (1977) - aspect ratio: 1.85 [[Kaleidescape HD](#)]
  - **Manhattan** (1979) - aspect ratio: 2.34 [[Kaleidescape HD](#)]
  - **Hannah and Her Sisters** (1986) - aspect ratio: 1.85 [[Kaleidescape HD](#)]
- 

**Best of Warner Bros. 50 Film Collection** [[Blu-ray](#)] (1932-2010) - [[Price Tracker](#)] - [Unboxing Video](#) - [Note: Some of the titles from the single movie listings above are also included in this Warner 50 Film Collection.]



**NOTE: All of these Warner titles are in the [Kaleidescape Store](#). All in either HD or 4K UHD or 4K HDR.**

Note: \* denotes Academy Awards Best Picture winner

1. Grand Hotel\* (1932)
2. Mutiny on the Bounty\* (1935)
3. Wizard of Oz (1939)
4. Gone with The Wind\* (1939)
5. The Maltese Falcon (1941)
6. Mrs. Miniver\* (1942)
7. Casablanca\* (1942)
8. The Treasure of the Sierra Madre (1948)
9. A Streetcar Named Desire (1951)
10. An American in Paris\* (1951)
11. Singin' in the Rain (1952)

12. Gigi (1958)
13. North By Northwest (1959)
14. Ben-Hur\* (1959)
15. How the West Was Won (1962)
16. Doctor Zhivago (1965)
17. Cool Hand Luke (1967)
18. 2001: A Space Odyssey (1968)
19. Bullitt (1968)
20. Willy Wonka & The Chocolate Factory (1971)
21. Dirty Harry (1971)
22. A Clockwork Orange (1972)
23. Exorcist, The (1973)
24. One Flew Over The Cuckoo's Nest\* (1975)
25. Superman, The Movie (1977)
26. The Shining (1980)
27. Chariots of Fire\* (1981)
28. Risky Business (1983)
29. Amadeus\* (1984)
30. The Color Purple (1985)
31. Lethal Weapon (1987)
32. Full Metal Jacket (1987)
33. Driving Miss Daisy\* (1989)
34. Goodfellas (1990)
35. Unforgiven\* (1992)
36. The Bodyguard (1992)
37. Natural Born Killers (Director's Cut) (1994)
38. The Shawshank Redemption (1994)
39. The Matrix (1999)
40. Harry Potter and the Philosopher's Stone (2001)
41. Lord of the Rings: The Fellowship of the Ring (2001)
42. Lord of the Rings: The Two Towers (2002)
43. Lord of the Rings: The Return of the King\* (2003)
44. Million Dollar Baby\* (2005)
45. The Departed\* (2006)
46. The Dark Knight (2008)
47. The Blind Side (2009)
48. The Hangover (2009)
49. Sherlock Holmes (2009)
50. Inception (2010)

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## ● Movies with Multiple Aspect Ratios

Life of Pi 2012 [[4K Kaleidescape](#)]

2.39 and 1.85 and 1.33

Coco 2017 [[4K Kaleidescape](#)]

2.39 and 1.33

Interstellar 2014 [[4K Kaleidescape](#)]

2.40 and 1.78

Star Trek Into Darkness 2013 [[4K Kaleidescape](#)]

2.40 and 1.78

First Man 2018 [[4K Kaleidescape](#)]

2.39 and 1.78

Once Upon a Time... in Hollywood 2019 [[4K Kaleidescape](#)]

2.35 and 4:3 and 1.85

Spider-Man: Homecoming 2017 [[4K Kaleidescape](#)]

2.35 and 1.33

The Grand Budapest Hotel 2014 [[HD Kaleidescape](#)]

1.33 and 1.82 and 2.30

The Sting 1973 [[HD Kaleidescape](#)]

1.85 and 1.33

The Horse Whisperer 1998 [[HD Kaleidescape](#)]

1.85 and 2.35

Enchanted 2007 [[HD Kaleidescape](#)]

2.35 and 1.85

Around the World in Eighty Days 1956 [[HD Kaleidescape](#)]

1.37 and 2.20

The Girl Can't Help It 1956 [[DVD](#)]

1.33 and 2.35

More American Graffiti 1979 [[SD Kaleidescape](#)]  
1.37 and 1.85 and 2.39

Star Trek III: The Search for Spock 1984 [[HD Kaleidescape](#)]  
2.00 and 2.35

The Witches of Eastwick 1987 [[SD Kaleidescape](#)]  
2.35 and 1.33

The Wolf of Wall Street 2013 [[HD Kaleidescape](#)]  
2.35 and 1.85

(500) Days of Summer 2009 [[HD Kaleidescape](#)]  
2.35 and 1.20 and 1.50

Beautiful 2010 [[HD Kaleidescape](#)]  
2.40 and 1.85

The Lady from Shanghai 1947  
1.37 and 1.66

The Dark Knight 2008 [[4K HDR Kaleidescape](#)]  
2.40 and 1.78

Brother Bear 2003 [[HD Kaleidescape](#)]  
1.75 and 2.35

TRON: Legacy 2010  
1.78 and 2.35

Oz the Great and Powerful 2013 [[HD Kaleidescape](#)]  
1.33 and 2.35

Mad Max 2 1981  
1.33 and 2.35

Brainstorm 1983  
1.70 and 2.20

Galaxy Quest 1999  
1.33 and 1.85 and 2.35  
[Note: Blu-ray reframes the 1.85 sequences to 2.35]

Scott Pilgrim vs. the World 2010

1.85: and 2.35

[Note: The aspect ratios increase and decrease incrementally]

Mommy 2014

1.00 and 1.85

ABBA: The Movie 1977

1.66 and 2.35

Polyester 1981

1.33 and 1.85

Kill Bill: Vol. 2 2004

2.35 and 1.33

Rustlers' Rhapsody 1985

1.33 and 1.85

Snake Eyes 1998

1.33 and 2.35

Catch Me If You Can 2002

1.33 and 1.85

The Incredibles 2004

1.33 and 2.35

Argo 2012

2.35 and 1.85

This Is Cinerama 1952

1.33 and 2.59

Tom at the Farm 2013

1.85 and 2.35

The Final Girls 2015

2.35 and 1.85

Me and Earl and the Dying Girl 2015  
2.35 and 1.85

The Simpsons Movie 2007  
2.35 and 1.85

Oldboy 2013  
2.35 and 1.85

Fading Gigolo 2013  
1.85 and 1.33

Lawnmower Man 2: Beyond Cyberspace 1996  
2.35 and 1.33

The Conjuring 2013  
2.35 and 1.85

The Conjuring 2 2016  
2.35 and 4:3 (1.33)

LolliLove 2004  
1.33 and 1.85

Hell Comes to Frogtown 1988  
1.85 and 1.33

Krishna 2015  
1.33 and 1.85 and 2.35

Hail, Caesar! 2016  
1.85 and 1.37

Holidays 2016  
1.85 and 2.35

The Nice Guys 2016  
2.35 and 1.85

Paris, Texas 1984  
1.78:1 and 1.33

Submarine 2010  
1.85:1 and 1.33

JFK 1991  
2.35 and 1.33

Natural Born Killers 1994  
1.85 and 1.33

Popstar: Never Stop Never Stopping 2016  
2.35 and 1.85 and 1.33 and vertically 16:9

Whiskey Tango Foxtrot 2016  
1.85 and 1.33

I Saw the Light 2015  
2.35 and 1.33

Rebirth 2016  
2.35 and 1.85

Scare Campaign 2016  
2.35 and 1.85 and 1.33

Beyond the Black Rainbow 2010  
2.35 and 1.33

Now You See Me 2 2016  
1.85 and 1.33

Omen III: The Final Conflict 1981  
2.35 and 1.33

Love 2015  
2.35 and 1.85

Snowden 2016  
2.35 and 1.33

All Eyez on Me 2017

2.35 and 1.85 and 1.33

It Comes at Night 2017  
2.40 and 2.75 and 3.00

Justice League 2017  
1.85 and 1.77

A Serious Man 2009  
1.85 and 1.33

Mission: Impossible 2018  
2.39 and 1.90

Hulk 2003  
1.85 is the primary aspect ratio but it shifts throughout

Detroit 2017  
1.85 and 1.33

The Disaster Artist 2017  
2.35 and 1.85

Ghostbusters 2016  
2.39 and 1.78

American Made 2017  
1.85 and 1.33

Parkland 2013  
1.85 and 1.33

Super Troopers 2 2018  
1.85 and 2.35

Albino Alligator 1996  
2.35 and 1.66

Savages 2012  
2.35 and 1.85

Magnolia 1999  
2.35 and 1.33

Aquaman 2018  
2.39 and 1.78

The Other Side of the Wind 2018  
1.33 and 1.85

Dunkirk 2017  
1.78 and 2.20

The House That Jack Built 2018  
2.35 and 1.33 and 1.85

Terror of Mechagodzilla 1975  
2.35 and 1.85

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## ● Classic TV Box Sets - Blu-Ray

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- **I Love Lucy: Ultimate Season 1** [ [Blu-ray](#) ] **Season 2** [ [Blu-ray](#) ] (1951-1952) - aspect ratio: 1.33



- 
- **The Andy Griffith Show: Season 1** [ [Blu-ray](#) ] (1960-1961) - aspect ratio: 1.33



- 
- **The Dick Van Dyke Show: The Complete Series** [[Blu-ray](#)] (1961-1966) - aspect ratio: 1.34



- 
- **Batman: The Complete Series** [[Blu-ray](#)] (1966-1968) - aspect ratio: 1.33



- 
- **Star Trek: The Original Series, Three-Season Pack** [2016 [Blu-ray](#)] [2009 [Blu-ray](#)] (1966-1969) - aspect ratio: 1.33

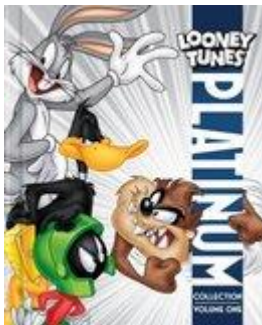


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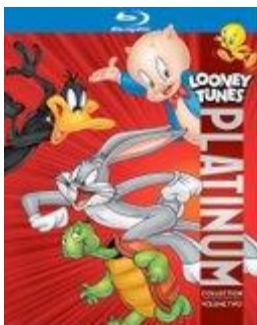
## ● Hand-Drawn Animation - Blu-ray

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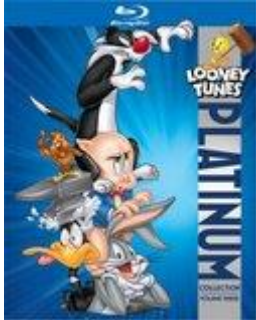
- **Looney Tunes Platinum Collection: Volume One** [[Blu-ray](#)] (1936-66) - aspect ratio: 1.33, 1.37, 1.38 - [DVDTalk: Review](#)



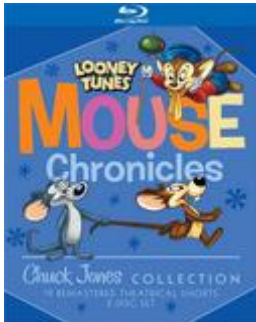
- 
- **Looney Tunes Platinum Collection: Volume Two** [[Blu-ray](#)] (1936-66) - aspect ratio: 1.33, 1.37, 1.38 - [DVDTalk: Review](#)



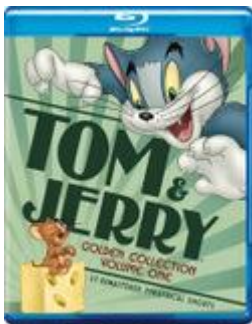
- 
- **Looney Tunes Platinum Collection: Volume Three** [[Blu-ray](#)] (1936-66) - aspect ratio: 1.33, 1.37, 1.38



- 
- **Looney Tunes Mouse Chronicles: Chuck Jones Collection** [[Blu-ray](#)] (1939-51) - aspect ratio: 1.37



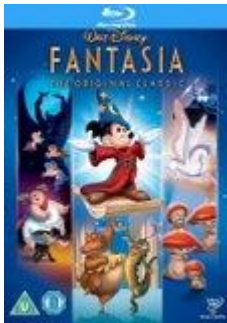
- 
- **Tom & Jerry: The Golden Collection Volume One** [[Blu-ray](#)] (1940-48) - aspect ratio: 1.37



- **Snow White and the Seven Dwarfs** - [[Signature Collection Blu-ray](#)] [[Diamond Edition Blu-ray](#)] (1937) - aspect ratio: 1.34



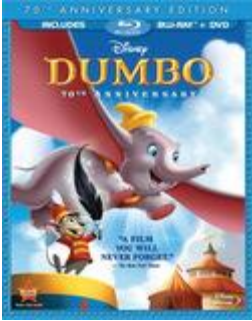
- **Fantasia** [[Blu-ray](#)] (1940) - aspect ratio: 1.33 - (Original film aspect ratio was 1.37) - Available along with Fantasia 2000 (CGI) in this [2 Movie Collection](#) or this [2 Movie Collection](#)



- **Pinocchio** [[Platinum Edition Blu-ray](#)] [[Diamond Edition Blu-ray - February 2016](#)] (1940) - aspect ratio: 1.35



- **Dumbo** [[Blu-ray](#)] (1941) - aspect ratio: 1.33



- 
- **Bambi** [[Diamond Edition Blu-Ray](#)] (1942) - aspect ratio: 1.35



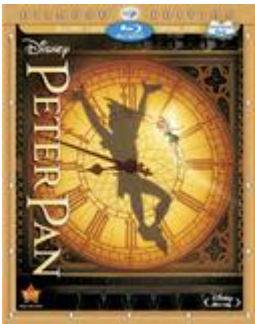
- 
- **Cinderella** [[Diamond Edition Blu-Ray](#)] [[Digibook Blu-ray](#)] (1950) - aspect ratio: 1.35



- 
- **Alice in Wonderland** [[Blu-Ray](#)] (1951) - aspect ratio: 1.33



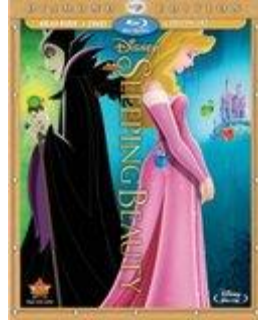
- 
- **Peter Pan** [[Diamond Edition Blu-Ray](#)] (1953) - aspect ratio: 1.33



- 
- **Lady and the Tramp** [[Diamond Edition Blu-Ray](#)] (1955) - aspect ratio: 2.55 - [review](#)



- 
- **Sleeping Beauty** [[Platinum Edition Blu-Ray](#)] [[Diamond Edition Blu-Ray](#)] (1959) - aspect ratio: 2.55 - [review](#) - (Note: Platinum recommended over Diamond as it has more in the way of supplements) - (Note: This was the last of the fully hand-drawn Disney animated movies with hand-inked cels.)



- 
- **101 Dalmatians** [[Diamond Edition Blu-Ray](#)] (1961) - aspect ratio: 1.33 - (Note: This was the first of the hand-drawn Disney animated movies employing the more efficient Xerox method which eliminated the hand-inking process.) - [review](#)



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[Disney Animated Platinum Editions Listing](#)

[Disney Animated Diamond Editions Listing](#)

[Full Listing by date of all Disney Animated Movies](#)

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- **Popeye the Sailor: The 1940s, Volume 1-3** [[Vol 1 Blu-Ray](#)] [[Vol 2 Blu-Ray](#)] [[Vol 3 Blu-Ray](#)] (1942-1957) - aspect ratio: 1.37



- 
- **The Jetsons: The Complete Original Series** [[Blu-Ray](#)] (1962-1963) - aspect ratio: 1.33



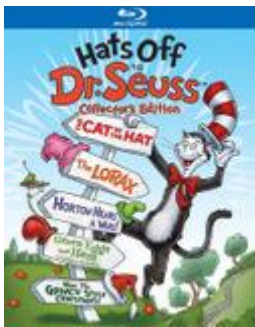
- 
- **Mr Magoo's Christmas Carol** [[Blu-Ray](#)] (1962) - aspect ratio: 1.34



- 
- **Dr. Seuss' How the Grinch Stole Christmas!** [[Blu-Ray](#)] (1966) - aspect ratio: 1.37



Also available in **Hats Off to Dr. Seuss** [[Blu-ray](#)]



- 
- **Peanuts Deluxe Holiday Collection** [4K Blu-ray] [4K Kaleidescape] [[Blu-ray](#)]

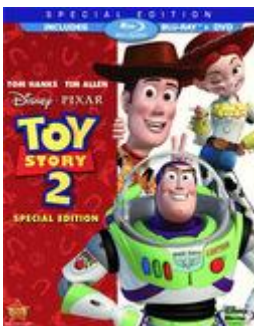


- 
- **CGI Animation - Blu-ray**
-

- **Toy Story** [4K Blu-ray] [[Blu-ray](#)] (1995) - aspect ratio: 1.78 - (Original film aspect ratio was 1.85)



- 
- **Toy Story 2** [4K Blu-ray] [[Blu-ray](#)] (1999) - aspect ratio: 1.78 - (Original film aspect ratio was 1.85)



- 
- **Toy Story 3** [4K Blu-ray] [[Blu-ray](#)] (2010) - aspect ratio: 1.78 - (Original film aspect ratio was 1.85)

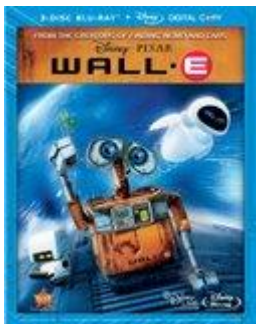


- 
- **Fantasia 2000** [[Blu-ray](#)] (1999) - aspect ratio: 1.78 - (Original film aspect ratio was 1.85)

Available along with the original Fantasia in this [2 Movie Collection](#) or this [2 Movie Collection](#)



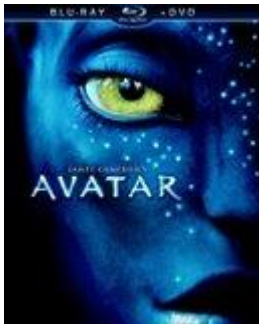
- 
- **WALL•E** [4K Blu-ray] [[Blu-ray](#)] (2008) - aspect ratio: 2.39 - MPEG-4 AVC Bitrate: 23.41 mbps



- 
- **Speed Racer** [[Blu-ray](#)] (2008) - aspect ratio: 2.35 [Note: While this movie for kids may not be considered to be very good by some adults, the reason it is included here is that the cinematography with its use of saturated color early on in the film coupled with the excellent picture transfer quality makes this a great test for a video display.]



- **Avatar** [[Blu-ray](#)] (2009) - aspect ratio: 1.78 - MPEG-4 AVC (28.82 Mbps) - DTS-HD Master Audio 5.1 (48kHz, 24-bit)



- 
- **Up** [4K Blu-ray] [[Blu-ray](#)] (2009) - aspect ratio: 1.78 - MPEG-4 AVC (24.04 Mbps) - DTS-HD Master Audio 5.1 ES



- 
- **Coco** [[4K Blu-ray](#)] [[Blu-ray](#)] (2017) - aspect ratio: 2.39 - Atmos



## ● 3D Blu-ray

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- **Kiss Me Kate 3D** [[3D Blu-ray](#)] (1953) - aspect ratio: 1.75 - (2015 release)



Also in the Blu-ray [Warner Musical Collection](#) along with Calamity Jane, The Band Wagon, & Singin' in the Rain. See [Poster](#).

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- **Dial M for Murder 3D** [[3D Blu-ray](#)] (1954) - aspect ratio: 1.78



- **Avatar 3D** [[3D Blu-ray](#)] (2009) - aspect ratio: 1.78 - MPEG-4 MVC - DTS-HD Master Audio 5.1 (48kHz, 24-bit)



- 
- **Up 3D** [[3D Blu-ray](#)] (2009) - aspect ratio: 1.78 - MPEG-4 MVC - DTS-HD Master Audio 5.1 (48kHz, 24-bit)



- 
- **Tangled 3D** [[3D Blu-ray](#)] (2010) - aspect ratio: 1.78 - MPEG-4 MVC - DTS-HD Master Audio 7.1 (48kHz, 24-bit)



- 
- **Pina 3D** [[3D Criterion Blu-ray](#)] (2011) - aspect ratio 1.85 - 1080p



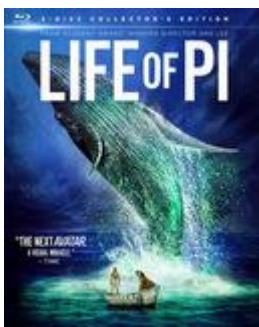
- 
- **Hugo 3D** [[3D Blu-ray](#)] (2011) - aspect ratio: 1.78 - MPEG-4 MVC - DTS-HD Master Audio 7.1 (48kHz, 24-bit)



Article: [Martin Scorsese Encourages Restoration of 3D Films for Blu-ray](#)

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- **Life of Pi 3D** [[3D Blu-ray](#)] (2012) - aspect ratio: 1.85 - MPEG-4 MVC (30.00 Mbps) - DTS-HD Master Audio 7.1 (48kHz, 24-bit)



- 
- **Gravity 3D** [[3D Blu-ray](#)] (2013) - aspect ratio: 2.40 - MPEG-4 MVC (34.63 Mbps) - DTS-HD Master Audio 5.1 (48kHz, 16-bit)



- 
- **The Young and Prodigious T.S. Spivet 3D** [[3D Blu-ray](#)] [[3D Blu-ray](#)] (2013) - aspect ratio: 2.40



- 
- **The LEGO Movie 3D** [[3D Blu-ray](#)] (2014) - aspect ratio: 2.39 - MPEG-4 MVC - DTS-HD Master Audio 5.1



- 
- **The Amazing Spider-Man 2 3D** [[3D Blu-ray](#)] (2014) - aspect ratio: 2.40 - MPEG-4 MVC - DTS-HD Master Audio 5.1 (48kHz, 24-bit)



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## ● 4K UHD Dolby Vision 2160p Blu-ray

Note: In order to fully play the disc a 4K UHD Blu-ray player with Dolby Vision is required. HDMI 2.0a is required for HDR10 & Dolby Vision. Dolby Vision is a dynamic type of HDR whereas HDR10 is a static type of HDR for video. HDR is an acronym for High Dynamic Range.

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- **Star Wars: Episode VIII - The Last Jedi** (2017) - [[Kaleidescape 4k UHD HDR](#)] [[4K UHD Blu-ray w/Dolby Vision & Atmos](#)] - 2160p - 2.39



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## ● 4K Ultra HD 2160p Blu-ray

Note: A 4K UHD Blu-ray player is required to play at 2160p resolution. HDMI 2.0a is required for HDR10.

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- **Hancock** (2016) - 4K UHD Blu-ray - 2160p



- **Mad Max: Fury Road** (2016) - 4K UHD Blu-ray - 2160p



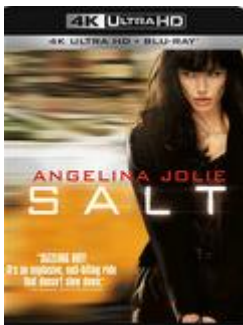
- **San Andreas** (2016) - 4K UHD Blu-ray - 2160p



- **The Amazing Spider-man 2** (2016) - 4K UHD Blu-ray - 2160p



- **Chappie** (2016) - 4K UHD Blu-ray - 2160p



- **Pineapple Express** (2016) - 4K UHD Blu-ray - 2160p



- **Life of Pi** (2016) - 4K UHD Blu-ray - 2160p



- **Kingsman: The Secret Service** (2016) - 4K UHD Blu-ray - 2160p



- **The Maze Runner** (2016) - 4K UHD Blu-ray - 2160p



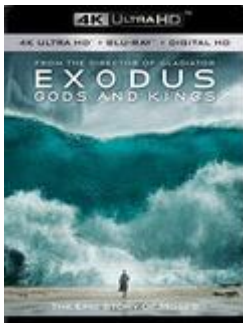
- **Maze Runner: The Scorch Trials** (2016) - 4K UHD Blu-ray - 2160p



- **Hitman: Agent 47** (2016) - 4K UHD Blu-ray - 2160p



- **Exodus: Gods and Kings** (2016) - 4K UHD Blu-ray - 2160p



- **X-Men: Days of Future Past** (2016) - 4K UHD Blu-ray - 2160p



- **Wild** (2016) - 4K UHD Blu-ray - 2160p



- **The Martian** (2016) - 4K UHD Blu-ray - 2160p



- **Fantastic Four** (2016) - 4K UHD Blu-ray - 2160p



- **The Peanuts Movie 4K** (2016)



## ● Dolby Atmos - Initial Blu-ray Releases

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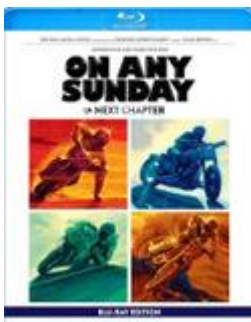
- Step Up All In [\[Blu-ray\]](#) (2014)



- 
- Gravity: Diamond Luxe Edition [\[Blu-ray\]](#) (2015)



- 
- On Any Sunday: The Next Chapter [\[Blu-ray\]](#) (2015)



- **The Fifth Element** - [4K [Blu-ray](#)] [[Blu-ray](#) - remastered] (1997)



- 
- **Star Wars: Episode VIII - The Last Jedi** (2017) - [[Kaleidescape 4k UHD HDR](#)] [[4K UHD Blu-ray w/Dolby Vision & Atmos](#)] - 2160p - 2.39



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## ● DTS:X - Initial Blu-ray Releases

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- **American Ultra** [[Blu-ray](#)] (2015)



- 
- **Ex Machina** [[Blu-ray](#)] (2015)

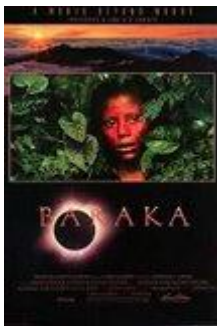


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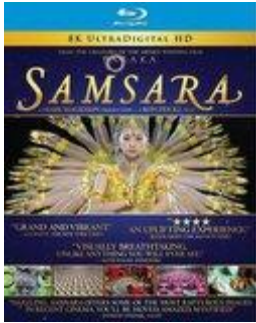
## ● Natural & Human Wonders - Blu-ray

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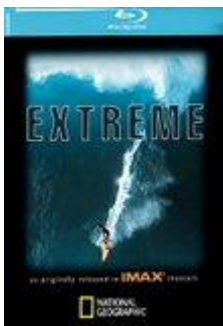
- **Baraka** [[Blu-ray](#)] (1993) - aspect ratio: 2.20



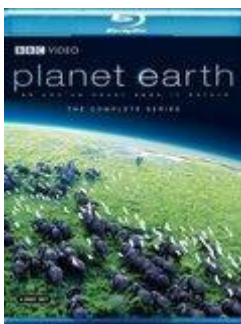
- 
- **Samsara** [[Blu-ray](#)] (2011) - aspect ratio: 2.39



- 
- **Extreme - IMAX - National Geographic** [[Blu-ray](#)] (1999) - aspect ratio 1.78



- 
- **Planet Earth - The Complete BBC Series w/David Attenborough** [[Blu-ray](#)] (2007) - aspect ratio 16:9 - 1080p (Note: some of the footage was originally shot at a lower resolution than 1080p and then up-rezzed) (**NOTE:** the link is to the recommended British version which has 5 discs—as opposed to the American David Attenborough narrated version or the American Sigourney Weaver narrated version, both of which only include 4 discs)



## ● Classic Christmas - Blu-ray

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- **Holiday Inn** [[Blu-ray](#)] (1942) - aspect ratio: 1.37 - [review](#)



- 
- **White Christmas** [[Blu-ray](#)] (1954) - aspect ratio: 1.78



- 
- **Christmas in Connecticut** [[Blu-ray](#)] (1945) - aspect ratio: 1.37 - [review](#)



- **It's a Wonderful Life** [[Kaleidescape UHD 4K HDR](#)] [[Blu-ray](#)] (1946) - aspect ratio: 1.34 - [review](#)



- 
- **Miracle on 34th Street** [[Blu-ray](#)] (1947) - aspect ratio: 1.37 - [review](#) - [2nd review](#)



- 
- **The Bells of St. Mary's** [[Blu-ray](#)] (1945) - aspect ratio: 1.37 - [review](#)



- 
- **A Christmas Carol** [[Blu-ray](#)] (1938) - aspect ratio: 1.37 - [review](#)



- 
- **A Christmas Carol** [[Blu-ray](#)] (1951) - aspect ratio: 1.33 - [review](#) - [review](#) - [review](#)



- 
- **Scrooge** [[Blu-ray](#)] (1970) - aspect ratio: 2.35 - [review](#) - [review](#)



- 
- **Scrooged** [[Blu-ray](#)] (1988) - aspect ratio: 1.78



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## ● Classic Christmas Animation - Blu-ray

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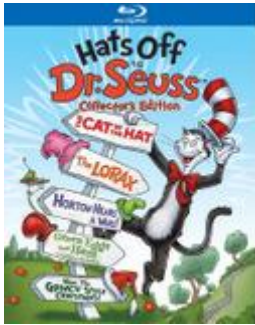
- **Mr. Magoo's Christmas Carol** [[Blu-Ray](#)] (1962) - aspect ratio: 1.34



- 
- **Dr. Seuss' How the Grinch Stole Christmas!** [[Blu-Ray](#)] (1966) - aspect ratio: 1.37



Also available in **Hats Off to Dr. Seuss** [[Blu-ray](#)]



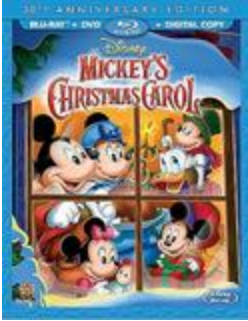
- 
- **A Charlie Brown Christmas** [[Blu-Ray](#)] (1965) - aspect ratio: 1.37



Also available in **Peanuts Deluxe Holiday Collection** [[Blu-ray](#)]



- 
- **Mickey's Christmas Carol** [[Blu-Ray](#)] (1983) - aspect ratio: 1.78

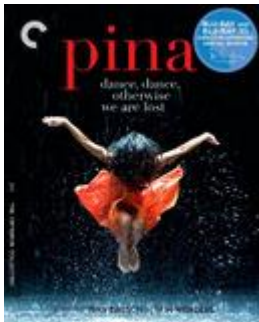


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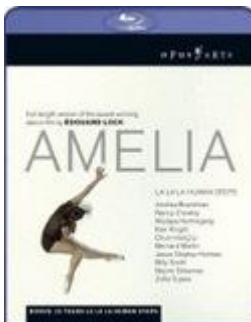
## ● Dance - Blu-ray

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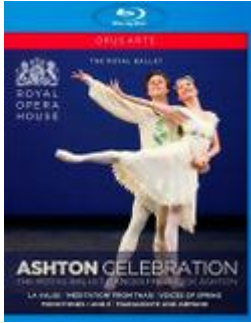
- **Pina** [[Blu-ray](#)] (2011) - aspect ratio 1.85 - 1080p - 2D & 3D



- 
- **Lang: Amelia – featuring La La La Human Steps** [[Blu-ray](#)] (2009) - aspect ratio 1.78 - 1080p - LPCM 5.0 / LPCM 2.0 - [ArkivMusic.com](#)



- 
- **Ashton Celebration: The Royal Ballet Dances Frederick Ashton** [[Blu-ray](#)] (2013) - aspect ratio 1.78 - 1080i - DTS-HD MA 5.0 / PCM 2.0 - [review](#) - [ArkivMusic.com](#)



- 
- **Mozart: The Great Mass - A Ballet by Uwe Scholz** [[Blu-ray](#)] (2005) - aspect ratio 1.78 - 1080i - PCM Stereo 2.0 / DTS-HD Master Audio 5.1 - [ArkivMusic.com](#)



[Opus Arte Ballet/Dance titles](#)

[Euroarts Ballet/Dance titles](#)

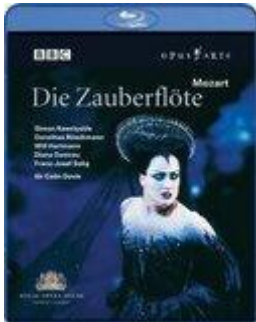
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## ● Opera - Blu-ray

- 
- **The Magic Flute (Bergman)** [[Criterion Blu-ray](#)] (1975) - aspect ratio 1.37



- 
- **Mozart: Die Zauberflöte** (The Magic Flute) [[Blu-ray](#)] (2003) - aspect ratio 1.78 - 1080i



[Opus Arte Opera titles](#)

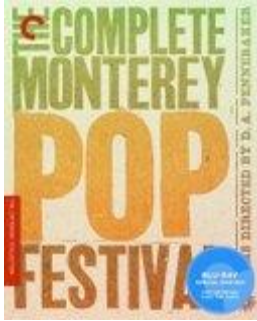
[Euroarts Opera titles](#)

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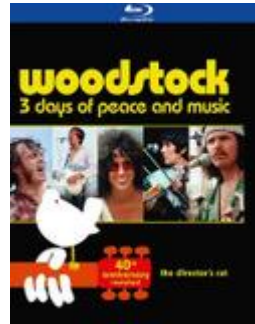
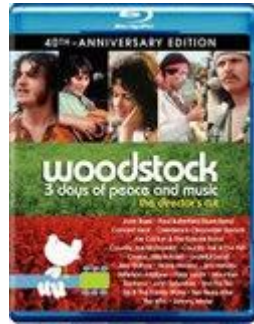
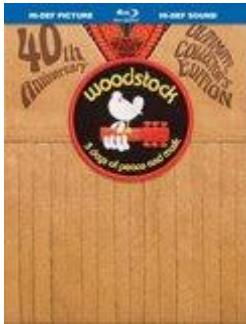
## ● Concert Music Videos - Rock/Pop - Blu-ray

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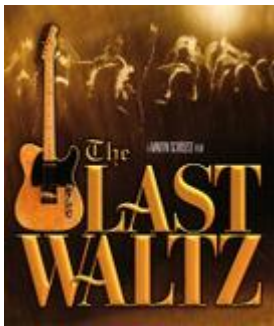
- **The Complete Monterey Pop Festival** [[Criterion Blu-ray](#)] (filmed 1967 - released 1968) - aspect ratio: 1.33 - 1080p



- 
- **Woodstock: 3 Days of Peace & Music** [[Blu-ray](#)] (filmed 1969 - released 1970) - aspect ratio: 2.40 - 1080p



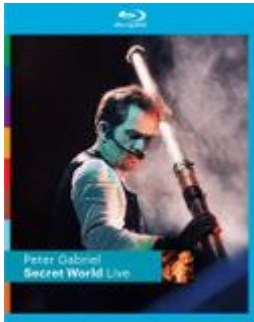
- 
- **The Last Waltz** [[Blu-ray](#)] (filmed 1976 - released 1978) - aspect ratio: 1.85 - 1080p - [review](#)



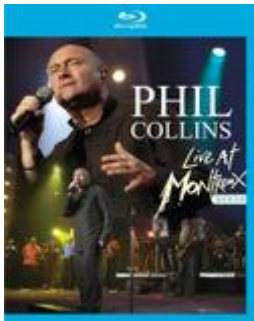
- 
- **Talking Heads: Stop Making Sense** [[Blu-ray](#)] (filmed 1983 - released 1984) - aspect ratio: 1.78 - 1080p



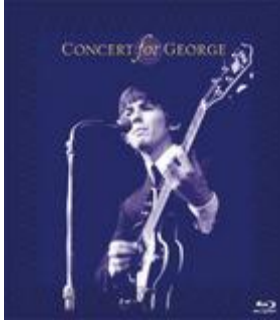
- 
- **Peter Gabriel: Secret World Live** [[Blu-ray](#)] (filmed 1993 - released 1994) - aspect ratio: 1.78 - 1080i



- 
- **Phil Collins: Live At Montreux** [[Blu-ray](#)] (1996-2004) - aspect ratio: 1.78 - 1080i



- 
- **Concert for George** [[Blu-ray](#)] (filmed 2002 - released 2003) - aspect ratio 16:9 - 1080i



- 
- **The Eagles: Farewell I Live From Melbourne** [[Blu-ray](#)] (2005) - aspect ratio 16:9 - 1080i



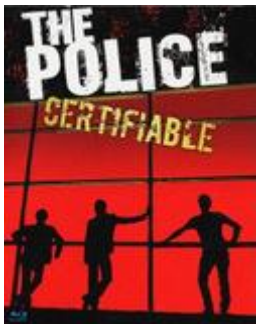
- 
- **Dave Matthews and Tim Reynolds: Live at Radio City** [[Blu-ray](#)] (2007) - aspect ratio 16:9 - 1080p



- 
- **Eric Clapton and Steve Winwood: Live from Madison Square Garden** [[Blu-ray](#)] (2008) - aspect ratio 16:9 - 1080p



- 
- **The Police: Certifiable** [[Blu-ray](#)] [[Amazon](#)] (2008) - aspect ratio 16:9 - 1080i



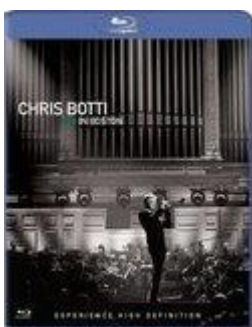
- 
- **U2: 360° at the Rose Bowl** [[Blu-ray](#)] (2009) - aspect ratio 16:9 - 1080i



- 
- **Chris Botti: Live with Orchestra and Guests** [[Blu-ray](#)] (2006) - aspect ratio 16:9 - 1080i - LPCM 5.1 (96kHz, 24-bit)



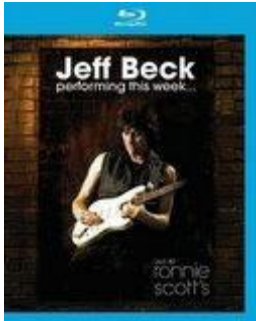
- 
- **Chris Botti in Boston (Live at Boston Symphony Hall)** [[Blu-ray](#)] (2009) - aspect ratio 16:9 - 1080p



- 
- **Stevie Wonder Live at Last: A Wonder Summer's Night** [[Blu-ray](#)] (2009) - aspect ratio 16:9 - 1080p



- 
- **Jeff Beck Performing This Week: Live at Ronnie Scott's** [[Blu-ray](#)] (2009) - aspect ratio 16:9 - 1080i



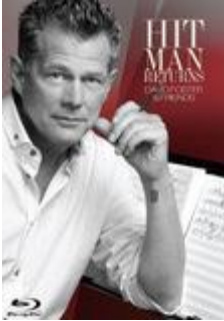
- 
- **Neil Young Archives, Vol. 1: 1963-1972** (10 Disc set) [[Blu-ray](#)] (2009) (in-depth [review](#))



- 
- **Rock & Roll Hall of Fame Concerts: 25th Anniversary** [[Blu-ray](#)] (2009-10) - aspect ratio 1.78 - 1080i



- 
- **Hit Man Returns: David Foster & Friends** [[Blu-ray](#)] (2010) - aspect ratio 1.78 - 1080i



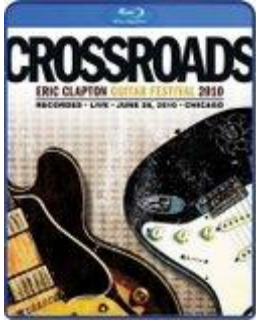
- 
- **Sting: Live in Berlin** [[Blu-ray](#)] (2010) - aspect ratio 1.78 - 1080i



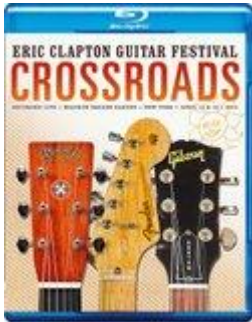
- 
- **Jewel: The Essential Live Songbook** [[Blu-ray](#)] (2011) - aspect ratio 1.78 - 1080i



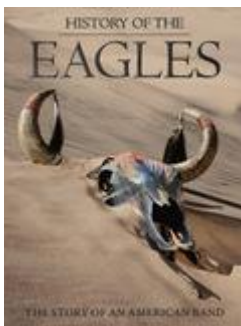
- 
- **Eric Clapton's Crossroads Guitar Festival 2010** [[Blu-ray](#)] (2010) - aspect ratio 1.78 - 1080p



- 
- **Eric Clapton's Crossroads Guitar Festival 2013** [[Blu-ray](#)] (2013) - aspect ratio 1.78 - 1080p



- 
- **History of The Eagles Parts 1 & 2** [[Blu-ray](#)] (2013) - aspect ratio 1.78 & 1.33 - 1080p



- 
- **Jeff Beck: Live in Tokyo** [[Blu-ray](#)] (2014) - aspect ratio 1.78 - 1080p



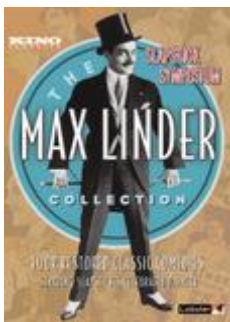
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- **DVD Movies - that deserve to be released on Blu-ray**

- **The Three Musketeers** [[Kino DVD](#)] (1921) - aspect ratio: 1.33



- 
- **The Max Linder Collection** [[Kino DVD](#)] (1921-22) - aspect ratio: 1.33



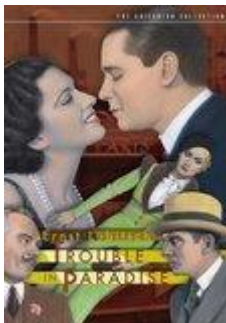
- 
- **Pandora's Box** [[Criterion DVD](#)] (1929) - aspect ratio: 1.33 - (Also read [Lulu In Hollywood](#) by Louise Brooks)



- 
- **Red Dust** [[DVD](#)] (1932) - aspect ratio: 1.33



- 
- **Trouble in Paradise** [[Criterion DVD](#)] (1932) - aspect ratio: 1.33 - [5 Great Films](#)  
[Directed by Ernst Lubitsch](#)



- 
- **Dinner at Eight** [[DVD](#)] (1933) - aspect ratio: 1.33 - [Amazon](#) - [Warner Classic Comedies Collection](#)



- 
- **The Great Ziegfeld** [[DVD](#)] (1936) - aspect ratio: 1.33



- 
- **San Francisco** [[DVD](#)] (1936) - aspect ratio: 1.33



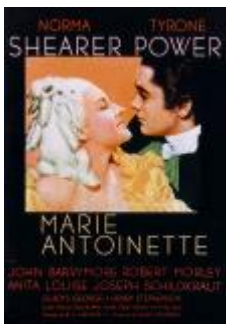
- 
- **The Prisoner of Zenda** [[DVD](#)] (1937) - aspect ratio: 1.33



- 
- **Captains Courageous** [[DVD](#)] (1937) - aspect ratio: 1.33 - [review](#)



- 
- **Marie Antoinette** [[DVD](#)] (1938) - aspect ratio: 1.33



- 
- **Bringing up Baby** [[Future Blu-ray?](#)] (1938) - aspect ratio: 1.37 - (DVD) - [review](#)



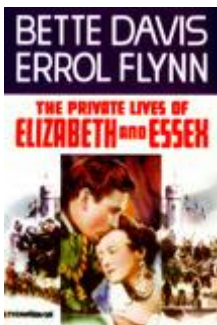
The Preferred 2-Disc Special Edition also available in [Classic Comedies Collection](#)

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- **Goodbye Mr. Chips** [[DVD](#)] (1939) - aspect ratio: 1.33 - [review](#)



- **The Private Lives of Elizabeth and Essex** [[DVD](#)] (1939) - aspect ratio: 1.33



- **The Rains Came** [[DVD](#)] (1939) - aspect ratio: 1.33 - [review](#)



- 
- **The Shop Around the Corner** [[DVD](#)] (1940) - aspect ratio: 1.33



- 
- **Pride and Prejudice** [[DVD](#)] (1940) - aspect ratio: 1.33 - [review](#)



- 
- **Meet John Doe** [[DVD](#)] (1941) - aspect ratio: 1.33



- 
- **The Lady Eve** [[Criterion DVD](#)] (1941) - aspect ratio: 1.33 - [Six Films Directed by Preston Sturges](#)



- 
- **Kings Row** [[DVD](#)] (1942) - aspect ratio: 1.33



- 
- **The Talk of The Town** [[DVD](#)] (1942) - aspect ratio: 1.33



- 
- **Lassie Come Home** [[DVD](#)] (1943) - aspect ratio: 1.33



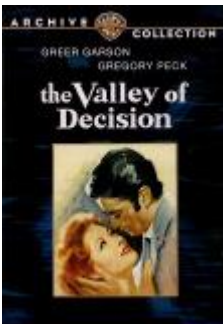
- 
- **Mrs. Parkington** [[DVD](#)] (1944) - aspect ratio: 1.33



- 
- **Between Two Worlds** [[DVD](#)] (1944) - aspect ratio: 1.33



- 
- **The Valley of Decision** [[DVD](#)] (1945) - aspect ratio: 1.33



- 
- **It Happened on Fifth Avenue** [[DVD](#)] (1947) - aspect ratio: 1.33



- 
- **National Velvet** [[DVD](#)] (1948) - aspect ratio: 1.33



- 
- **Unfaithfully Yours** [[Criterion DVD](#)] (1948) - aspect ratio: 1.33



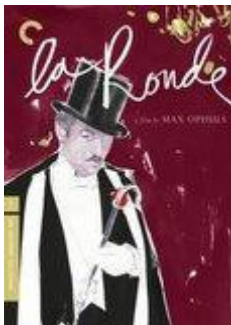
- 
- **Holiday Affair** [[DVD](#)] (1949) - aspect ratio: 1.33



- 
- **Adam's Rib** [[DVD](#)] (1949) - aspect ratio: 1.33 - [8 Classics Directed by George Cukor](#)



- 
- **La Ronde** [[Criterion DVD](#)] (1950) - French w/English subtitles - aspect ratio: 1.37 - [Article: The New Yorker - Films Directed by Max Ophuls](#)



- 
- **Pat and Mike** [[DVD](#)] (1952) - aspect ratio: 1.33 - [8 Classics Directed by George Cukor](#)



- 
- **Dreamboat** [[DVD](#)] (1952) - aspect ratio: 1.33 - [review](#)



[Note: Before viewing Dreamboat, it is recommended to see [Sitting Pretty](#) first.]

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- **Scaramouche** [[DVD](#)] (1952) - aspect ratio: 1.33



- **The Swan** [[DVD](#)] (1956) - aspect ratio: 2.35



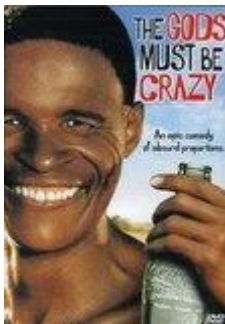
- **The Girl Can't Help It** (1956) - aspect ratio: 2.35 - (Note: The opening scene is fun to see. Plus it features some classic popular and rock 'n' roll original artist performances from the mid 1950's such as Fats Domino, The Platters, Little Richard, Gene Vincent, The Treniers, The Platters and Little Richard, Abbey Lincoln, Julie London.) - [Jayne Mansfield DVD Collection](#)
-



- 
- **Rome Adventure** [[DVD](#)] (1962) - aspect ratio: 1.66



- 
- **The Gods Must Be Crazy** [[DVD](#)] (1980) - aspect ratio: 2.35



- 
- **Personal Best** [[DVD](#)] (1982) - aspect ratio: 1.78



- 
- **The Thorn Birds** [[DVD](#)] (1983) - aspect ratio: 1.33



- 
- **Switch** [[DVD](#)] (1991) - aspect ratio: 2.35



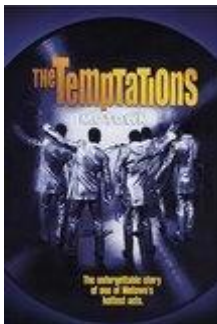
- 
- **Emma** [[UK Blu-ray](#)] [[DVD](#)] (1996) - aspect ratio: 1.85 - [review](#) - (Note: DVD recommended as imported Blu-ray quality unknown but may be worse)



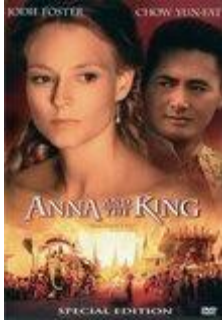
- 
- **Dance With Me** [[DVD](#)] (1998) - aspect ratio: 1.33 - (Original aspect ratio: 1.85)



- 
- **The Temptations** [[DVD](#)] (1998) - aspect ratio: 1.33



- 
- **Anna and the King** [[DVD](#)] (1999) - aspect ratio: 2.39 - [review](#)



- **Anna and the King** (1999) & **Anna and the King of Siam** (1946) - [[1946 version review](#)] [[DVD Box Set](#)]



- 
- **The Gathering Storm** [[DVD](#)] (2002) - aspect ratio: 1.33 - [review](#)



- 
- **You Were Never Lovelier** [[DVD](#)] (1942) - aspect ratio: 1.33

