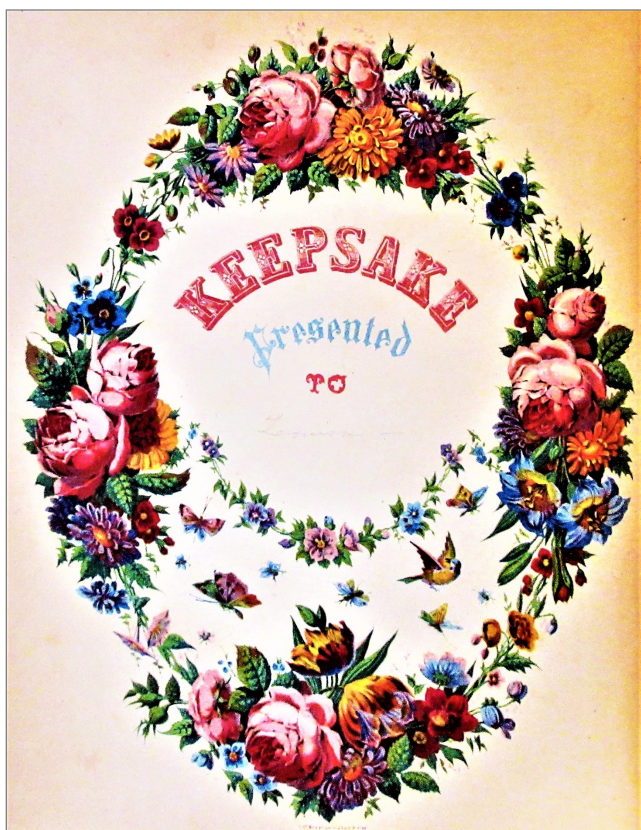


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List #1221
HOLIDAY LIST

November 2021

Dear Customers and Friends,

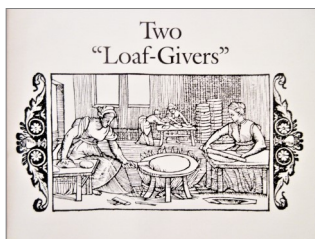
We hope that all of you are well and have navigated this past year with minimal disruption. At the very least, it seems that we have all learned new strategies for resiliency. We're happy to report that all is well here and that a new puppy has graced our lives! He's a Cairn terrier who has already tried his hand at gardening, or rather, at tirelessly digging holes in anticipation of new plantings.... hmmm...

It's that time of year again - time for us to peruse our inventory and select some of our favorite, most interesting titles for you to discover and perhaps select as appropriate gifts for your horticulturally minded friends and family. It's always so enjoyable to work on our Holiday List and we look forward to your welcoming some of these special items into your libraries and book collections.

Our very best wishes for a safe, happy and healthy Holiday season!

Best Regards,
Bradford Lyon & Joanne Fuccello





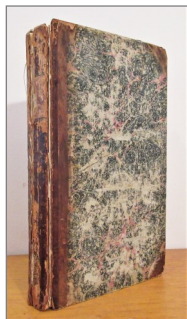
1. Beck, Leonard N. - *TWO "LOAF-GIVERS" Or a Tour Through the Gastronomic Libraries of Katherine Golden Bitting and Elizabeth Robins Pennell*. Full of b&w reproductions of title pages, illustrations, etc. 223pp. Stamped cloth. Square 8vo. Washington, DC 1984. Library of Congress.

Discussion and analysis of these extensive and well-known collections, now housed at the Library of Congress. Beck was the curator of Special Collections at the Library of Congress and he uses this collection to trace the social history of cookbooks in Europe from the Renaissance to the modern era. With copy of a contemporary book review from the Washington Post laid in. Scholarly, fully illustrated and in very good condition. \$25.00



2. Blume, C[arl] L[udwig] - *CATALOGUS VAN EENIGE DER MERKWAARDIGSTE ZOO IN- ALS UIT-HEEMSCHE GEWASSEN, Te Vinden in 's Lands Plantentuin te Buitenzorg*. Facsimile reprint. Fold-out plate of *Dipterocarpus trinervis* by A. I. Bik. pp.112,(1-plate). Wraps. 12mo. (Cambridge, MA 1946) reprint for the Arnold Arboretum of Batavia 1823 edition.

Blume (1796 – 1862) was a German/Dutch botanist who took a special interest in the flora of the Dutch East Indies. He was a director of Buitenzorg, the botanic garden in Bogor, Java, where he compiled this catalogue of some 1,300 native and exotic plants at the garden. This work was first published in 1823 and is reprinted here. Scarce in both the original and reprint editions. VG. \$50.00



3. Curtis, William - *CURTIS' BOTANICAL MAGAZINE; Or, Flower-Garden Displayed: in Which the Most Ornamental Foreign Plants, Cultivated in the Open Ground, the Green-House, and the Stove, are Accurately Represented in Their Natural Colours*. Vol. 35 & 36 bound together. A total of 81 colored plates. London 1812. Sherwood, Neely & Jones; Printed by Stephen Couchman.

Vol.35 with 41 colored plates (#1419-1459) including 7 fold-out plates. Lacks a leaf of text for #1447.

Vol.36 with 40 colored plates (#1460-1501) including 6 fold-out plates. Lacks #1469 with its text.

Half calf, marbled sides, worn. The binding is in very poor condition with covers detached and the text block is now in two pieces. The plates are clean, though some of the fold-out plates are not folded neatly. There is a small oval ink stamp (1" x .5") of the Birmingham Bot. & Hort. Society library on the verso of each plate which occasionally shows through to the recto.

The finely executed plates are mostly by Sydenham Edwards, one of the most accomplished botanical artists of the time and the illustrator responsible for most of the plates published in the first 28 volumes of Curtis' Botanical Magazine, which began in 1787. The plates show flower, stem and leaf for each plant. Sold as a set of 81 colored plates, with all faults. \$200.00

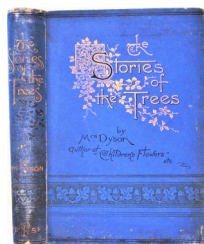




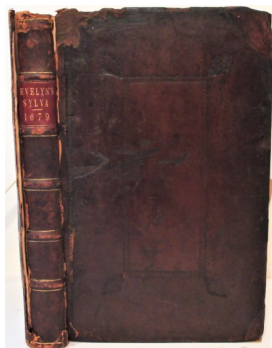
4. De Rauschenfels, A. - *ATLAS D'APICULTURE. Anatomie, Histologie, Pathologie & Parasitologie de l'Abeille. XXX Planches en Chromo Dessinees par l'Ingenieur F. Clerici, d'apres les Preparations Microscopiques du Comte G. Barbo, President de l'Association Centrale d'Apiculture, en Italie, avec Texte Explicatif par A. DeRauschenfels.* Edition Franciase par A. J. Vandenbergh. 30 chromolithographed plates of bees and their anatomy, with a leaf of descriptive text in French opposite. pp.(2) plus plates and text leaves. Original printed wraps. Tamines,

France 1905. C. Duculot-Roulin. Scarce; as of October 2021 OCLC cites two libraries holding this title, both in Switzerland. Wraps lightly browned around edges. VG. \$150.00

5. Dyson, Mrs. - *THE STORIES OF THE TREES.* Frontispiece and 5 b&w plates showing full tree in its natural habitat, plus text illustrations showing leaves, branches, etc. 272pp. Decorative stamped cloth. London, Edinburgh & NY 1890. Thomas Nelson & Sons. The author introduces the younger reader to 21 trees. Binding soiled, spine scuffed. VG-. \$75.00



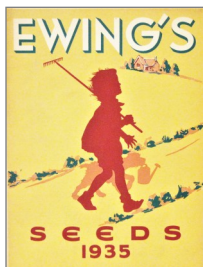
6. Evelyn, John - *SYLVA, Or a Discourse of Forest-Trees, and the Propagation of Timber in His Majesties Dominions. As It was Deliver'd in the Royal Society the 15th of October, 1662* [Third edition] ... *TERRA, a Philosophical Essay* [Second edition 1678] ... *To which is Annexed POMONA: or, an Appendix Concerning Fruit-Trees in Relation to Cider* [Third edition, 1678] ... Also *KALENDARIVM HORTENSE; or, the Gard'ners Almanac* [Fifth edition, 1679] ... A collection of four works, the first three of which have separate title pages but continuous pagination and the last (*Kalendarium Hortense*) with a separate title page in red and black as well as separate pagination. One full-page engraving and 3 text engravings in *Sylva*; 2 text engravings in *Pomona*. Main title page printed in red and black. pp.(35),412: 38 (*Kalendarium*), 1-Errata. Folio. Henrey #134. London 1679. John Martyn.



Original paneled calf, quite worn, spine with five raised bands and original red morocco lettering piece. Leaves lightly browned. The covers, endpapers, main title page and errata leaf are detached.

Evelyn's *Sylva*, which is the main work included here (281pp.), was intended to advise the Government about the then current lumber shortage, which was negatively affecting ship-building. In it, he protests against the gradual destruction of forests in England by glass and iron furnace operations as well as by the wasteful overuse of timber as a fuel. He argues for an increase in the propagation and planting of timber trees. This title was first issued in 1664, comprising the first publication written by order of the Royal Society and due to its popularity was republished in a number of editions thereafter, frequently with the three other titles that appear here. Henrey calls this "the first important book to be published in this country on forest trees" and notes that "no other work on arboriculture exerted a greater influence on forestry in this country." An early edition of this popular work, in fair condition and priced accordingly.

\$250.00



7. William Ewing Co., Ltd. - **EWING'S SEEDS**. Lot of 10 catalogues: 1934 - 1943. Photos in b&w. Approximately 64pp. each. Color illustrated wraps (in Deco style for the 1934-1937 catalogues). Large 8vo (8" wide x 10 1/4" tall). Montreal, Canada. Flower and vegetable seeds. Established 1869. VG.

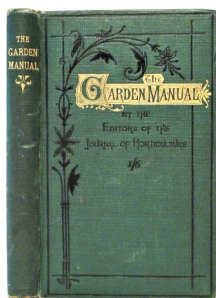
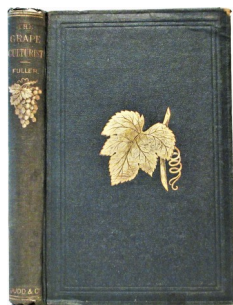
The lot of 10 seed catalogues - \$100.00

8. Fuller, Andrew S. - **THE GRAPE CULTURIST: A Treatise on the Cultivation of the Native Grape**. New & Enlarged Edition. 111 text figures. pp.vi,(7-)286,(1-advert.). Original cloth with gilt-stamped spine and with cover illustration of grape leaf. NY (c.1867). Orange Judd & Co.

Spine end bumped, endpapers darkened. VG.

A popular and practical work derived from the author's experience. This edition contains expanded sections on varieties, plus methods for training vines. Fuller's collection of small fruit was one of the most complete in the country at the time.

\$35.00

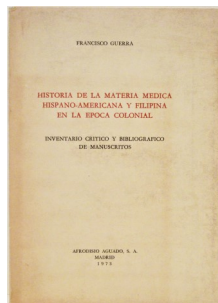


9. **GARDEN MANUAL; for the Cultivation and Operations Required for the Kitchen Garden, Fruit Garden, Flower Garden, Florists' Flowers**. By the Editor & Contributors of THE JOURNAL OF HORTICULTURE. Revised edition. 7 plans for flower beds, some text illustrations. pp.(1-advert., 1-title, 1-half-title), (5-)260, (6-ads.). Ornamental green cloth with gilt-stamped title within decorative black-stamped border. 12mo. London 1881. Journal of Horticulture. Arranged in four sections: vegetables, fruits, flowers, florists' flowers. Hinges weak, lacks rear free endpaper, otherwise generally VG.

\$25.00

10. Guerra, Francisco - **BIBLIOGRAFIA DE LA MATERIA MEDICA MEXICANA**. Catalogo Alfabético segun Autores de Libros, Monografias, Folletos, Tesis Recepcionales y Articular en Revistas Periodicas que se Refieren a las Propiedades Medicinales de las Drogas Mexicanas. Reproductions of 11 title pages from books. pp.423,(1). Wraps detached. Unopened and untrimmed. Edition limited to 600 copies; this is copy #2. Mexico 1950. La Prensa Medica Mexicana. A listing of 321 books, 534 theses and monographs, and 5,402 periodical articles on the materia medica of Mexico. The author was a professor of pharmacology at the Universidad Nacional de Mexico. Wraps soiled, some penciling on front wrap, spine a bit browned. An uncommon reference work.

\$50.00



11. Guerra, Francisco - **HISTORIA DE LA MATERIA MEDICA HISPANO-AMERICANA & FILIPINA EN LA EPOCA COLONIAL**. *Inventario Critico y Bibliografico de Manuscritos*. 2 b&w illustrations. pp.218,(1). Original printed wraps, unopened. Large 8vo. Madrid 1973. Afrodisio Aguado. A descriptive bibliography of manuscripts related to medicinal plants in the New World. VG.

\$30.00



12. **Hancock, Ralph - *WHEN I MAKE A GARDEN*.** 64pp. of b&w photos showing gardens the author designed, with captions beneath. Cloth. Small quarto. London [circa 1929]. G. T. Foulis & Co.

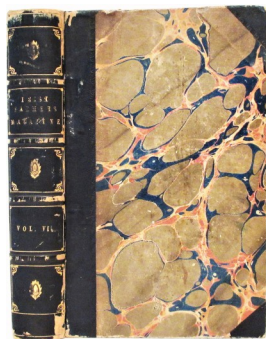
With original DJ (soiled, with chips at spine ends and writing on rear wrap). VG.

Gardens include roof, rock and cloister gardens, plus those influenced by various European and Japanese styles. A later edition was published in 1950. \$20.00

13. **Heath, Royton E. - *COLLECTORS' ALPINES. Their Cultivation in Frames and Alpine Houses*.** Many b&w photos, some line drawings. 527pp. Cloth. London (1964). W. H. & L. Collingridge.

Laid in is a printed "Publisher's Note" regarding the inaccurate captioning of a photo. DJ in protective Mylar. VG/VG.

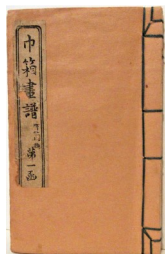
The book is divided into two sections: cultivation activities (frames, tools, loam, watering, etc.); and an alphabetic description of over 1,800 species and varieties giving specific cultivation and propagation requirements. From the author's experience of over 35 years. \$20.00



14. **IRISH FARMER'S & GARDENER'S MAGAZINE and Register of Rural Affairs. Monthly. Volume 6, comprising 12 issues. January to December 1839.** pp.iv,576. Gilt-tooled leather back, marbled boards. Dublin 1839. William Curry Jun. & Co.

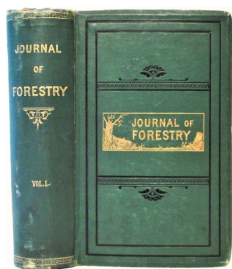
Scuffed, especially along joints. VG.

A short-lived periodical, published in nine volumes from 1833 to 1842, just before the potato famine. Articles on agricultural topics include various crops, husbandry, the corn laws, land stewards' account books, etc. Also included are articles on horticultural subjects such as ornamental gardening in County Limerick, an article on the diseases of ornamental plants by George W. Johnson of Maryland, reports from Irish horticultural societies, the cultivation of the auricula, ericas, greenhouse plants, dahlias, etc. There are several articles on the failure of potato crops in Ireland, these occurring just six years before the national 1845 potato famine which decimated the Irish population: "As the failure of potatoes is continuing, and having prevailed to some extent this last season, I would take the liberty of suggesting and enquiring as to the cause..." (p.126) and "The Government have effected the ruin of the fruit growers, and, if what we have heard be correct, the potato growers are in some danger of receiving a similar favour..." (p.528). \$175.00



15. **[JAPANESE FLOWER ARRANGING - IKEBANA].** 21 leaves with a total of 35 full-page b&w illustrations of ikebana arrangements and bonsai. Wraps, sewn binding. Japanese text. 16mo. (5.5" tall x 3.25" wide). [Japan circa late 19th century]. A number of small wormholes, some affecting illustrations, otherwise VG. \$50.00

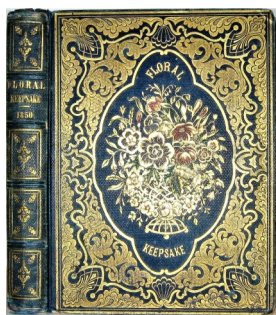




16. **JOURNAL OF FORESTRY and Estates Management. A Monthly Illustrated Magazine Devoted to the Science and Practice of Arboriculture and the General Management of Estates. Volume 1 May 1877 to April 1878.** A number of text engravings. 882pp. Bound in period green cloth with black paneling and gilt title on front cover. Beveled edges. Large 8vo. (9.25" x 5.75"). London 1878. J. & W. Rider.

Cloth rubbed, corners bumped, hinge cracked, inscription "John Robertson from James McQueen" dated 1878 written on paper and affixed to endpaper. VG.

Articles on the practice, theory and history of forestry, with a focus on forestry in the United Kingdom, plus sections on the work to be done in forestry each month, book reviews, etc. This periodical was published for six years through 1883 and was then renamed Forestry, under which name Volumes 7 through 11 were published through 1886. \$125.00



17. **Keese, John - FLORAL KEEPSAKE, with Thirty Engravings Elegantly Colored from Nature.** Total of 30 color plates, as called for, including a colored half-title noting "Floral Keepsake for 1854," a chromolith presentation leaf, plus 28 hand-colored lithographs of individual flowers with tissue guards. 112pp. Bound in blue cloth, elaborately gilt-tooled on both covers and spine, with central medallion of a bouquet hand-touched with paint. All edges gilt. Small 4to (7.75" wide x 10" tall). NY 1854. Leavitt & Allen.

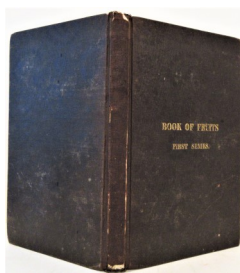
Spine ends & corners bumped.

Name of "Louisa B. Flanders, Malone, NY" in 19th century hand on front blank. Plates are mostly clean, with occasional foxing; one is cropped close affecting small portion of plate.

The work contains chapters on 44 flowers and fruits, giving botanical information, origin, history, name derivation, habitat, bloom period, cultivation in the U.S., uses, and a brief reference to the plant's sentiment as conveyed in the language of flowers. There are two chapters at the rear of the book (each 6pp.) listing plants alphabetically with their associated sentiment and listing sentiments with their associated plant. John Keese (1805-1856) was a publisher, book auctioneer, and appraiser in New York City. Bennett (Practical Guide to American 19th Century Color Plate Books) notes this title was first issued in 1845. Other editions followed in 1850 and 1851 (both with 46 colored plates). This 1854 edition contained 30 colored plates. VG copy of a popular color plate gift book. \$350.00



18. **Koller, Robert - Principes Elementaires de L'ART DES JARDINS. Cours Donne aux Apprentis Jardiniers du Canton de Geneve.** 98 figures and plans on 20 plates printed in brown ink, 1 color plate showing sample landscape plan. pp.13,(1) plus plates. Cloth with a landscape scene and white lettering on cover. Oblong 8vo. Geneve (1914). Published by the Author. A brief course for student landscape gardeners, by a professor of landscape architecture. Covers landscape elements, rock gardens, perspective, how to draw garden plans, etc. Cover lettering worn, otherwise a VG copy of a scarce work. \$75.00

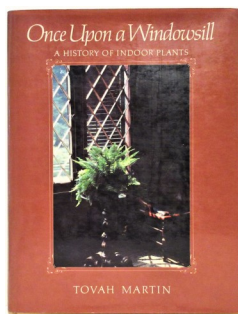
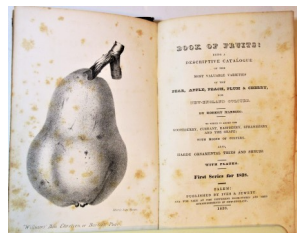


19. Manning, Robert - **BOOK OF FRUITS: Being a Descriptive Catalogue of the Most Valuable Varieties of the Pear, Apple, Peach, Plum & Cherry, for New-England Culture. To Which is Added the Gooseberry, Currant, Raspberry, Strawberry, and the Grape; with Modes of Culture. Also, Hardy Ornamental Trees and Shrubs. First Series** [all published]. 4 b&w lithographed plates signed "Moore's, Boston." One text

cut. pp.120,(6-advertisements for seed, nursery and agricultural establishments). Original cloth with gilt title on cover. 12mo. (4.5" wide x 7" tall). Salem (Mass.) 1838. Ives & Jewett.

Spine ends and joints rubbed, moderate foxing throughout on text and plates, front and rear flys browned. Binding lightly scuffed. Good.

Robert Manning (1784-1842) ran a "pomological garden" in Salem, Mass., which contained over 2,000 varieties of tree fruits (of which half were pears). His book, notable for its systematic descriptions of varieties, superseded Coxe's View of the Cultivation of Fruit Trees (1817) and remained the authoritative work on fruit varieties until Downing's Fruit & Fruit Trees of America (1845). In 1844 John M. Ives, who had a nursery next to Manning's pomological garden, enlarged Manning's book and it was published by W. & S. B. Ives under the title The New England Fruit Book; it contained a colored frontispiece and 84 outline drawings of fruits. A third edition titled The New England Book of Fruit was published in 1847, also by W. & S. B. Ives. \$350.00

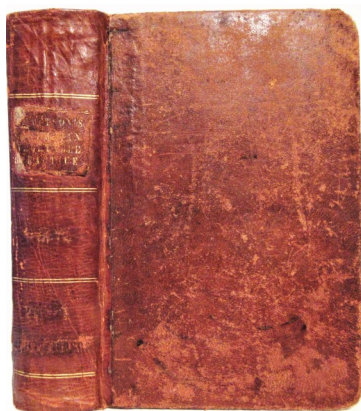


20. Martin, Tovah - **ONCE UPON A WINDOWSILL.** Over 70 b&w illustrations. pp.(2),303. Cloth. 4to. Portland, OR (1988). Timber Press.

The history of houseplants from the first bulbs brought in for forcing through the fern craze to the rise of blossoming tropicals. With much information on 19th century indoor gardening. Lists of period plants. Inscribed by the author "To Patricia Queirolo, with Best Wishes for Bright, Blooming, Victorian Windowsills, Tovah Martin." VG in VG DJ. \$50.00

21. [Maruyama, N. - **WILD ORCHIDS OF JAPAN**]. 112 color close-up photos of orchids in native habitats, with opposing page of descriptive Japanese text; plants identified by Latin name as well. pp.232, (2). Paper over boards. In cardboard slipcase. [Japan 1980. Published by Shinbun]. Japanese text. VG unused copy in VG DJ. \$45.00





22. Mattson, Morris, M.D. - *THE AMERICAN VEGETABLE PRACTICE, Or a New and Improved Guide to Health, Designed for the Uses of Families. In Six Parts. Part I concise View of the Human Body... Part III Vegetable Materia Medica, with colored illustrations...*

Second edition. Two volumes bound in one.

24 colored plates of medicinal plants (12 by Miss C. Neagus, 9 by W. Sharp, 2 by Mrs. Ann Hill and 1 by M. Mattson). The colored plates are slightly soiled with light scattered foxing toward edges of plates. Also includes 2 b&w anatomical plates of skeletons drawn by J. Perry (heavily foxed with 2" along fore-edge of each reinforced), 10 anatomical

text cuts in the text (1 unnumbered). pp.vii,708,xxii (pp.i-ii is a glossary to Vol.1; pp.iii-xvii is an index to Vol.1, xviii is glossary to Vol.2 and pp.xix-xxii is an index to Vol.2), (2-advertisement for New England Botanic Depot by William Johnson). Boston 1845. William Johnson, Rear of 47 Hanover Street.

Full calf, re-backed at some point with original spine label. Binding is very worn, spine label close to undecipherable. Hinges cracked, corners worn, signature at rear coming loose, occasional penciling, some light foxing in text.

In the mid-19th century Samuel Thomson (1769-1843), an American herbalist, developed an alternative medical therapy which promoted the use of botanical medicines and other "alternative" treatment modalities such as steam baths to help the body purge itself of disease. This therapy was very popular in the mid-19th century though it was opposed by many "regular" medical doctors of the day. Morris Mattson (1809-1885) was an American Thomsonian physician who had helped Thomson revise his New Guide to Health in the 1830's. Over time, the relationship between the two men deteriorated and in 1841, two competing tomes on the subject of advancing the botanic practice of medicine were published, one by Mattson, the first edition of this work, and one by John Thomson, the son of Samuel Thomson, titled The Thomsonian Materia Medica. Mattson's work included a number of criticisms of Thomson, but by the time the second edition was published in 1845, Thomson had died and Mattson noted in the preface to the work that his antagonism toward Thomson had ended.

This work was originally published in 1841 and included 24 chromolithographed botanical plates. Both editions are comprised of six parts, the third of which consists of the "Vegetable Materia Medica." In both, Volume 2 is quite short (90pp. in the first edition and 86pp. in the second) and is comprised entirely of a "Guide for Women." This second edition enlarges the vegetable materia medica section (from 162pp. to 185pp.) and includes descriptions of some 35 new plants.

This was the first book printed in America to use plates printed by the color lithography process using multiple stone plates, a process introduced to America by William Sharp (1803-1875). The plates were printed by W. and J. C. Sharp of Boston. Sharp was a British painter who had worked for lithographer Charles Hullmandel in London. A good copy of the scarce second edition. \$750.00



23. Nissen, Claus - **BOTANISCHE PRACHTWERKE. Die Blutezeit der Pflanzenillustration von 1740 bis 1840.** Color plate reproducing the title to Jacquin's *Selectarium Stirpium Americanarum Historia*, 9 b&w full-page illustrations and 6 smaller illustrations in text, all taken from the books described. pp.44,(1). Wraps with printed title label on front wrap. Wein 1933. Herbert Reichner.

Wraps browned, especially around edges. VG.

After an introductory essay on the heyday of botanical illustrations (1740-1840), Dr. Nissen, author of the landmark 1951 bibliography, Die Botanische Buchillustration, provides a bibliography arranged by illustrator noting the works they illustrated. An uncommon title by an expert on the subject. \$50.00



24. Park, George W. - **PARK'S FLORAL MAGAZINE. A Monthly Journal of Floriculture.** Collection of 246 issues from 1890 - 1926. Text illustrations. Each issue approximately 14pp. plus a number of pages of advertisements. Most appear as individual issues, but there are several groups of issues that are held together by ties; there is one bound volume. Published in various Pennsylvania towns.

As a 15 year old, George Watt Park began selling seeds in 1868 in Libonia, Pennsylvania. It was here that he founded the Park Seed Company, which was headquartered in Pennsylvania until 1923, when Park and his family moved briefly to Florida, but finally settled in his wife's hometown of Greenwood, South Carolina in 1924. He started selling

plants as well as seeds and continued issuing catalogues for his mail-order business. In 1871 he began publishing a monthly periodical, The Floral Gazette, in which he encouraged seed exchanges and the sharing of gardening tips by his readers; the magazine also contained many advertisements. In 1877, the name was changed to Park's Floral Magazine; it was a very popular and affordable magazine with a substantial circulation.

Included in this group of issues are a number of complete years: 1900, 1908, 1912 - 1917, 1920, 1923. Because the paper stock used in printing the magazine was prone to deterioration, most issues are browned with edges chipped.

Additionally, included with this collection is a handwritten letter dated Feb. 20, 1917 on Park's stationary and signed by Geo. W. Park replying to an inquiry about where cactuses may be obtained and stating among other things that "Our cactus people imported their cactuses from Germany before the war. Since then there is no place to secure a big variety and the dealers are more or less discouraged." Individual issues of this vintage magazine from these years sell for around \$20.00 each.

This collection of 246 issues plus George W. Park letter - \$300.00

25. Perkins, Harold O. - **ORNAMENTAL TREES FOR HOME GROUNDS.** A number of b&w photos and pen & ink sketches. 192pp. Cloth. NY 1965. E. P. Dutton.

Sections on planting and care, shapes, descriptive lists. Inscribed by the author to Charles [van Ravenswaay], author of the definitive work on botanical artist Joseph Prestele, Drawn from Nature (1984), stating "To Charles, who is doing so much to preserve all that is good of our great American heritage." With author signature also on title dated Oct. 22, 1965. VG in VG DJ. \$20.00

Rafinesque's Medical Flora



26. Rafinesque, C. S. - *MEDICAL FLORA; or, Manual of the Medical Botany of the U. S. of North America Containing a Selection of Above 100 Figures and Descriptions of Medical Plants, with Their Names, Qualities, Properties, History, &c. And Notes or Remarks on Nearly 500 Equivalent Substitutes*. Two volumes. Complete with 100 plates of plants printed in green ink. Vol.1 contains plates #1-52 positioned near their descriptive text; Vol.2 contains plates #53-100 which all bound together at rear. This particular positioning of the plates has occurred in other sets we've handled including those bound in the original boards. pp.(1-title, 1-dedication),xii,268:276. Rebound in 20th century, calf back with gilt-stamped red lettering pieces, marbled boards, new endpapers. Binding a bit stiff.

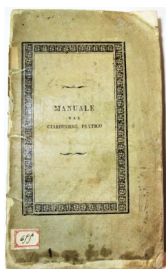
8vo. (4 1/4" wide by 7 1/2" tall). Philadelphia, PA 1828: 1830. Atkinson & Alexander: Samuel C. Atkinson.

With an elaborately engraved bookplate noting "Ex-Libris, The Horticultural Society of New York, Bequest of Kenneth K. Mackenzie, October 1934," but without any other library markings. Kenneth Kent Mackenzie (1877-1934) was an amateur botanist who studied the carex (sedges) in North America and wrote extensively about them; the standard taxonomic abbreviation for him is "Mack." In addition, he authored several regional U. S. floras. Moderate foxing in Volume 1 (including on plates); more extensive foxing on text leaves in Volume 2, but only occasional minor foxing on plates. Several leaves with small, unobtrusive repairs. VG.



Born in Turkey, Constantine Samuel Rafinesque (1783-1840) was an eccentric and colorful figure in the history of horticulture in this country. His interests and writings ranged from botany to ancient cultures to linguistics. He came to the U.S. in 1815, at first settling in New York City, and then moving to Lexington, KY in 1819, where he became a professor of botany at Transylvania University. He later lived in Philadelphia. The Medical Flora was based on 15 years studying and collecting medicinal plants in America and is considered one of his most important works. For each plant there is a description, common names, history, properties and uses.

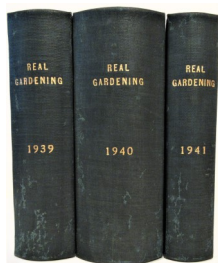
The latter part of Vol. 2 (pp.121-180) contains the section on American grapes which was later issued separately as American Manual of the Grape Vines (1830). As with most of this intriguing author's works, this book is self-published. It is considered a cornerstone of American medical botany. A scarce work in a nice binding, with an interesting provenance. \$2,500.00



27. **Re, Filippo - MANUALE DEL GIARDINIERE PRATICO O Sia Metodo Facile ad Ogni Dilettante de' Fiori per Sapere Quello che dee Fare nel Giardino Ogne Mese; Estratto dalle Migliori Opere Scritte da Trent' Anni a Questa Parte, e Particolarmente dal Giardinieri Avviato Del Conte Filippo Re.** Third edition. Three numbered plates printed on two leaves (one folding) showing illustrations of hot-houses. pp.227,(3). Original printed wraps. Rome 1823. Pio Cipicchia.

Wraps chipped and soiled, spine quite chipped, small wormhole in some leaves affecting a few letters. VG.

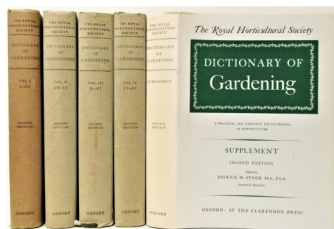
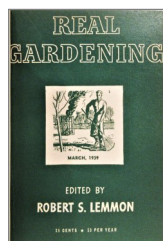
A manual of gardening by Count Filippo Re (1763-1817), a professor of agriculture and botany at the University of Bologna and author of several works on horticulture and agriculture. It was first published in 1817 and is arranged monthly. A scarce work in any edition by a well-known author of the day. \$100.00



28. **REAL GARDENING. Edited by Robert S. Lemmon.** A total of 26 issues from Volume 1 #11 March 1939 through Volume 4 #2 June 1941 (lacking two issues: Vol.1 #12 & Vol.2 #1). Published in Baltimore, MD, by Real Gardening Inc. Monthly. The 26 issues have been bound together in three volumes. Several original wraps bound in. Some b&w photo plates plus a frontispiece for each issue. Approximately 90pp. per issue. Bound in three volumes in library buckram (but without other evidence of library ownership). VG.

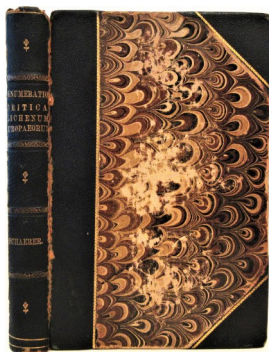
The articles are on a range of general gardening topics and include authors such as T.H. Everett, W.H.A. Preece, James Bush-Brown, and B.Y. Morrison. There is also a 3-part series by F. Kingdon Ward titled "A Burmese Odyssey." A good snapshot of gardening in this country just prior to our entry into World War II.

The 3 volumes - \$100.00



29. **Royal Horticultural Society - DICTIONARY OF GARDENING. A Practical and Scientific Encyclopaedia of Horticulture. Edited by Fred J. Chittenden.** Second edition by Patrick M. Syngé. Four volumes plus SUPPLEMENT. Text figures. pp.xvi,2316: pp.vii,(2),334,(1). Cloth. Quarto (10.75" x 7.75"). Oxford 1956: 1956. Oxford University Press.

Long considered one of the premier horticultural reference books, the four-volume Dictionary of Gardening was first published in 1951. Originally, supplementary volumes were to be issued every five years to keep the information up to date. However, in 1956 the publishers decided to issue this second edition; it was not reset, but it did include some corrections, and its supplement, included here, was issued concurrently. The work aimed at "describing every plant suitable for cultivation in the British Isles both outdoors and under glass." Also included are articles on gardening operations and techniques, and definitions of botanical terms. This set belonged to Mrs. J. E. Lockwood, the daughter of Mabel Cabot Sedgwick (author of the 1907 classic, The Garden Month by Month), with original sales slips made out to her laid in. The 5 volumes - \$75.00



30. **Schaerer, Ludov. Emanuel - *ENUMERATIO CRITICA LICHENUM EUROPAEORUM, Quos Ex Nova Methodo Digerit.*** Frontispiece portrait of the author and 10 partially colored plates. pp.xxxvi,327 plus plates. Half leather, marbled boards and endpapers. Stafleu #10.483. Bern 1850. Sumptibus Auctoris... Officina Staempfliana.

Binding scuffed, front joint cracked, frontispiece and title foxed.

Ludwig Emanuel Schaerer (1785-1853) was a Swiss lichenologist, teacher, clergyman, and author of several works on lichens. Stafleu notes that this was "the last lichen system founded mainly on external anatomy. No characters derived from spores were mentioned." VG- copy of a scarce work. \$150.00



31. **Shofuryu School of Japanese Flower Arrangement - *PORTFOLIOS*.** Set of six portfolios measuring 6" wide x 8.5" tall and containing a total of 29 loose b&w photo plates. The portfolios are labeled: Table Flowers; Ikenobo; Kansui Ike; Moribana; Morimono; and Nageire. Each portfolio contains five plates showing flower arrangements (except Nageire lacks one plate). Tokyo [circa 1937]. Shimbi Shoin Ltd. Portfolios faded and worn at edges; one wrap is detached.

The set of 6 - \$25.00

32. **Stafleu, F. A. - *DATES OF BOTANICAL PUBLICATIONS 1788-1792.*** Reprinted from Taxon 12: pp.43-17. March 1963. pp.43-87 (complete), (17-blanks). Bound in buckram. Utrecht 1963. The International Bureau for Plant Taxonomy and Nomenclature.

Front wrap bound in, bookplate of George H. M. Lawrence, botanical author and professor who helped establish the Hunt Botanical Library and the Bailey Hortorium.

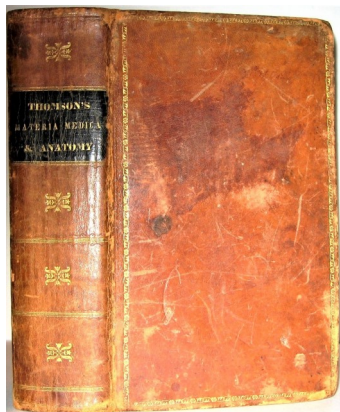
Contains chronological and alphabetical lists, with detailed bibliographic notes on botanical publications during this active period in botanical publishing during the French Revolution. \$25.00

33. **Tabor, Grace - *TYPED LETTER SIGNED*** written on Woman's Home Companion letterhead to a Mr. Charles A. DeGraw of Toms River, NJ, dated April 2, 1917.

The letter measures 8.5" x 11" and has been folded in half and then again in thirds with a partial loss of two letters in the center of one fold. Two half-inch tears in the margins.

In answer to Mr. DeGraw's inquiry, Ms. Tabor describes a method for propagating boxwood in his central New Jersey location. Grace Tabor was an American landscape architect and prolific author of gardening books during the early to mid-20th century. She is perhaps best known for her small format "House and Garden Making" series. VG. \$25.00

Thomson's Materia Medica



34. Thomson, Samuel - **THE THOMSONIAN MATERIA MEDICA, Or Botanic Family Physician: Comprising a Philosophical Theory, the Natural Organization and Assumed Principles of Animal and Vegetable Life: To Which are Added the Description of Plants and Their Various Compounds: Together with Practical Illustrations, Including Much Other Useful Matter. With Plates.** 12th edition, enlarged, corrected, revised and improved. Frontispiece portrait of Samuel Thomson. With the engraved "Thomson's Patent" certificate bound in, this one made out to C. H. Parsons who has "first right of preparing and using the System of Medical Practice secured to Samuel Thomson by Letters Patent and he is thus constituted a member of the Thom-

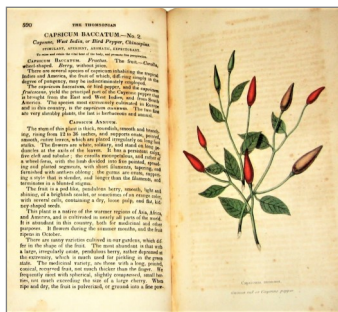
sonian Friendly Botanic Society and is entitled to participate in its privileges," signed by the agent, Samuel Thomas Jr. 17 hand-colored lithographs of medicinal plants, 97 anatomical text figures. pp.(2),vi,(5-),834. Full polished calf, gilt-tooled cover panels and gilt devices on spine, black gilt-lettered spine label. Albany, NY 1841. Printed by J. Munsell.

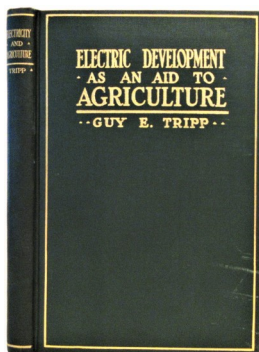
Binding scuffed and worn, some foxing.

Samuel Thomson (1769-1843) first published this work in 1822 under the title New Guide to Health or Botanic Family Physician. He was an American herbalist who developed an alternative medical therapy in the mid-19th century which promoted the use of botanical medicines and other "alternative" treatment modalities such as steam baths to help the body purge itself of disease. It was very popular in the mid-19th century. In

1841, Thomson's New Guide

to Health was re-worked by his son, John, and published as The Thomsonian Materia Medica. Oddly, it was issued under this title in only the "12th" and "13th" editions, which are identical. The work is comprised of several sections: introductory matter (including 140pp. on botany); human anatomy (pp.211-492); a history of Dr. Thomson's discoveries and early practice (pp.493-579); descriptions of the vegetable substances used by Thomson (pp.580-690); and a guide to the theory, preparation and use of medicine in Thomsonian practice (pp.690-834). Although published with Samuel Thomson's name on the title page, the book was actually written by his son, John Thomson. VG copy of a work usually found in poor condition. \$500.00





35. Tripp, Guy E. - ***ELECTRIC DEVELOPMENT AS AN AID TO AGRICULTURE***. 6 b&w photo plates, 2 maps (one of power development in the U.S., one of roads in NY state). pp.vii,78. Green cloth with gilt-lettered title on cover. 12mo. NY 1926. G. P. Putnam's Sons, Knickerbocker Press.

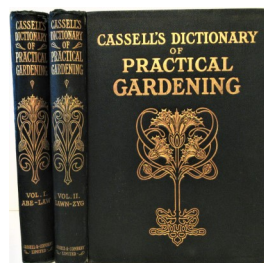
Laid in is printed sheet noting that this volume expresses the view of the Chairman of the Westinghouse Electric & Manufacturing Co. regarding the future of electric power in the U.S. and is being sent gratis to those believed to be interested in the subject. Very good copy.

\$20.00

36. Uchijo, Yoko - ***ILLUSTRATED WORKS OF YOKO UCHIO***. *Flowers in a Town Forest of Tokyo: a Florilegium. Botanical Descriptions by the Members of the Japan Plant Club*. Edited by Hikeaki Ohba. In "Current Botanical Cabinet" series. 60 full-page color botanical plates with descriptive text opposite in both Japanese and English. pp.142, (1). Cloth. [Yokohama, Japan] 2013. Woods Press.

Yoko Uchijo is a contemporary award-winning botanical artist who has had her paintings shown in a number of exhibitions including the Hunt Institute's 7th International Exhibition of Botanical Art and the Royal Horticultural Society, London. The illustrations in this work comprise a variety of plant types, but primarily flowers, vines and shrubs. The text opposite the plates includes botanical description, flowering time and color, habitat and location. Fine new copy in fine DJ. No longer in print.

\$50.00



37. Wright, Walter P., editor - ***CASSELL'S DICTIONARY OF PRACTICAL GARDENING. An Illustrated Encyclopaedia of Practical Horticulture for All Classes***. Two volumes. 20 color plates, full of b&w text photos showing plants, a number of drawings. pp.vi,(1),480: (2),480. Green cloth with elaborate gilt plant illustration in Art Nouveau style on covers and spines. Printed in double columns. 4to. London, Paris, NY & Melbourne 1902. Cassell & Co.

Some water buckling in the bottom margins. Volume 2 hinges cracked. VG- set with brightly gilt binding.

The preface states that this encyclopedia contains 6,000 genera of plants and "leaving their botanical features severely alone, it concentrates its attention on giving, in the most condensed form consistent with clearness, information on propagation, soil, general culture, and the best species or varieties, adding, in respect to the last, their height, flowering period, degree of hardiness, and the colour of their flowers." It also contains some entries on garden operations and implements. Wright was an author of a number of popular and useful gardening works. The encyclopedia originally appeared in serial form.



\$40.00

ABBREVIATIONS

bds. - boards (i.e., the hard material of which book covers are made)	L. - London
bkpl. - bookplate	libr. - library
ca. - circa	ltd. - limited
DJ - dust jacket	p., pp. - page (s)
ed. - editor, edition	pl., pls. - plate (s)
endpp. - endpapers	ptg. - printing
engr (s). - engraving (s)	rev. - revised
enlg. - enlarged	rubbed - binding worn in spots
fly - the first free blank page	shaken - binding somewhat loose
foxing - brown spots on pages caused by paper impurities	sq. - square
frontis. - frontispiece	VG - very good condition
G - good condition	wraps - paper covers
illus. - illustrated, illustrations	

- "+" or "-" indicates better ("+") or worse ("-") condition
() indicates that the information within parentheses is found in the book, but is not on the title page
[] indicates that the information within brackets is derived from a source external to the book

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Very good (VG) - a book with some minor signs of wear.

Good (G) - the average used and worn book with defects described.

Poor - a copy with numerous defects.

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Folio - 15" tall

16mo. (sixteenmo) - 5.5" tall

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